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QualiAnon - The Qualiservice tool for anonymizing text data

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Abstract

The anonymization of qualitative interview data is of high importance. For the purpose of secondary use of data, anonymized data is essential. However, anonymization procedures are complex and time consuming. This is why the Research Data Center Qualiservice at the University of Bremen aimed at providing a tool to support the anonymization of textbased research data. In cooperation with the RDC Qualiservice teh working group of Jürgen Pfeffer at the Bavarian School of Public Policy at the Technical University of Munich developed the basis for the Qualiservice Anonymization Tool - QualiAnon by starting to technically implement the Qualiservice Anonymization Concept [4][6]. Due to issues with automated processes and a lack of control that did not allow to use earlier tool versions outside the RDC, we decided to provide a tool that keeps researcher in control of their data. Automated decisions give all-in-one solutions, but studying qualitative interview data depends on the needs of every single researcher. We provide a tool that enables researcher to make individual decisions with the information needed, on the level required. In this report, we propose a solution to anonymize qualitative interview data with the purpose to create own coding schemes and individual abstraction levels. We built a tool that assists in working with textual interview data. By using the tool, processes can be optimized and important information can be obtained at the same time.

The basic elements of the Qualiservice Anonymization Tool has been further developed by the world data archive PANGAEA, cooperation partner of the Qualiservice consortium. Qualiservice currently validates the tool in different use cases. The release of the tool is scheduled for spring 2021.

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Index Terms: anonymization, qualitative social science interview data, text analysis

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Chapter 1

Technical Report

1.1 Motivation

The database of the Research data Center Qualiservice is qualitative social science data. These are currently available mostly as transcripts. In order to make this data accessible for secondary research, the personal and person-related data must be anonymized. The process of anonymizing qualitative data is costly and complex. In order to facilitate the work of primary researchers, the Qualiservice anonymisation tool - QualiAnon - was developed to implement Qualiservice Anonymization Concept [4] [6] and to allow for a a feasible anonymization process. Therefore, the original documents are available to secondary users in an anonymized version. The anonymization process refers to flexible rules that meet the respective requirements of the secondary researcher. One objective is to control and implement the application of the rules to the original documents and the construction of the documents to be used for further research. Furthermore, the tool should facilitate the anonymization of qualitative research data (mainly transcripts) by providing protective measures for the anonymisation of qualitative interview data - so that this data can be used for secondary purposes. In accordance with the Qualiservice Anonymization Concept the data should remain researchable (information relevant to the social sciences, such as the size of a site or the general concept of a disease) or be reopened for specific research questions, that is "flexible anonymization" [4].

1.1.1 Objectives

One of the objective is to develop a tool that intuitively assists in text editing processes without making automated decisions. Researchers are in control to determine the objects and the degree of anonymization. Information can be extracted and changed by their meaning for the researcher. Following the Qualiservice Anonymization Concept the framework should allow for an appropriate level of anonymity whilst trying to maintain maximum meaningful information in the research data.

1.1.2 Contributions

- We build a tool with an easy to use interface that assists in the anonymization process of interview data.
- We provide a framework with which entities from text can be extracted.

1.1.3 Outline

This work is structured as follows. In a first step information about the secondary use of interview data is provided. For the purpose of secondary use anonymization characteristics will be defined following the Qualiservice Anonymization Concept. To approach different levels of abstraction during anonymization we refer methodologically to information extraction and provide our framework. This is followed by the code documentation. The technical report ends with some closing remarks. Chapter 2 contains the tool manual in which all steps containing the basic version are shown in detail with screenshots and example text. We have selected three different interview types to illustrate the functions of the tool step by step.

1.2 Background

1.2.1 Secondary Use of Interview Data

The concept of qualitative longitudinal data archives to conduct qualitative secondary analysis has been broadley discussed [8] [4]. Referring to the Qualiservice Anonymization Concepts as well as to the conceptual elaboration from a project of the University of Leeds [1] it is important to reach an appropriate level of anonymity, whilst trying to maintain maximum meaningful information in the research data. Information should not be crudely removed or blanked-out, but rather pseudonyms, replacement terms or vaguer descriptors should be used. Some data that combine many difficult features: geographically specific references, sensitive and potentially harmful content, longitudinal detail that increase disclosiveness, will be difficult or impossible to anonymize in a manner that both protects the quality of the data and the confidentiality of participants. Other strategies will be necessary for such data, for example, the anonymization of a small subset of data for illustrative purposes and might be highly valuable for methodological insights. It can be summarized that the objective for all data is to achieve a reasonable level of anonymization which is then combined with other strategies, namely consent agreements and access controls, in order to maintain confidentiality.

1.2.2 Anonymization of Interview Data

1.2.2.1 Objects of Anonymization

Objects of anonymization are personal and person-related features, e.g., personal names, place names, street names, federal states, institutions and organizations (e.g. companies, schools, institutes), professions, titles and educational qualifications, age, times/calendar dates, pictures and voices. Furthermore, indirect, but specific contextual information. Characteristics of the subjects as well as those of third parties mentioned in the interviews (also the personal rights of the interviewees, transcribers, etc. must be taken into account). Sensitive information are information on ethnic origin, political opinion, religious or philosophical beliefs, trade union membership, health or sex life.

1.2.2.2 Degree of Anonymization

The Qualiservice Anonymization Concept works with different levels of abstraction. The degree of anonymization refers to the level of abstraction. The term **Pseudonym** refers

to renaming people, objects etc. A third way of making research data anonymous is aggregation. That means to coarsen or aggregate information by creating classes or categories. This includes, for example, replacing the concrete age with age classes, replacing the concrete employer with the industry or company size class, and replacing a specific girl's name with student. Another way to make the information anonymous is to **replace** it with information that includes the meaning for and relationship with the researcher. Following the Qualiservice Anonymization Concept, people can be described by the meaning the information to be replaced has for the interviewer, for example, girlfriend, mother, teacher. Place names can be paraphrased based on the meaning of the place to the subject, such as birthplace, place of residence, place of work. On ecentral aspect of the Qualiservice Anonymization Concept is to replace a sensible information with information relevant to the social sciences. So you could replace a country's name and add information such as country with high youth unemployment or welfare state.

1.3 Framework

1.3.1 Information extraction

To approach different levels of abstraction regarding interview texts, we ask the following questions: Which categories of information, parts of a text are needed to understand content, intention, associations, relations that can be replaced, thus anonymized. Therefore, we distinguish the level of abstraction by the degree of information that can easily still be obtained. To obtain the required information coding schemes with categories can be applied. Building a taxonomy of quantitative text analysis techniques is based on two types, instrumental schemes categorize tokens in a text corpus according to theoretical or conceptually-driven frameworks (sentiment analysis based on affect control theory or narrative analyses based on story grammars). Representational schemes, on the other hand, are data-driven schemes (open schemes) that categorize tokens according to simple semantic relations such as synonymy, meronymy, hypernomy, or hyponymy [5]. To build coding schemes for text, we ask the five W's of journalism - the who, what, where, when, why, and how of things. This kind of content analysis requires entity extraction and ontologically categorized entities [7][2][3]. The applying coding scheme refers to central replacement categories of the Qualiservice Anonymization Concept.

1.3.2 Implementation

For the anonymization of objects in interview data we built a **category** scheme as mentioned in the framework. This is the core element of this tool. These nine categories are intended as default categories for anonymization: Person, location, Institution, Profession, Personal Circumstances, Time, Education, Other. Standardised lists, developed by Qualiservice [6], for the replacements of places, diseases and professions can be applied. Thus, the researcher has the possibility to use standardized information. The **degree of anonymization** refers to the labels in the category scheme: pseudonym, aggregation of information by applying classes or replacing text by adding descriptions or attributions. A category refers to the overall entity. A pseudonym replaces names and makes it easier to read and follow interviews where many different friends or siblings are mentioned. Aggregating information is more convenient for obtaining just the information. Whereas paraphrasing enables to reflect the own analysis. Furthermore, categories can be edited in a flexible way. Categories can be re-used and are saved as XML-files. They can be edited and be part of the publication. Information in the interviews can be replaced by these categories, changed or paraphrased, depending on the researchers interest for secondary use of data. Further core elements of this basic tool are the option to design individual categories and labels. The replacement scheme is visible at any time. Identical text passages can be marked with different labels. And different text passages can be marked with the same labels. The replacements are stored individually at the corresponding text passages and not globally. Encoded saving to new text can be applied. Exported categories and text can be part of publications and can be shared with a research data center and within the community. The table for replacements includes the originals, the category, pseudonym, replacement and the number of occurrence and can be exported for a first analysis. Codes of different interviews can be compared.

1.4 Code Documentation

1.4.1 Used technologies and libraries

1.4.1.1 Maven

Maven is used to manage the various libraries of the program. Maven makes it easy to add different libraries via the pom.xml file. Maven also builds the final jar file.

1.4.1.2 Libraries

- JavaFX is used to create the graphical user interface (GUI). JavaFX uses among other things fxml.files, which serve as the basic framework for the GUI. Each window has its own fxml.file, which communicates with the rest of the program via a controller object. SceneBuilder was used for visual editing of the fxml.files. SceneBuilder was used for visual editing of the fxml.files. Furthermore, JavaFX allows the use of CSS stylesheets to change the interface design. CSS was hardly used in the program.
- **RichTextFX** extends the TextAreas of JavaFX and makes it possible to highlight text sections in such a TextArea.

1.4.2 Class-Diagram



Figure 1.1: Class-Diagram reduced to Data-Objects and their Enitities

The program is divided into 4 packages as shown in Figure 1.1:

- 1. **gui:** In this package all classes are united, which take care of the interaction with and presentation on the GUI. This includes all controllers as well as GUILogic, which is a logic component that prepares the data for the GUI or prepares the input from The GUI for storage.
- 2. **util:** Different auxiliary classes are combined in this package. Thus the FileHandler takes care of the interaction with the operating system file system and a view object describes the view selected by the user.
- 3. doc: All classes that represent the structure of the opened documents are combined in this package. So an opened project has several documents, which in turn contain markings. Each of these markings will be replaced by a referenced replacement.
- 4. cod: To allow loading Projects independent of the encoding, the classes that contain the encoding categories are located separately from the doc-package in the cod-package. While CodingCategory represents a user-created category, a ListCodingCategory is created from a csv-list and has predefined replacements.

1.4.3 Text storage

To allow different views of the document text, the text is stored in two ways. First, the unchanged original text of the document is saved. On the other hand the coded text, in which the places to be replaced are replaced with the ID of the corresponding marker. Together with the lists of markings and replacements, a third text, called ExportText, can be created. This text is created dynamically depending on the selected view. Figure 1.2 shows an example of the differences in the different texts.

Original / Shown Text:



Figure 1.2: Text-Example for Original-, Coded- and Export-Text

1.4.4 GUI-Controller

This chapter lists which fxml files, which controllers are used in the code and which functions the windows have.

• mainGUI.fxml/Controller.java

- Main window
- The replacement table and file list are filled dynamically
- Dynamically created pane for the categories
- editMeta.fxml/ MetaController.java
 - Allows the user to change the meta information of a document
 - No dynamic GUI components

• exportFile.fxml/ ExportController.java

- Allows the user to export the currently selected document
- Choice of different levels for export
- The different levels are added dynamically
- loadCategoryList.fxml/ ListController.java

- Allows to select the desired labels for the new list category
- Divided into 4 pages
 - 1. Selection of the identifier
 - 2. Selection of a pseudonym (optional)
 - 3. Selection of labels
 - 4. Level assignment for the labels
- The selection options are created dynamically the frame is fixed in the fxml file
- Every time you turn the pages, the interface changes
- singleListMarker.fxml/ SingleListMarkController.java
 - Allows to select a replacement from a loaded list
 - Statically Built from the fxml file
 - However, the table is filled dynamically during the search
- editCategories.fxml/ EditCategoriesController.java
 - HelferObjekt: CodingCategoryGUIBuilder.java
 - Except for the frame and the "+" tab, everything is created dynamically

1.5 Conclusion

In cooperation with the RDC Qualiservice we built a tool that assists in working with interview data. This tool was the basis of the new Qualiservice Anonymization Tool which will be released in 2021. The conceptual framework of the Qualiservice Anonymization Tool allows to reach an appropriate level of anonymity, whilst trying to maintain maximum meaningful information in the research data. Studying qualitative interview data depends on the needs of every single researcher. Deciding individually which information to anonymize was the main scope of this project. For further information regarding the Qualiservice Anonymization Tool "QualiAnon" please contact the RDC Qualiservice via www.qualiservice.org. The basic elements of the tool presented here has been further developed by the world data archive PANGAEA as part of the Qualiservice consortium. Qualiservice currently validates the tool in different use cases. The release of the tool is scheduled for 2021.

Chapter 2

Tool Manual

2.1 Installation

To use the tool, the latest version of Java should be installed in advance: https://www.java.com/de/download/.

2.2 Starting the program

After downloading the tool, a double click on the jar file should be sufficient for execution. Otherwise the jar file can also be opened via the Jar Launcher.



2.3 Work with existing projects

In this tool a project is equivalent to a folder on the computer. All interviews, but also all other files like files for categories and lists are stored in this folder. Therefore, the first step after starting the program is usually to define the project folder.

2.3.1 Set Project Folder

Clicking on File Set Project Folder, the folder in which the files are located is defined.

File Categories A	analysis Help						
Set Project Folder		Search:	Previous	Next	Meta Information	View	1
Close Project	•						1
Save File							
Save File as							
Save All Files							
Import +							
Export							
Quit	tegory Pseudonym Replacement #						
▼ Project:							

By default, there are nine categories imported from the project folder.

File Categories Analysis Help						
▼ Categories	Search:	Previous	Next	1	vleta Information	View
Person 👻						
Person						
Institutions						
Location						
Location-Liste						
Profession						
Profession-Liste						
Personal Circumstances						
Disease-Liste						
Time						
Education						
Other Category						
 Project: Project Interviews 						
Could not find any document-xml-file						

2.3.2 Import of categories

Categories can also be imported manually opening the Categories.xml.

File Categories Analysis Help			
▼ Cat Open Categories	Search: Previous	Next	Meta Information View
Persor Save Categories			
Pseudo Edit Categories C S Mark Mark All			
Close Categories Mark from List			
Role: Edit			
Details: Delete			
▼ Replacements			
Originals Category Pseudonym Replacement #			
Project Project Interviews			

File Categories < >		Project Interviews 🗘	Q Search	
	ox nents pp ync+Share aads	ice		nation View
New Fold	101		Cancel	

2.3.3 Editing categories

Categories can be edited. Working with the editor allows to build an own category scheme.

File Categories Analysis Help			
▼ Cati Open Categories	Search: F	Previous Next	Meta Information View
Persor Save Categories			
Pseudor Edit Categories C S Mark Mark All			
Gender Mark from List			
Role: Import Replacement List Edit			
Details: Delete			
▼ Replacements			
Originals Category Pseudonym Replacement #			
▼ Project: Project Interviews			
Could not find any document-yml-file	1		

Categories and parameters can be added, edited or deleted. With a pseudonym names, places or events can be renamed. To coarsen or aggregate information classes can be build by adding new labels that refer to the inteded category. For anonymization purposes, information can be replaced that includes the meaning for and the relationship with the researcher.

				And	onymizer							
Persor	Institutions	Location	Location-Liste	Profession	Profession-Liste	Personal Circumstances	Disease-Liste	Time	Education	Other Category	+	
Per	son									Delete Category	Lindet Deview	
					Red	•					Opdate Preview	
					✓ Enable	Pseudonym					vith pseudonym	
Ge	nder						1	1		×	Gender (1): Male	
	Male									X	Female Diverse	
	Female									X	Role (2)	
	Diverse									×	Details (3)	
	Add Parameter	-Choice								_		
Rol	e							2		×		
Det	ails						3	3		X		
				ок	Cancel							

2.3.4 Import of lists

Importing lists allows to enrich replacements with standardised information.

File Categories Analysis Help			
▼ Cat Open Categories	Search: Previ	us Next	Meta Information View
Save Categories			
Edit Categories Mark Mark All			
Close Categories Mark from List			
Import Replacement List Edit			
Delete			
▼ Replacements			
Originals Category Pseudonym Replacement #			
Project: Project Interviews			
Could not find any document-xml-file			

When opening the Location txt-file, select the variable as identifier to define which information from a column of the list is needed and choose a colour.

Anonymizer	Load Categories from Location-Liste.txt
Location-Liste	
le la	#808080 -
Select one variable as identifier (the terms you want to replace) e emminde Bundesland Emminder Typ	Losson Color
Cancel	Next

2.3.5 Import of text files

Import one or several interviews or other text data as txt-files from the project folder.

File Categories A	nalysis Help							
Set Project Folder			Search:	Previous	Next		Meta Information	View
Close Project		•						
Save File		Mark Mark All						
Save File as		Mark from List						
Save All Files		Edit						
Import >	Text File	Delete						
Export	Text File (Numbering)	Butto						
Quit	Pseudonym Replacen	ment #						
	r soudonym mopladen	non n						
Project: Project Interv	iows							
+ Project Project menv	10413							
Could not find any docume	ent-xml-file							
,								

File Categories			Project Interviews	Q. Search			
✓ Categories ✓ ✓ Replacements Originals Cat ✓ ✓ Project Project II	Favorites Documents Desktop LeskZ Sync+Share ychamProjets Tags	zatogories.xml Usease-Lists.txt teaview Gloria Steinem, politics teaview Ruh Bader Gineburg, justice ocation-Liste.txt rofession-Liste.txt	 Reserve and an analysis of the second second		nation] [View	
	Text-Files				•		
	Options			Cancel Open			
Could not find any do	cument-xml-file						

The txt-files titles appear subdivided in Projects, marked red, which means they are still unsaved. Clicking on the project, the text appears in the text editor field.

File Categories Analysis Help								
▼ Categories			Search:		Previous	Next	Meta Information	View
		*	Source: ht	tps://www.nytimes.com/c	:olumn/magazi	ine-talk		
	Mark	Mark All	In just the	past two vears. Gloria Stei	nem has had h	ner life dramatized three times. First onstage in Ne	w York in "Gloria: A Life": then on television in FX's	
	Marl	k from List	much-disc	cussed "Mrs. America"; an	nd finally in the	director Julie Taymor's upcoming decades-span	ning film, "The Glorias," in which America's best-known femi	inist
		Edit	Steinem, v	who is 86, is fully aware that	at both her wor	rk and the country's work remain unfinished. "The	e progress we've made is not sufficient," she says. "But there	is an
	1	Delete	auvantage	e to being old. Thave a role	to play in the n	novement by saying, mere's when it was worse.		
 Replacements 			protests th	Times: You've spent coun nis year, activism, like ever	itless amounts ything else, ha	of time doing in-person activism and political org s over time been shifting toward the digital world.	anizing. But even though there has been so much energy aro Has the ship sailed as far as activists' prioritizing physical ow	und er online
Originals Category Pseudonym Replaceme	ent	#	communic	ation? I think the ship has	never sailed.			
			Gloria Stei	nem: I guess "the ship has	s sailed" is a st	range expression. The ship staying in port doesn't	t really sound better. (Expletive) the ship. I'm swimming.	
			New York your head been stack	Times: Spoken like a true around this moment, whic ked, there could still be hu	optimist, and l h in so many v ge rollbacks in	imagine that optimism is necessary when you dev vays is one of regress? For example, no matter wh abortion rights, birth control, voting rights.	vote your life to activism. Given that you've done that, how do hat happens in November, because of the way different court:	you wrap s have
			Gloria Stei But we are most Ame old hierarc	nem: We've paid, as move at a point of a backlash b ricans agree with what so thy, and they're in full back	ements, more a ecause we are cial-justice mo dash.	attention to Washington than to state legislatures, winning. The most dangerous time is after a victo vements have been saying. But what that means i	and we see the penalty for that. Tactically we could have dor ry — eight years of Obama and moving forward and the fact is that 40 percent of the country feels deprived of their position	ne better. that now on in an
			New York	Times: What are you looki	ing at beyond p	public-opinion polls when you say "we're winning	"?	
			Gloria Stei movement I understar	nem: I'm mainly thinking a ts, whether it was female e nd that it doesn't have a p	bout public-op quality or gay ositive impact o	ninion polls, which are the most general measure of marriage, have journeyed from being the concern on the people who don't agree, but it is a fact.	we have. The issues that were once the concerns only of soci of an insurgent movement to being a majority view. That hea	al-justice artens me.
 Project: Project Interviews 			Nev York	Times: What do you think i	it is about you 1	that has allowed you to have an impact? I know th	at in the early days people used to lazily point to your attractiv	veness as
Interview Gloria Steinem_politics.txt			an explana	ation for the attention you	got, but what d	leeper qualities helped you become a leader?		
Interview Ruth Bader Ginsburg_ustice.txt			Gloria Stei be asked t profession reason, it's understand last the lor	nem: I don't understand it. o speak about it. But I real n. That probably makes a d s because I have a sense o ds and we probably don't igest, who continue to be	I thought I und ly don't know. lifference. It's a of humor. That' is that laughter trustworthy, ar	derstood in the beginning because I realized that a I suppose it's partly because I'm a full-time mover also partly that no one can fire me. Most people do a crucial It allows you to laugh at yourself and as ris the only emotion you can't compel. You can't re e people with a sense of humor.	as a journalist I had written articles about the movement, and ment worker, which most people can't be because they have or have that freedom. Maybe that plays a role. If had to pic when you're wrong. One of the things that Native American make anybody laugh unless they want to. I suspect that the p	so I would another k one culture eople who
			New York the politica	Times: You've seen a lot o al left generally — which y	of political and i ou've found ch	ideological trends come and go. Are there contem nallenging to understand?	nporary attitudes or ideas that belong to younger activists — o	oreven
			Gloria Stei	nem: I did sign a recent sta	atement about			
		_	cancel cult exactly the the person	ture. I was — and am — ca a right thing or not, and per a who said it, and that mak	oncerned abou ople are respor es no sense to	It what seems to me a function of being on the we nding with hostility instead of an invitation. Instead me because that ends the conversation. If you ca	b too much and focusing on words more than actions. You're d of being against a specific act or statement or article, you're re about having the conversation, surely you want to try in a l	esaying against humane

2.4 Working with interviews

2.4.1 Marking text

After defining the respective categories and importing the interviews as txt-files, words or passages of text can be marked. Simply click on the word to be anonymized and mark it by moving the arrow to the end. Use the category drop-down to get to the respective category. Whenever text is marked and assigned to a category, it appears in the replacement table. To use this data for secondary analysis, the anonymization steps are the following: for the purpose of this interview with Ruth Bader Ginsburg information should be aggregated by using the default categories and classes. Person is to be anonymized and we replace it just with information such as gender and role. It's Category - Person - Pseudonym would be Person1, that can be counted with the fill in button C and fortlaufend S and mark the respective person once or all. A subcategory or class is gender and the person is given a replacement, here Justice.

In this way several information in the interview regarding person, education profession, location, time and personal circumstances can be anonymized. If there are changes to be made for already marked texts, simply click on Edit, add or edit information and click on Edit again to save the changes.

 Categories 						Search:	Previous	Next	Meta Information	View
Person					-	Source: https://www	.ELLE.com/culture/career-polit	tics/interviews/a14788/supreme-court-justice-ruth-bader-Gi	nsburg/	
Pseudonym:		С	S	Mark M	/lark All	Editor's Note: On Fri	day September 18th, Supreme	Court Justice Ruth Bader Ginsburg passed away from complic	ations of metastatic pancreatic cancer. The tra	ailblazing
Gender:			*	Mark from I	ist	cultural, legal, and fe the bench. Accordin	eminist icon had been on the Su g to NPR, in the days leading up	preme Court since <mark>1993</mark> , when she was appointed by <mark>Preside</mark> o to her death she dictated a statement to her granddaughter C	<mark>nt Bill Clinton</mark> . She became the second female j Clara Spera: "My most fervent wish is that I will i	ustice on not be
Role:				Edit		replaced until a new	president is installed."			
Details:				Delete		I saw two young wor nominated to the Su	nen wearing Notorious R.B.G. T preme Court by President Clinto	F-shirts on my way to visit <mark>Ruth Bader Ginsburg</mark> in her chamber o <mark>n</mark> in 1993 , is portrayed by her many fans as a tough-talking, s	rs. The 81-year-old associate justice, who was waggering gangster. She's developed this repu	utation, in
 Replacements 						part, because during	the past five years, she's writte	en more notable dissents than any other justice. When the cou	rt decided against Lilly Ledbetter—a tire-factor	ry
Originals Justice Ginsburg	Category Person	Pseudonym Person 1	Femal	Replacement e:Justice	#	Voting Rights Act, re	cantly less than men in the sam moving federal oversight from s	e position—because she sued too late, Justice Ginsburg disse states with a history of racial discrimination at the polls, Justice	ented. When the court ruled to invalidate a sect Ginsburg dissented. When the court recently in industry discented.	ion of the decided
Condoleezza Rice	Person	Person 2	Femal	e:National Securit	1	that the Hobby Lobb	y crait-store chain should not i	be required to cover contraception for its employees, ouside o	insburg uissemen.	
resident Obama	Person	Person 3	Male:F	President:Democr	3	The Columbia Law S	chool graduate is not always pl	laying defense; she's written some forceful majority opinions a	s well. In 1996, for instance, the court ruled tha	it the
resident Clinton	Person	Person 4	Male:F	President:Democrat	1	dangers of gender st	tereotyping. "The notion that ac	dmission of women would downgrade VMI's stature," she wrot	e, "is a judgment hardly proved, a prediction ha	ardly
President Bill Clinton	Person	Person 4	Male:F	President:Democrat	1	different from other '	'self-fulfilling prophecies' once	routinely used to deny rights or opportunities." Legal scholars	note that whether she's voicing the court's dec	cision or
Binsburg	Person	Person 1	Femal	e:Justice	6	Richard J. Lazarus, a	Harvard University law profess	sor.	y about people, their invest, and their investrioods	, writes
Columbia Law School	Education	School 1	Univer	sity:Private:Law	1	Even when she's wri	ting about issues of great impor	rtance to her, like the rights of women and minorities (Ginshurr	was a lawyer for the ACI II before she becam	e a iudrae)
Vashington	Location	Location 1	City:M	id-Size	1	she manages to be b	ooth withering and polite, her to	ne that of an increasingly impatient teacher. In person, she is d	elicately mannered and serene; during our inte	rview, she
993	Time	-	Time S	Span:90's	2	remained as still as t	he chair she sat in, never fidgeti	ing or checking the time.		
LLE	Person	Person 5	Intervi	ewer:Magazine	38	The decor in her cha	mbers is a mix of scholastic aus	sterity and grandmotherly comfort: A stack of Harvard Law Rev	views sat next to an elaborate, custom-made b	obblehead
bassed away from c	Personal	-	Death	Disease	1	doll of the justice her husband, Martin, wh	rself; photos of her with Preside to died in 2010, and her son, da	nt Obama and with Condoleezza Rice, among other prominen ughter, and four grandchildren. She has a taste for modernist a	t politicians, hung alongside snapshots of her fa art (Josef Albers is among her favorite painters)	amily: her) and a
 Project: Project Inte 	erviews					feel-good taste in co	offee-table books: a collection o	of New Yorker cartoons, a book of photos called Mothers & Dau	ughters.	
Interview Gloria Steine Interview Ruth Bader C	m_politics.txt 3insburg_justi	ce.txt				Ginsburg seemed co that way. She descri which your colleague	onfident that the court would rel bes her dissents as outlets not i es have fallen."	bound from its recently restrictive stance on women's rights, a for her anger but for her optimism: "When you write a dissent,	though she didn't have a precise answer for wi you're writing for a future court that will see the	hy she felt error into
						ELLE: The court's de objections—was the	ecision in Hobby Lobby—that a e most controversial of the last s	privately held company can exclude contraception coverage f session. Can you talk about your dissent?	rom employee health plans based on its owner	s' religious
						REC: I think there wa arms, but that's the p women's health care Freedom Restoration Act) to say a for-prot	as one line in the dissent that sa point you stop. The idea that an e—I thought it was an easy case n Act, and if we had a more func fit employer has to provide the s	ys, "Your right to freedom of speech, your free exercise of relig employer can force its religious beliefs on a workforce that's c e; I was quite disappointed. Interestingly, the court didn't rule u tional Congress, I think there would have been a big chance th same coverage as any employer.	jion stops at the other fellow's nose." You can iverse, and contraceptives are an essential par nder the Constitution. They ruled under this Re hat Congress would have amended the (Afford	swing your rt of aligious able Care
						ELLE: You've said th women's rights, but	at the symbol of the U.S. should not for gay rights. Why?	dn't be an eagle but a pendulum. It seems to me that the pendu	lum has swung in a very conservative direction	n for

For the purpose of the next interview with Gloria Steinem, places, persons and events are given a pseudonym, hence are being renamed. Gloria Steinem becomes Anna Blau, a movie is renamed accordingly and other persons are given different names. In this way the readability of a text for secondary analysis can be obtained.

 Categories 					Search:		Previous	Next		Meta Information	View		
Other Category	у			•	Source: https://v	ww.nytimes.com/colu	umn/magazin	e-talk					
Pseudonym:	"Anna"	С	S	Mark Mark All	In just the past to	o years, <mark>Gloria Steine</mark> r	n has had he	r life dramatized th	ree times. First onstage in New York in "Gloria: A Life"	; then on television in FX's			
Type:			*	Mark from List	activist is portray	"Mrs. America"; and f ed by, among others,	inally in the d Alicia Vikand	rector Julie Taymo and <mark>Julianne Mor</mark>	r's upcoming decades-spanning film, "The Glonas," i ore. And while her own story may have reached depict	n which America's best-known fen tion-in-prestige-entertainment pha	ninist ise,		
Description:				Edit	Steinem, who is advantage to be	36, is fully aware that b	ooth her work	and the country's v evenent by saving	work remain unfinished. "The progress we've made is 'Here's when it was worse '"	not sufficient," she says. "But there	e is an		
Details:				Delete	New York Time	V							
▼ Replacemen	nts				protests this yea	; activism, like everyth	ss amounts o ning else, has	over time been shif	fting toward the digital world. Has the ship sailed as fai	there has been so much energy ard r as activists' prioritizing physical ov	ver online		
Originals	Categor	/ Pseud	lonym	Replacement	communication	I think the ship has ne	ver sailed.						
Gloria Steinem	Person	Anna Blau		Feminist	Gloria Steinem:	guess "the ship has sa	ailed" is a stra	nge expression. Th	ne ship staying in port doesn't really sound better. (Exp	eletive) the ship. I'm swimming.			
New York Times	s Person	The Guardia	an		New York Times	Spoken like a true opt	timist, and I in	nagine that optimis	m is necessary when you devote your life to activism.	Given that you've done that, how d	o you wrap		
Steinem,	Person	Anna Blau			your head aroun been stacked. th	this moment, which in the could still be huge	n so many wa rollbacks in a	iys is one of regres: bortion rights, birth	s? For example, no matter what happens in November control. voting rights.	, because of the way different cour	ts have		
"Gloria: A Life"	Other Cat	"Anna"		Movie						analise was also there are defined as			
Julianne Moore	loore Person Cathlyn Parker Feminist				But we are at a p	pint of a backlash beca	ause we are v	inning. The most d	langerous time is after a victory — eight years of Oban	na and moving forward and the fact	t that now		
"The Glorias,"	Other Cat	"Anna"			most Americans agree with what social-justice movements have been saying. But what that means is that 40 percent of the country feels deprived of their position in old hierarchy, and they're in full backlash.								
					New York Times: What are you looking at beyond public-opinion polls when you say "we're winning"?								
<[)	Gloria Steinem: I movements, wh I understand tha	m mainly thinking abo ther it was female equ it doesn't have a posit	ut public-opi ality or gay m tive impact or	nion polls, which an arriage, have journ h the people who do	e the most general measure we have. The issues that eyed from being the concern of an insurgent moveme on't agree, but it is a fact.	were once the concerns only of soc int to being a majority view. That he	:ial-justice artens me.		
 Project: Proj 	ect Interviews				Ney York Times	What do you think it is	about you th	at has allowed you	to have an impact? I know that in the early days peopl	e used to lazily point to your attract	liveness as		
Interview Gloria	Steinem_politics.t	xt			an explanation f	r the attention you got	, but what de	eper qualities helpe	ed you become a leader?				
Interview Ruth I	roject Project Interviews //ew Gloria Steinem_politics.txt //ew Ruth Bader Ginsburg_justice.txt				Gloria Steinem: I be asked to spea profession. That reason, it's beca understands and last the longest,	don't understand it. I ti k about it. But I really o probably makes a diffe use I have a sense of h we probably don't is t vho continue to be true	hought I unde don't know. I s erence. It's als umor. That's hat laughter i stworthy, are	erstood in the begin suppose it's partly b so partly that no on crucial. It allows yo s the only emotion people with a sens	ning because I realized that as a journalist I had writte because I'm a full-time movement worker, which most can fire me. Most people don't have that freedom. N u to laugh at yourself and say when you're wrong. On you can't compel. You can't make anybody laugh unle e of humor.	n articles about the movement, and people can't be because they have laybe that plays a role. If I had to pic e of the things that Native American ses they want to. I suspect that the p	I so I would e another :k one n culture people who		
					New York Times: You've seen a lot of political and ideological trends come and go. Are there contemporary attitudes or ideas that belong to younger activists — or even the political left generally — which you've found challenging to understand?								
					Gloria Steinem <mark>:</mark>	did sign a recent state	ment about						
					cancel culture. I exactly the right the person who	vas — and am — conc hing or not, and peopl aid it, and that makes	cerned about le are respond no sense to n	what seems to me ling with hostility in ne because that en	a function of being on the web too much and focusing istead of an invitation. Instead of being against a speci ds the conversation. If you care about having the conv	on words more than actions. You'r fic act or statement or article, you'n rersation, surely you want to try in a	e saying e against humane		

For the purpose of this interview with Adele originals in the text were replaced. And since this refers strongly to the researchers own meaning, the category Other was chosen to

replace information with the meaning of the researchers interest and relationship. Adele is becoming a songstress, the Dachshund is just a pet, parts of her intimate relationship are being marked and replaced with personal experience.

 Categories 					Search:	Previous	Next	Meta Information	View			
Other Category				•	Source: https://www.in	terviewmagazine.com/mus	c/Adele-21					
Pseudonym:		C S	Mark	Mark All	It upon't a shop that Ar	date the 22 year and Pritish	appastrage would some her new old	a un 21. After the suspect of her debut 10, which were her the best new ord	int and			
_			Mark	from Lint	best female pop vocal	performance awards at the 2	2009 Grammys, she was asked if she	e would continue the trend.	ISLANU			
Type:		•	IVIdI K	nom List	"I'd be like. 'No. I'll have	an imagination thank you	erv much. I'm not going to carry it or	" she says. "And then when it came to naming this record it was the only	relevant			
Description:				Edit	thing, because my relat	ionship that the entire reco	d is about was about me coming of a	ge, and 21 is the age when you're suddenly a proper adult and on your ow	n."			
				elete	Not only is Adele's album more mature than her last, but also she now has a "proper adult" hit on her hands. For all the acclaim of 19, 21 has already brought Adele into							
 Replacements 					new territory. According	g to Sky News, she is at the top-five lists. This combine	top of the UK single and album chart d feat basn't been accomplished sin	s with "Someone Like You" and 21. New single "Rolling in the Deep" and ce the Beatles	19 are			
Originals 🔺	Category	Pseudo	Repla	cement	#	top-live lists. This combine	a reachash coernaccomplished sin	ce die Deades.				
22	Other Category	-	something in	the twenties	The album didn't come	from an easy place, though if she is about to cry. We ta	. 21 chronicles the disintegration of a ked to Adele on Saturday about how	relationship, and when her voice artfully cracks in a falsetto on the song " she feels when listeners apply their own experiences to her songs, letting	Someone ber ex			
Adele	Other Category	-	this songstre	ess	¹¹ hear the new album, an	d her Dachshund.			nor ex			
British songstress	Other Category	-	songstress		ESTHER ZUCKERMAN	: You have explained that the	is album is about one particular relat	ionship. Can you tell me about the process of writing it?				
Dachshund	Other Category	-	pet									
ESTHER ZUCKERM	Other Category	-	Interviewer		Adele: There wasn't rea it never works out well.	ally a specific process to it. I I have to kind of wait. It hap	just sort of happen to sit and wait pat bens on its own. It was inspired by m	tiently until I'm ready to write the record. I can't really plan it very well. If I tr y last boyfriend, my ex Even though on some songs I'm really portraying	y to plan, him in a			
R was inspired by m	Other Category	-	the cong	enerice as	as it never works out well. I have to kind of wait. It happens on its own. It was inspired by my last boyfriend, my ex Even though on some songs I'm really portraying him in really portraying him in really bad light and I'm being quite bitchy about him, it was the most phenomenal relationship I've ever been in so far. I'm very young, so hopefully I will find someone the							
ZUCKERMAN	Other Category	-	Interviewer		still very much a teenag did hit me when I was li	r at least find someone like relationship. So it is just k terally sitting there twiddling	nim again. It was very intense and ve nd of the growth of a relationship and I my thumbs, it didn't take very long f	ty extreme and my first kind of all-or-nothing relationship. Looking back of d the rise and the fall of us really, and once I did start writing it and once th for it to all come out.	n it, it was e ideas			
<					ZUCKERMAN: Obvious the first time, I was like,	sly this album is very persor "Oh my God, that totally ca	al, but each song can also apply to a n apply to me!" Is that something you	nyone listening. When I heard "Rolling in the Deep" and "Someone Like Y u intended in writing the album, or does that just kind of come naturally?	ou" for			
▼ Project: Project Inte	erviews				Adele: It's not like some	ething I hoped to be able to	chieve. I don't do it on purpose. The	way I write my songs is that I have to believe what I'm writing about, and t	hat's why			
Interview Adele_perso	nal.txt				is totally about me." I ha	ng so personal—because tr ave to feel that about my ow	n songs for me to be happy with ther	me, they totally win me over straight away in that thing. Like, "On my God, m and to be able to let them go. So I think people can relate to them becau	se l'm so			
Interview Gloria Steine	em_politics.txt				honest in them. It's war	ts and all in my songs, and I	think that's why people can relate to beart broken	them. I don't write songs about a specific, elusive thing. I write about love	and			
Interview Ruth Bader	Ginsburg_justice.txt				ZUCKERMAN: Is it weil personal, to their own e	rd for you to hear people co xperience?	ning up to you and saying, "I had a si	milar experience?" Is it weird for people to applying be your songs, which	are so			
					Adele: Absolutely, it's t speechlessly stumbling	he strangest thing ever. Wh gover her words) I always ge	en I like an artist, I'm so obsessed by et really fanatical about it. For people	them, to the point where I always try to tell them if I ever meet them (she to link my music to their lives, it's incredible, there's no other feeling like it.	mocks			
					ZUCKERMAN: Did you	want the person who you w	rote the album about to hear it? Do y	ou know if he has heard it?				
					Addet: It's my own therapy. I'm not on good terms with any of my exes. That's why we're not together anymore. We're not friends. We had the same friends though, so I imagine he's heard it. It's also been number-one for ages in England, so I doubt he can avoid it. I don't know what he thinks of it. I lost most of our friends in that relationship. He ended up getting all the friends. You know, when you break up with someone that you share your entire life with, he got all the friends. I lost them all. So I don't really know. I hope he can see past songs like "Rolling in the Deep" and hear one like "Someone Like You," so he knows just how much lactually did love hin. Thu that to an extent—but not to the point where he'd be like, "Oh she wants me back," not like that. I hope he finds comfort hearing the record, like how I found comfort							

2.4.2 Save categories

The default categories only need to be saved if they have been changed using the editor. Click on Categories Save Categories.

▼ Cati Open Catego	ries				Search:	Previous	Next	Meta Information	View
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Class Categori			Mark Mark	All E	ditor's Note: On Friday Sep	otember 18th, Supreme C	ourt Justice Ruth Bader Ginsburg passed away from complications of me	tastatic pancreatic cancer. The tra	railblazing
Close Catego	nes		Mark from List	t	ne bench. According to NP	R, in the days leading up t	to her death she dictated a statement to her granddaughter Clara Spera: "	My most fervent wish is that I will	I not be
Import Repla	cement List		Edit	n	eplaced until a new preside	nt is installed."			
			Delete		saw two young women we	aring Notorious R.B.G. T-	shirts on my way to visit <mark>Ruth Bader Ginsburg</mark> in her chambers. The 81-ye	ar-old associate justice, who was	s
 Replacements 				n	ominated to the Supreme art, because during the pa	Court by President Clintor st five years, she's writter	in 1993, is portrayed by her many fans as a tough-talking, swaggering ga more notable dissents than any other justice. When the court decided ac	angster. She's developed this rep ainst Lilly Ledbetter—a tire-facto	putation, ir orv
Originals	Category	Pseud▼	Replacement	# n	nanager paid significantly l	ess than men in the same	position—because she sued too late, Justice Ginsburg dissented. When	the court ruled to invalidate a sec	tion of the
- tuth Bader Ginsburg	Person	Person 1	Female:Justice	2 _ t	oting Rights Act, removing nat the Hobby Lobby craft-	federal oversight from st -store chain should not be	ates with a history of racial discrimination at the polls, Justice Ginsburg dis required to cover contraception for its employees, Justice Ginsburg diss	ssented. When the court recently ented.	/ decided
BG	Person	Person 1		38					
ustice Ginsburg	Person	Person 1	Female:Justice	7	ne <mark>Columbia Law School</mark> ('irginia Military Institute's (graduate is not always pla /MI) male-only admissior	policy was unconstitutional, and Justice Ginsburg took the opportunity to	o, for instance, the court ruled that bissue a wide-ranging warning al:	at the bout the
Condoleezza Rice	Person	Person 2	Female:National Security A	1 0	angers of gender stereoty	oing. "The notion that adr	nission of women would downgrade VMI's stature," she wrote, "is a judgn	nent hardly proved, a prediction h	hardly
President Obama	Person	Person 3	Male:President:Democrats	3 c	ontesting it, her decisions	filling propriecies: once ro have a rare sense of empa	utinely used to deny rights or opportunities." Legal scholars note that whe hthy. "Justice Ginsburg knows the court's cases are ultimately about peop	etner sne's voicing the court's de ble, their lives, and their livelihood:	scision or is," writes
resident Clinton	Person	Person 4	Male:President:Democrat	1 F	lichard J. Lazarus, a Harva	rd University law professo	e.		
President Bill Clinton	Person	Person 4	Male:President:Democrat	1 E	ven when she's writing ab	out issues of great import	ance to her, like the rights of women and minorities (<mark>Ginsburg</mark> was a lawye	er for the ACLU before she becam	ne a judge
Ginsburg	Person	Person 1	Female:Justice	Even when she's writing about issues of great importance to her, like the rights of women and minorities (Circourge was a lawyer for the ACLU before sh she manages to be both withering and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during the state of the stat					
Columbia Law School	Education	School 1	University:Private:Law	1 "	en nameu as sun as une criar	r sne sacin, never nugeun	g of checking the time.		
Washington	Location	Location 1	City:Mid-Size	1 T	he decor in her chambers	is a mix of scholastic aust	erity and grandmotherly comfort: A stack of Harvard Law Reviews sat nex	t to an elaborate, custom-made b	oobblehei family: be
				⇒ h	usband, Martin, who died i	in 2010, and her son, dau	ghter, and four grandchildren. She has a taste for modernist art (Josef Alb	ers is among her favorite painters	s) and a
 Project: Project Int 	erviews			f	eel-good taste in coffee-ta	ble books: a collection of	New Yorker cartoons, a book of photos called Mothers & Daughters.		
Interview Adele_perso	onal.txt			G	insburg seemed confident	t that the court would rebo	ound from its recently restrictive stance on women's rights, although she	didn't have a precise answer for w	why she fe
Interview Gloria Steine	em_politics.txt			t	hat way. She describes her hich vour colleaques have	dissents as outlets not fo fallen."	r her anger but for her optimism: "When you write a dissent, you're writing	g for a future court that will see the	.e error int
Interview Ruth Bader	Ginsburg_justic	e.txt							
				0	bjections—was the most of	n Hobby Lobby—that a p controversial of the last se	rivately held company can exclude contraception coverage from employe ssion. Can you talk about your dissent?	e health plans based on its owne	ers' religio
							· · · ·	4h 4h 6-11 1 11	
				a	rms, but that's the point yo	ne in the dissent that says	mployer can force its religious beliefs on a workforce that's diverse, and c	contraceptives are an essential pa	art of
				v.	vomen's health care—I tho	ught it was an easy case;	I was quite disappointed. Interestingly, the court didn't rule under the Con	stitution. They ruled under this Re	eligious
				Å	ct) to say a for-profit empl	oyer has to provide the sa	me coverage as any employer.	would have after ded the (Afford	Jable Cal
					ULE: You've said that the s vomen's rights, but not for	ymbol of the U.S. shouldr gay rights. Why?	"t be an eagle but a pendulum. It seems to me that the pendulum has swu	ing in a very conservative directio	on for
					DO. To be frenk it's one p	amon who made the differ	ance: Justice (Anthom) Kennedy, He was a member of the triumvirate us	and to (mathirm) Don v. Wade in th	he Ceen

And save them in the project folder.

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Project: Project interviews Person				Delete		I saw two young women wearing Notorious R.B.G. T-shirts on my way to visit Ruth Bader Ginsburg in her chambers. The 81-year-old associate justice, who was nominated to the Surgeme Court by President Climton in 1993 is nortraved by her many fans as a to woh-talking, swangering gangers She's developed this reputation in									
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Ruth Bader Ginsburg Person 1 Female-Justice 2 RBG Person 1 Female-Justice 38 RBG Person 1 Female-Justice 38 Justice Ginsburg Person 1 Female-Justice 38 Justice Ginsburg Person 1 Female-Justice 38 Justice Ginsburg Person 1 Female-Justice 38 The Space Person 2 Female-Justice 38 The Space Person 2 Female-Justice 38 President IDICID Person 4 Male-President-Dimonators 38 The Space Person 4 Male-President-Dimonators 38 President IDICID Person 4 Male-President-Dimonators 38 Person 4 Male-President-Dimonators 38 President IDICID Person 4 Male-President Dimonators 10 Person 4 Male-President-Dimonators 10 Wereident IDICID Person 4 Male-President Dimonators 10 Number Person 4 Male-President Dimonators 10 Person 4 Male-President Dimonators 10 Numeree A Number Person 4	Originals	Category	Pseud▼	Replacement	#	manager paid significantly less than men in the same position—because she sued too late, <u>unsities Ginsburg</u> dissented. When the court ruled to invalidate a section of the Varing Dishte day managing fadded augmentation from other with a bit court or grant disconting and the one day managing the disconting of the section of the section of the secti									
RBG Person Male:President/Damo The odd/main tabulation of the owner would downg down the work, "is a lug/end/work," stature, "is downer, "is downer," is downer," is downer, "is downer," is downer," is downer," is downer," is downer, "is downer," is downer," is downer," is downer," is downer, "is downer," is downer," is downer, "is downer," is d	Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2 ′	that the Hobby Lobby craft-store chain should not be required to cover contraception for its employees, Justice Ginsburg dissented.									
Justice Ginsburg Person Person Person Fernale-Justice 7 Condicesza Rice Person Person 2 Fernale-Justice 7 Persident China Person Person 3 Male-PresidentDemocrat 1 Persident China Person Person 3 Male-PresidentDemocrat 1 Persident China Person Person 3 Male-PresidentDemocrat 1 Persident China Person Person 4 Male-PresidentDemocrat 1 Persident China Person 4 Male-PresidentDemocrat 1 Persident China Persident Persident Persident Persident Persident	RBG	Person	Person 1		38										
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President Obama Person Person A Male-PresidentDemocrats 7 President Clinton Person Person A Male-PresidentDemocrat 7 President Bil Clinton Person Person A Male-PresidentDemocrat 7 Person Person Person A Male-PresidentDemocrat 7 Person Person A Male-President Democrat 7 Person A Male-President Person A Male-President Democrat 7 Person Person A Mal	Condoleezza Rice	Person	Person 2	Female:National Security A	1	dangers of gender stereotyping. "The notion that admission of women would downgrade VMI's stature," she wrote, "is a judgment hardly proved, a prediction hardly									
President Clinton Person 4 Male:PresidentDemocrat 11 President ElliClinton Person 4 Male:PresidentDemocrat 11 Ginsburg Person 1 Person 4 Male:PresidentDemocrat 11 Versident 2Lisva School Education School 1 University.PhivateLaw 11 Washington Location CliptMid-Size 11 The decor in her chambers is a mix of scholastic austerity and grandmotherly confort. A stack of Harvard Law Reviews sat next to an elaborate, custom-made bobblehead Marchard Lisvas Made Interview Adee, personal Station 200 and the scole for subard Markin, who deid in 2010, and the scole for subard Markin, who deid in 2010, and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 2010 and the scole for subard Markin, who deid in 20	President Obama	Person	Person 3	Male:President:Democrats	3	amerent from other self-rulning prophecies once routinely used to deny rights or opportunities." Legal scholars have that whether she s volcing the courts decision or contesting it, her decisions have a rare sense of empathy. "Usities difficulture hows the court's cases are ultimately about people, their lives, and their livelihoods," writes									
President Bill Clinton Person Person Person A Male: President Democrat I of Person Person Female: Justice I of Person Person I Countrial School I University: Private J. Justice I of Person Person I Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Person I Countrial Countrial School I University: Private J. Justice I of Person Perso	President Clinton	Person	Person 4	Male:President:Democrat	1	Richard J. Lazarus, a Harvard University law professor.									
Ginsburg Person Person <td>President Bill Clinton</td> <td>Person</td> <td>Person 4</td> <td>Male:President:Democrat</td> <td>1</td> <td>Even when she's writing about issues of great importance to her, like the rights of women and minorities (Circlourd was a lawyer for the ACLU before she became a judge).</td>	President Bill Clinton	Person	Person 4	Male:President:Democrat	1	Even when she's writing about issues of great importance to her, like the rights of women and minorities (Circlourd was a lawyer for the ACLU before she became a judge).									
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Washington Location Location Clocation Chipt-Mid-Size The decirc in her chambers is an wid schubastic austerity and grandmothely conflict. A stack of Harvard Law Reviews sath exit to an elaborate, custom-made boobblehaad Project Project Interviews Project Project Interviews Project Project Interviews Interview Ruht Bader Ginsburg justice.txt Ginsburg justice.txt	Columbia Law School	Education	School 1	University:Private:Law	1	remained as still as the chair she sat in, never hogeting or checking the time.									
Constraints and Mathy who ded in 2010, and the son, daudyfer, and for grandhilding for modernis at Low and State in Mathy adapted signals do the large spin do the large	Washington	Location	Location 1	City:Mid-Size	1	The decor in her chambers is a mix of scholastic austerity and grandmotherly comfort: A stack of Harvard Law Reviews sat next to an elaborate, custom-made bobblehead									
Project Interviews feel-good taste in coffee-table books: a collection of New Yorker cancons, a book of photos called Mothers & Daughters. Interview Adde_personal.txt interview Adde_personattriats addextreats addextreats interview Adde_personal.	< [) >	our or une pusice nesser, process or net with president or brand and with conclusive rates, and approximate promiser policicality, hand a organice staps to so in ret name; ner husband, Martin, who died in 2010, and her son, daughter, and four grandchildren. She has a taste for modernist at (Josef Albers is among her favorite painters) and a									
Interview Adde, personal.ht Graduer seemed confident that the court would rebound from its recently restrictive stance on women's rights, although she didn't have a precise answer for why she felt that way. She describes her disents as outlets not for her arger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into individual that way and the didn't have a precise answer for why she felt that way. She describes her dissents as outlets not for her arger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into individual that way and the dissent you're writing for a future court that will see the error into outlet and the precise answer for why she felt that way. She describes her dissents as outlets not for her arger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into objections—was the most controversial of the last session. Can you talk about your dissent? Interview Ruth Bader Ginsburg justice.txt Get I him there was one line in the dissent that assay, "Your right to freedom of speech, you're exercise of religion stops at the other felow's nose." You can swing your write that are molycer and fore its religious beliefs on a workforce that's diverse, and contraception are into and the anore functional Compress, think there would have been a big chance that Congress would have amended the (Affordable Care Act) to say a for-profit employer has to provide the same coverage as any employer. Get To be frank, it's one person who made the difference: Justice (Anthory) Kennedy. He was a member of the titurwirate used to (reaffirm) Ree y. Wade in the Casey.	 Project: Project Inte 	erviews				feel-good taste in coffee-table books: a collection of New Yorker cartoons, a book of photos called Mothers & Daughters.									
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Interview Ruth Bader Ginsburg_Justice.txt Which your colleagues have taken." Which your colleagues have taken." Stills: The court's decision in Hobby Lobby—that a privately held company can exclude contraception coverage from employee health plans based on its owners' religious objections—was the most controversial of the last session. Can you talk about your dissent? Stills: The court's decision in Hobby Lobby—that a privately held company can exclude contraception coverage from employee health plans based on its owners' religious objections—was the most controversial of the last session. Can you talk about your free exercise of religion stops at the other fellow's nose." You can swing your arms, but that's the pointy out can. The last heat an employer can force its religious beliefs on a workforce that's diverse, and contraceptives are an essential part of women's health care—I hought it was an easy case; I was quite disappointed. Interestingly, the court didn't tule under the Constitution. They ruled under this Religious Freedom Restration Act, and if we had a more functional Compress, Uthink there would have been a big chance that. Congress would have amended the (Affordable Care Act) to say for-profit employee has to provide the same coverage as any employer. Stills: You've said that the sympt of the U.S. shouldrn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's rights, but not for gay rights. Why? To be frank, it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the titum/virate used to (reaffirm) Ree y. Wade in the Casey	Interview Gloria Steine	em_politics.txt				that way. She describes her dissents as outlets not for her anger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into									
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RBC: Ithink there was one line in the dissent that says, "Your right to freedom of speech, your free exercise of religion stops at the other fellow's nose." You can swing your arms, but that's the pointy out soon. The idde that an employer can force its religious beliefs on a workforce that's diverse, and contraceptives are an essential part of women's health care—I hought it was an exposure gas case; lwas quite dissponted. Think there would have been a big chance that Congress would have amended the (Affordable Care Act) to say a for-profit employer has to provide the same coverage as any employer. RLE: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's fight, but not for gay rights, Why? RLE: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's fight, but not for gay rights, Why?						The court's decision in Hobby Lobby—that a privately held company can exclude contraception coverage from employee health plans based on its owners' religious objections—was the most controversial of the last session. Can you talk about your dissent?									
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RIC: To be frank. it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey					ELE: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's rights, but not for gay rights. Why?										
						REC: To be frank, it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey									

The categories can be reopened as xml-file in a text editor.



2.4.3 Save files

The interview texts are saved as text files. It can be saved one file, all files or as a different file.

File Categories	Analysis He	lp									
Set Project Folder					Search:		Previous	Next		Meta Information	View
Close Project				-	Source: h	https://www.interviewmag	azine.com/mus	sic/Adele-21			
Save File			Mark	Mark All	It wasn't	a given that Adele the 22.	vear-old British	h congetrace, would name her new al	hum 21 After the success of her debut 19 which wo	n her the hest new art	tist and
Save File as			Mark	<pre>c from List</pre>	best fem	ale pop vocal performance	e awards at the 2	2009 Grammys, she was asked if sh	e would continue the trend.	the best new un	.ist and
Save All Files			IVIGIT	e n	"I'd be lik	ke. 'No. I'll have an imagina	tion thank you	very much. I'm not going to carry it o	n ''' she says. "And then when it came to naming this	record it was the only	vrelevant
Import	•			Edit	thing, be	cause my relationship that	the entire recor	rd is about was about me coming of a	age, and 21 is the age when you're suddenly a proper	r adult and on your ow	vn."
Export				Delete	Not only	is Adele's album more mat	ture than her las	st, but also she now has a "proper ad	ult" hit on her hands. For all the acclaim of 19, 21 has	already brought Adel	le into
Quit					new territ	tory. According to Sky Nev	ws, she is at the	top of the UK single and album char	ts with "Someone Like You" and 21. New single "Rol	ling in the Deep" and	19 are
Gun	Category	Pseud▼	Replaceme	ent #	each in tr	neir respective top-five list	s. This combine	3d teat hasn't been accomplished sin	ce the Beatles.		
Adele	Other Categ	-	this songstress	12	The albu	m didn't come from an eas	sy place, though	 21 chronicles the disintegration of a lived to Adala on Saturday about how 	a relationship, and when her voice artfully cracks in a	falsetto on the song "	'Someone
22	Other Categ	-	something in the tw	venties 1	hear the	new album, and her Dachs	shund.	iked to Adele on Saturday about now	sile reels when listeners apply their own experience	s to rier sorigs, letting	THEFEX
British songstress	Other Categ	-	songstress	1	ESTHER	71 ICKERMAN: You have	avalained that th	his album is about one particular relat	tionship. Can you tell me about the process of writing	1#2	
Someone Like You	Other Categ	-	the song	1	LOTTIEN	200nEntrinity. Fourhave (sapidirica diat d	nis abarris about one paracalar rela	to ising. Our you ter me about the process of writing	, K.	
ZUCKERMAN	Other Categ	-	Interviewer	1	Adele: Th	here wasn't really a specific works out well. I have to kin	c process to it. I d of wait. It han	just sort of happen to sit and wait pa poens on its own. It was inspired by m	tiently until I'm ready to write the record. I can't really w last boyfriend my ex Even though on some song	r plan it very well. If I tr s I'm really portraving	y to plan, him in a
Dochehund	Other Categ	-	Interviewer	3	really bac	d light and I'm being quite I	bitchy about hin	n, it was the most phenomenal relation	onship I've ever been in so far. I'm very young, so hop	oefully I will find some	one that
It was inspired by m	Other Categ		personal experience	e as bac 1	still verv r	etter than him or at least fin much a teenage relationsh	id someone like ip. So it is just ki	him again. It was very intense and ve kind of the growth of a relationship an	ery extreme and my first kind of all-or-nothing relation d the rise and the fall of us really, and once I did start	nship. Looking back o writing it and once the	in it, it was ie ideas
it was inspired by mill	outer outeg		personal experience		did hit m	e when I was literally sitting	there twiddling	g my thumbs, it didn't take very long	for it to all come out.	0	
					ZUCKER	MAN: Obviously this albur	m is very person	nal, but each song can also apply to a	nyone listening. When I heard "Rolling in the Deep" a	and "Someone Like Y	'ou" for
					the first ti	time, I was like, "Oh my Go	d, that totally ca	an apply to me!" Is that something yo	u intended in writing the album, or does that just kind	d of come naturally?	
 Project: Project Inte 	erviews				Adele: It's	's not like something I hope	ed to be able to a	achieve. I don't do it on purpose. The	way I write my songs is that I have to believe what I'	m writing about, and t	that's why
Interview Adele_perso					is totally a	about me." I have to feel th	nai-because tr nat about my ow	wn songs for me to be happy with the	me, they totally win me over straight away in that thir m and to be able to let them go. So I think people car	ng. Like, "On my God, n relate to them becau	, this song use I'm so
Interview Gloria Steine	m_politics.txt				honest in	them. It's warts and all in i	my songs, and I	I think that's why people can relate to	them. I don't write songs about a specific, elusive th	iing. I write about love	and
Interview Ruth Bader 0	Ginsburg_justice.	txt			everyone	e rucking knows what it is i	ke to have your	heart broken.			
					ZUCKER personal,	RMAN: Is it weird for you to , to their own experience?	hear people cor	ming up to you and saying, "I had a s	imilar experience?" Is it weird for people to applying	be your songs, which	are so
					Adele: At	bsolutely, it's the stranges	t thing ever. Wh	ien I like an artist, I'm so obsessed by	them, to the point where I always try to tell them if I e	ever meet them (she	e mocks
					speechle	essly stumbling over her wo	ords) I always ge	et really fanatical about it. For people	to link my music to their lives, it's incredible, there's	no other feeling like it.	
					ZUCKER	MAN: Did you want the pe	erson who you w	vrote the album about to hear it? Do y	you know if he has heard it?		
					Adele: It's	's my own therapy. I'm not	on good terms v	with any of my exes. That's why we'r	e not together anymore. We're not friends. We had t	he same friends thoug	gh, so I
					relationsh	he's heard it. It's also been hip. He ended up getting a	I number-one fo	or ages in England, so I doubt he can ou know, when you break up with sor	avoid it. I don't know what he thinks of it. I lost most o neone that you share your entire life with, he got all tl	of our friends in that he friends, I lost them	all. So I
					don't real	Illy know. I hope he can se	e past songs like	e "Rolling in the Deep" and hear one	like "Someone Like You," so he knows just how muc	ch I actually did love hi	.im. I hope
					u lat to ar	restent-but not to the po	nin where he a c	be like, On she wants me back," hot	and the machine relation comfort hearing the record,	like now nound com	JUIL

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File Categories	Analysis He	lp									
 Categories 					Search:		Previous	Next		Meta Information	View
				•	Source: h	https://www.interviewmaga	azine.com/mus	ic/Adele-21			
			Mark	Mark All	lt wasn't a	a given that Adele, the 22-	year-old British	songstress, wou	uld name her new album 21. After the success of her debut 19, 1	which won her the best new ar	tist and
			Mark	from List	best fema	ale pop vocal performance	awards at the 2	2009 Grammys, s	she was asked if she would continue the trend.		
				Edit	"I'd be lik	e, 'No, I'll have an imaginat	tion thank you v	very much, I'm no	It going to carry it on," she says. "And then when it came to nai	ming this record it was the only	y relevant
			C	Delete	uning, bec	cause my relationship that	une entire recor	u is about was at	Not the containing of age, and 2 his the age which you're solutioning		<i>n</i> .
 Replacements 					new territ	is Adele's album more mati ory. According to Sky New	ure than her las /s, she is at the	t, but also she no top of the UK sin	w has a "proper adult" hit on her hands. For all the acclaim of 1 gle and album charts with "Someone Like You" and 21. New sir	9, 21 has already brought Ade ngle "Rolling in the Deep" and	le into 19 are
Originals	Category	Pseud▼	Replaceme	nt #	each in th	heir respective top-five lists	s. This combine	d feat hasn't bee	n accomplished since the Beatles.		
Adele	Other Categ	-	this songstress	12	The albur	m didn't come from an eas	y place, though	. 21 chronicles th	e disintegration of a relationship, and when her voice artfully cr	acks in a falsetto on the song '	Someone
22	Other Categ	-	something in the tw	venties 1	Like You,	" it sounds as if she is about new album, and her Dachs	ut to cry. We tal	lked to Adele on S	Saturday about how she feels when listeners apply their own ex	periences to her songs, letting) her ex
British songstress	Other Categ	-	songstress	1	riedi ule i	lew album, and her bacha	nunu.				
Someone Like You	Other Categ	-	the song	1	ESTHER	ZUCKERMAN: You have e	xplained that th	his album is about	cone particular relationship. Can you tell me about the process	of writing it?	
ESTHER ZUCKERM	Other Categ	-	Interviewer	1	Adele: Th	ere wasn't really a specific	process to it. I	just sort of happe	en to sit and wait patiently until I'm ready to write the record. I ca	an't really plan it very well. If I tr	ry to plan,
ZUCKERMAN	Other Categ	-	Interviewer	6	it never w	orks out well. I have to kind	d of wait. It hap	pens on its own. I	t was inspired by my last boyfriend, my ex Even though on so	me songs I'm really portraying	him in a
Dachshund	Other Categ	-	pet	3	will be be	tter than him or at least find	d someone like	him again. It was	very intense and very extreme and my first kind of all-or-nothin	ng relationship. Looking back o	on it, it was
It was inspired by m	Other Categ	-	personal experienc	e as bac 1	still very r did hit me	much a teenage relationshi e when I was literally sitting	p. So it is just ki there twiddling	ind of the growth g my thumbs, it di	of a relationship and the rise and the fall of us really, and once I idn't take very long for it to all come out.	did start writing it and once th	.e ideas
					ZUCKER the first ti	MAN: Obviously this album me, I was like, "Oh my Goo	n is very person d, that totally ca	al, but each song In apply to me!" Is	; can also apply to anyone listening. When I heard "Rolling in the s that something you intended in writing the album, or does that	e Deep" and "Someone Like Y t just kind of come naturally?	ou" for
▼ Project: Project Inte	erviews				Adele: It's	s not like something I hope	d to be able to a	achieve. I don't de	o it on purpose. The way I write my songs is that I have to believ	e what I'm writing about, and i	that's why
Interview Adele_perso	nal.xml				is totally a	ays end up being so person about me." I have to feel th	al—because tr at about my ow	ne kind of artists I In songs for me to	like, they convince me, they totally win me over straight away in b be happy with them and to be able to let them go. So I think pr	h that thing. Like, "On my God eople can relate to them becau	, this song use I'm so
Interview Gloria Steine	m_politics.txt				honest in	them. It's warts and all in n	ny songs, and I	think that's why	people can relate to them. I don't write songs about a specific, o	elusive thing. I write about love	and
Interview Ruth Bader (Ginsburg_justice.	.txt			everyone	TUCKING KNOWS WHAT IT IS IN	ke to nave your	neart broken.			
					ZUCKER personal,	MAN: Is it weird for you to to their own experience?	hear people coi	ming up to you an	id saying, "I had a similar experience?" Is it weird for people to a	applying be your songs, which	are so
					Adele: Ab speechle	osolutely, it's the strangest ssly stumbling over her wo	thing ever. Wh rds) I always ge	en I like an artist, et really fanatical a	I'm so obsessed by them, to the point where I always try to tell about it. For people to link my music to their lives, it's incredible	them if I ever meet them (she , there's no other feeling like it	e mocks
					ZUCKER	MAN: Did you want the per	rson who you w	rote the album al	bout to hear it? Do you know if he has heard it?		
					Adele: It's imagine h relationsh don't real that to an	s my own therapy. I'm not o re's heard it. It's also been nip. He ended up getting all ly know. I hope he can see extent—but not to the poi	on good terms v number-one fo I the friends. Yo past songs like nt where he'd b	with any of my ex r ages in England ou know, when yo e "Rolling in the D oe like, "Oh she w	es. That's why we're not together anymore. We're not friends. I, so I doubt he can avoid It. I don't know what he thinks of it. It to u break up with someone that you share your entire life with, h beep' and hear one like "Someone Like You," so he knows just ants me back," not like that. I hope he finds comfort hearing th ants me back," not like that. I hope he finds comfort hearing th	We had the st st most of our e got all the fri how much la e record, like	

2.4.4 View

Clicking on View enables to see the different anonymizations in the text. Different combinations of abstraction are possible. For anonymization purposes of the interview with Ruth Bader Ginsburg Level2 - the replacements - is chosen to see the different labels that were assigned.

File Categories	Analy	rsis Help										
 Categories 						Search:	Previous	s Next Meta Information	View			
Person					•	Source: https://www.[Role=Inte	viewer].com/cult	Iture/career-politics/interviews/a14788/supreme-court-justice-ruth-bader-[Role=Justice]/ Origin	inal			
Pseudonym:			C S	Mark Mark A	All	Editor's Note: On Friday Septem	ber 18th, Suprem	me Court Justice [Role=Justice] [Description=Disease] The trailblazing cultural, legal, and feminist icon had Pseud	donym			
Gender:			*	Mark from List		Supreme Court since [Time=90 leading up to her death she dicta	s], when she was ited a statement t	is appointed by [[Kole=President]. She became the second female justice on the bench. According to NPR, to her granddaughter Clara Spera: "My most fervent wish is that I will not be replaced until a new president	1			
Role:				Edit		I saw two young women wearing	Notorious R.B.G.	G. T-shirts on my way to visit (Role=Justice) in her chambers. The 81-year-old associate justice, who was n	12			
Details:				Delete		the Supreme Court by Role=Pre	esident) in [Time=	=90's], is portrayed by her many fans as a tough-talking, swaggering gangster. She's developed this reput	:13 er paid			
▼ Replacements						significantly less than men in the	same position—	-because she sued too late, [Role=Justice] dissented. When the court ruled to invalidate a section of the Voting Righ	nts			
Originals	•	Category	Pseudonym	Replacement	#	Act, removing federal oversight Lobby craft-store chain should r	from states with a not be required to	a history of racial discrimination at the polls, [Role=Justice] dissented. When the court recently decided that the Hobl o cover contraception for its employees, [Role=Justice] dissented.	by			
Ruth Bader Ginsburg	F	Person	Person 1	Female:Justice	14							
RBG	F	Person	Person 1		3	The [Description=Private] gradu Virginia Military Institute's (VMI)	ate is not always male-only admis	s playing defense; she's written some forceful majority opinions as well. In 1996, for instance, the court ruled that the ssion policy was unconstitutional, and [Role=Justice] took the opportunity to issue a wide-ranging warning about the				
Justice Ginsburg	F	Person	Person 1	Female:Justice		dangers of gender stereotyping.	"The notion that	t admission of women would downgrade VMI's stature," she wrote, "is a judgment hardly proved, a prediction hardly	/			
Condoleezza Rice	F	Person	Person 2	Female:National Securit		different from other 'self-fulfilling	g prophecies' onc a rare sense of e	ce routinely used to deny rights or opportunities." Legal scholars note that whether she's voicing the court's decision amonthy. "[Rolow Justica] knows the court's cases are ultimately about people, their lives, and their liveliboods " write	n or es			
President Obama	F	Person	Person 3	Male:President:Democr	- 1	Richard J. Lazarus, a Harvard U	niversity [Work=P	Professor].				
President Clinton	F	Person	Person 4	Male:President:Democrat		Even when she's writing about it	euse of great imp	nortance to her, like the rights of women and minorities (Pole-Justice) was a lawyer for the ACLU before she becam	200			
President Bill Clinton	F	Person	Person 4	Male:President:Democrat		Even when she's writing about issues of great importance to her, like the rights of women and minorities (Role=Ustics) was a lawyer for the ACLU before she b judge), she manages to be both withering and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during						
Ginsburg	F	Person	Person 1	Female:Justice	(interview, she remained as still a	s the chair she sa	at in, never fidgeting or checking the time.				
Columbia Law School	E	Education	School 1	University:Private:Law		The decor in her chambers is a r	nix of scholastic a	austerity and grandmotherly comfort: A stack of Harvard Law Reviews sat next to an elaborate, custom-made bobble	ehead			
Washington	L	ocation	Location 1	City:Mid-Size		doll of the justice herself; photos her family: her husband, Martin,	of her with [Role: who died in 2010	e=Presidenti) and with [Role=National Security Advisor], among other prominent politicians, hung alongside snapshot 0, and her son, daughter, and four grandchildren. She has a taste for modernist art (Josef Albers is among her favorite	/ts of te			
< (_)	>	painters) and a feel-good taste i	n coffee-table bo	ooks: a collection of New Yorker cartoons, a book of photos called Mothers & Daughters.				
 Project: Project Inter 	rviews					[Role=Justice] seemed confider	it that the court w	would rebound from its recently restrictive stance on women's rights, although she didn't have a precise answer for w	why			
Interview Adele_person	nal.xml	1				she felt that way. She describes	her dissents as o	outlets not for her anger but for her optimism: "When you write a dissent, you're writing for a future court that will see	the			
Interview Gloria Steiner	m_poli	tics.xml				error into which your colleagues	have fallen."					
Interview Ruth Bader G	insbur	rg_justice.xm	h			[Role=Interviewer]: The court's of owners' religious objections—w	decision in Hobby as the most contr	y Lobby—that a privately held company can exclude contraception coverage from employee health plans based on i troversial of the last session. Can you talk about your dissent?	its			
						(ii) It think there was one line in the dissent that says, "Your right to freedom of speech, your fee exercise of religion stops at the other fellow's nose." You can swing you arms, but has the point you stop. The idea that an employer can force its religious beliefs on a workforce that's diverse, and contraceptives are an essential part of women's health care—thought it was an easy case, lwas quite disapointed. Interestingly, the court didn't rule under the Constitution. They ruled under this feeligious freedom Restoration Act, and if we had a more functional Congress, I think there would have been a big chance that Congress would have amended the (Affordable Ca Act) to say a for-profit employer has to provide the same coverage as any employer.						
						[Role=Interviewer]: You've said direction for women's rights, but	hat the symbol of not for gay rights	of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative is. Why?	÷			
						: To be frank, it's one person w but since then, his decisions hav	ho made the diffe re been on uphold	erence: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey ding restrictions on access to abortion.	/ case,			

For the interview with Gloria Steinem the Pseudonym as anonymization was chosen. So, in View the Pseudonym is chosen and in the text the renamed persons and events are anonymized.

File Catego	ories /	analysis Help)											
 Categories 						Search:	Previous	Next		Meta Information View				
Person					•	Source: https://www.n	ytimes.com/column/magaz	ine-talk		Original				
Pseudonym:			C S	Mark Mark	All	In just the past two yea	ars, <mark>[Anna Blau]</mark> has had her	life dramatized three times	s. First onstage in New York in ["Anna"]; then on television i	in FX's much-discus 🗸 Pseudonym				
Gender:			*	Mark from List		America"; and finally in others, [Jane Wood] a	n the director Julie Taymor's nd (Cathlyn Parker). And wh	upcoming decades-spann ile her own story may have	ning film, ["Anna"] in which America's best-known feminist e reached depiction-in-prestige-entertainment phase, [An	activist is portrayed Level 1 ha Blau) who is 86, i				
Role:				Edit		that both her work and play in the movement	the country's work remain u	unfinished. "The progress v	we've made is not sufficient," she says. "But there is an ad	vantage to being old 🗸 Level 2				
Details:				Delete		The Quardian ¹ You'u	a spont countloss amounts (of time doing in parson act	tivism and political organizing. But such that there has h	Level 3				
 Replacement 	ts					protests this year, activ	vism, like everything else, ha	is over time been shifting t	oward the digital world. Has the ship sailed as far as activis	ts' prioritizing physical over online				
Originals	5	 Category 	Pseudonym	Replacement	#	communication? I thin	k the ship has never sailed.							
Gloria Steinem		Person	Anna Blau		22	[Anna Blau]: I guess "t	he ship has sailed" is a strar	ige expression. The ship st	taying in port doesn't really sound better. (Expletive) the sh	ip. I'm swimming.				
New York Times		Person	The Guard		20	[The Guardian]: Spoke	n like a true optimist, and I ir	magine that optimism is ne	cessary when you devote your life to activism. Given that y	rou've done that, how do you wrap				
Steinem,		Person	Anna Blau		1	your head around this	moment, which in so many w	ways is one of regress? For	r example, no matter what happens in November, because	of the way different courts have				
"Gloria: A Life"		Other Cat	"Anna"		1		ulu sui be nuge toilbacks in	aboraor rights, birar cona	io, voting rights.					
Alicia Vikander		Person	Jane Wood		1	[Anna Blau]: We've paid, as movements, more attention to Washington than to state legislatures, and we see the penalty for that. Tactically we could have done better. It we are at a point of a backlash because we are winning. The most dangerous time is after a victory — eight years of Obama and moving forward and the fact that now m								
Julianne Moore		Person	Cathlyn Pa		1	1 we are at a point of a backlash because we are winning. The most dangerous time is after a victory — eight years of Obama and moving forward and the fact that now more a Americans agree with what social-justice movements have been saying. But what that means is that 40 percent of the country feels deprived of their position in an old								
"The Glorias,"		Other Cat	"Anna"		1	hierarchy, and they're	in full backlash.							
						[The Guardian]: What	are you looking at beyond p	ublic-opinion polls when yo	ou say "we're winning"?					
						[Anna Blau]: I'm mainly movements, whether i	r thinking about public-opini t was female equality or gay	on polls, which are the mo marriage, have journeyed	ist general measure we have. The issues that were once the from being the concern of an insurgent movement to being	e concerns only of social-justice g a majority view. That heartens me.				
T Project Proje	act Inton	iour				I understand that it doe	esn't have a positive impact	on the people who don't a	gree, but it is a fact.					
Interview Adele	persona	Lxml			_	Ney York Times: What	do you think it is about you	that has allowed you to have being you to have been a second you	ve an impact? I know that in the early days people used to I	azily point to your attractiveness as				
Interview Gloria	Steinem	politics.xml					attention you got, but what t	accper quanties neiped you						
Interview Ruth B	3ader Gir	isburg_justice.x	ml			[Anna Blau]: I don't un asked to speak about i profession. That proba reason, it's because I h understands and we p last the longest, who c	derstand it. I thought I under t. But I really don't know. I su bly makes a difference. It's have a sense of humor. That robably don't is that laughte ontinue to be trustworthy, a	stood in the beginning bec uppose it's partly because also partly that no one can 's crucial. It allows you to la r is the only emotion you c re people with a sense of h	ause I realized that as a journalist I had written articles abo I'm a full-lime movement worker, which most people can't fire me. Most people don't have that freedom. Maybe that sugh at yourself and say when you're wrong. One of the thi ant compel. You can't make anybody laugh unless they w umor.	ut the movement, and so I would be be because they have another plays a role. If I had to pick one ngs that Native American culture ant to. I suspect that the people who				
						[The Counciden]: You've seen a lot of political and ideological trends come and go. Are there contemporary attitudes or ideas that belong to younger activists — or even the political left generally — which you've found challenging to understand?								
					[Anna Blau]: I did sign a recent statement about									
						cancel culture. I was – exactly the right thing the person who said it,	 and am — concerned about or not, and people are responded and that makes no sense to 	ut what seems to me a func nding with hostility instead me because that ends the	ction of being on the web too much and focusing on words I of an invitation. Instead of being against a specific act or s e conversation. If you care about having the conversation, s	more than actions. You're saying tatement or article, you're against surely you want to try in a humane				

In Adeles interview again Level2 - replacements - is chosen.

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Print C S Mark Mark Mark Mark Mark Mark Mark Mark	 Categories 				s	earch:	Previous	Next	Meta Informatio	on View					
Pecudoryme by the second one second by the sec	Person				* S	urce: https://www.interv	viewmagazine.com/musi	c/[Description=this songstress]-21		Original					
Rele Edit Tobe like, 'No, 'I have an imagination thank you very much, 'I' mot going to carry it on,'' she says. 'And then when it came to maning there core it subt it in the personal source coming of age, and 21 is the age when you're suddenly aproper adult and on you're it is any subtemption.'' a final source coming of age, and 21 is the age when you're suddenly aproper adult and on you're it is any subtemption.'' and the source coming of age, and 21 is the age when you're suddenly aproper adult and on you're it is any subtemption.'' and the source coming of age, and 21 is the age when you're suddenly aproper adult and on you're it is any subtemption.'' and ''re adult''re it is any subtemption.'' and ''re adult''re it is any subtemption.'' adult and the age when you're suddenly aproper adult and on you're it is any subtemption.'' adult and the age when you're suddenly aproper adult and on you're it is any subtemption.'' adult and the age when you're suddenly aproper adult and the when it came to aming the adult in the insection.'' adult and the adult adult and the adult adult and the adult	Pseudonym: Gender:		C S	Mark Mark A Mark from List	lt th	vasn't a given that [Desc e success of her debut 1! ntinue the trend.	cription=this songstress] 9, which won her the bes	, the [Description=something in the twenties]-year-old [Description=something in the twenties] -year-old [Description] of the second seco	scription=songstress], would name her new as a the 2009 Grammys, she was asked if she	Pseudonym Level 1					
Details Details Details To be lack, No, II have an indigitabilities disk of misk opting face, and 21 is the age when you're addamy a proper addamy and proper addamy a proper addamy and proper addamy	Role:			Edit		dhalika (Na Kilaasaaa	impoinction thank you	en much l'en not going to comuit on l'abo cours "And thous	when it come to noming this moord it use th	🗸 Level 2					
Replacements Not only is [Description this songettess] is about more mature than her last, but also she now has a "proper adult" hit on her hands. For all the acclaim of 19, 21 has already brought [Description this songettess] Not only is [Description this songettess] in the weterhory. According to Say, News, she is at the top of the LK single and about that sum "Description the songettes". Not only is [Description this songettess] in the weterhory. According to Say, News, she is at the top of the LK single and about that sum "Description the songettes". Other Cat Use songettess Other Cat Songettess Other Cat Songettess Other Cat Use songettess The about didn't come from an easy place, though, 21 chronicles the disingeration of a relationship, and when her vice articly cascle in a faiseto on the song "Someon Like You" of ther Cat Use songettess The about didn't come from an easy place, though, 21 chronicles the didn't class ongettess of a faiseto wether the songe "Someon Like You" of the Cat Use songettess The about didn't come from an easy place, though, 21 chronicles the disingeration of a relationship, and when her vice articly cascle in a faiseto on the songe "Someon Like You" in the songettess]. The view eaver their about one particular relationship, and when her vice articly cascle in a faiseto on the songettess. Control on the Cat Use songettess: - You have explained that this album is abo	Details:			Delete	th	ng, because my relation:	ship that the entire recor	d is about was about me coming of age, and 21 is the age w	hen you're suddenly a proper adult and on yo	Level 3					
Originals Category Pseudorym Replacement # Adele Other Cat. - this songatess 12 Adele Other Cat. - this songatess 12 22 Other Cat. - songatess 12 British songatess Other Cat. - songatess 14 Someone Like You Other Cat. - songatess 14 Someone Like You Other Cat. - songatess 1 Someone Like You Other Cat. - Interviewer 10 Databut Other Cat. - pet databut 10 Interviewer 10	 Replacements 				N	ot only is [Description=th	nis songstress]'s album n	nore mature than her last, but also she now has a "proper ac	lult" hit on her hands. For all the acclaim of 19,	21 has					
Adee Other Cat. - this songstress 12 22 Other Cat. - someting in the tweeting 1 22 Other Cat. - someting in the tweeting 1 British songstress Other Cat. - someting in the tweeting 1 British songstress Other Cat. - someting in the tweeting 1 someting in the tweeting 1 someting in the tweeting someting in the tweeting 1 someting in the tweeting 1 someting in the tweeting in t	Originals 🔻	Category	Pseudonym	Replacement	# all	eady brought [Description d 21. New single "Rolling	on=this songstress] into g in the Deep" and 19 are	new territory. According to Sky News, she is at the top of th each in their respective top-five lists. This combined feat h	e UK single and album charts with "[Descriptio asn't been accomplished since the Beatles.	n=the song]"					
22 Other Cat	Adele	Other Cat	-	this songstress	12										
British songstress Other Cat • songstress 1 songs, letting her ex hear the new album, and her Description-pett. Someone Like You Other Cat • the song 1 Someone Like You Other Cat • the song 1 Someone Like You Other Cat • the song 1 Someone Like You Other Cat • Interviewer You have explained that this album is about one particular relationship. Can you tell me about the process of writing it? ZUCKERMAN Other Cat • pet 3 the song and the fail of user particular relationship. Can you tell me about the process of writing it? ZUCKERMAN Other Cat • pet 3 the gooth in a relationship and the fiels on sending and the field or user particular relationship and the field or user particular verify ong tori t to all come out. Exercision the songstress; it is not like song the song the song and the prices on song is song the song is that like (the gooth in a relationship and the field or user particular can also apply to any it ends on goal also apply to any it is that something you interded in writing the album of does that just kind of come naturally it is goot to album it works; the song about a specific process to Like song the song song the song can also apply to any one listening. When I head "Rolling in the Deey" and "Someone Like You' for the first thewerey You' for the first thewerey You' for th	22	Other Cat	-	something in the twenties	1 II Li	e album didn't come fro te You," it sounds as if sl	m an easy place, though he is about to cry. We tal	. 21 chronicles the disintegration of a relationship, and when ked to [Description=this songstress] on Saturday about how	i her voice artfully cracks in a falsetto on the so v she feels when listeners apply their own expe	ng "Someone riences to her					
Someone Like You Other Cat interviewer	British songstress	Other Cat	-	songstress	1 sc	ngs, letting her ex hear t	he new album, and her 🛽	Description=pet].							
EST-HER ZUCKERNAN Other Cat	Someone Like You	Other Cat	-	the song	1	escription=Intenviewer; You have explained that this album is about one particular relationship. Can you tell me about the process of writing it?									
ZUCKERMAN Other Cat • Interviewer 6 Decknoth in the songatores: in the wash rearily a specific process to 1, just sort of happen to st and wath pathemy unit meady to write the record. Can't rearily pain in the very well. If it to to indo walt. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will. The position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position of wash. It happen to indo will the position happen to wash. It happen to indo will the posin whether and the	ESTHER ZUCKERMAN	Other Cat	-	Interviewer	1										
Dackshund Other Cat • pet 3 traditional for the second of the field of us really, and once i did start writing it and once the ideas did hit me when I was iterally sitting there twidding my thumbs, it didn't take very long for it to all come out. • It was inspired by my last Other Cat • Personal experience as 1 It was inspired by my last Other Cat • Personal experience as 1 Descriptione Interviewel? Object Interviewel? Descriptione Interviewel? Descriptione Interviewel? Descriptione Interviewel? V Project Project Interview Interview Ruth Bader Ginsburg. It so it is song strass.!. If s not like something I hoped to be able to achieve. I don't do it on purpose. The way I write my songs is that I have to believe what I'm writing about, and that's writing about, and that's writing work of earth tata bout my own onsign from to be happy with them and to be able to ather one to be happy with them and to be able to ather one to be happy with them and to able to the time Song strass.!. If s not like something I hoped to be able to achieve. I don't do it on purpose. The way I write my songs is that I have to believe what I'm writing. Like, "Ohn God, this song strass.!. If s not like something those write my songs, and I think that's writy peeple can relate to them. I don't write song strass.!. If the vide of the beapty with emand to be able to et thing. I we'n'd for the beapty with a single experience?" Is it weird for peeple to applying be your songs, and I think that's wry peeple can relate to them. I don't write song str	ZUCKERMAN	Other Cat	-	Interviewer	6 L	nal experience as background for songs]. So it	t really plan it is just kind of								
It was inspired by my last Other Cat • personal experience as • 1 It was inspired by my last Other Cat • personal experience as • 1 It was inspired by my last Other Cat • personal experience as • 1 It was inspired by my last Other Cat • personal experience as • 1 Description - Interviewer? Objoint task evel (void) syst in sub um is very personal, but each song can also apply to my one list in my one list in the daw my one list in this one straight away in the daw my one straight away in the daway the daway straight away in the daw my one straight awa	Dachshund	Other Cat	-	pet	3 th	e growth of a relationship	o and the rise and the fall	of us really, and once I did start writing it and once the ideas	s did hit me when I was literally sitting there twi	ddling my					
Image: Solution interviewer; Description interviewer; Diversity is abum is very personal, but each song can also apply to anyone listering. When I heard "Rolling in the Deep" and "Someone List ▼ Project: Project Interviews Example the first time, I was like, "Oh my God, that totally can apply to me!" Is that is something you intended in writing the album, or does that just kind of come naturally? ▼ Project: Project Interviews Writing Jake, "Ohm yo God, this song its song stress; It's no like something I hoped to be able to achieve. I don't do it on purpose. The way I writing you inter my songs; and I think that's why people can relate to them. I don't write songs about a specific, can relate to them because I'm so hones in them. It's warts and ali my songs, and I think that's why people can relate to them. I don't write songs about a specific, can relate to them. I don't write songs about a specific, and it's write about more way in the att think apply. The more way in the song it stoat a specific on the song stoat apply in the att think apply. The more to be able to them is any songs, and I think that's why people can relate to them. I don't write songs about a specific, can relate to them. I don't write songs about a specific, and it is allow in the program. I write about the ore an everyon fackfing I nows what it is like to have your heart broken. Interview Ruth Bader Ginsburg, justice.xml Description interviews]: Is it weird for you to hear people coming up to you and saying, "I had a similar experience?" Is it weird for people to applying be your songs, which are so personal, to their own experience? Interview Ruth Bader Ginsburg, justice.xml Description interviewse]: Is it weird for you want the people coming up to you and saying, "I had a similar expe	It was inspired by my last	Other Cat	-	personal experience as	1 1	umbs, it didn't take very	long for it to all come out	•							
Project Interview Project Project Interview Project Interview Project Interview Project Interview Project Pro					E Ye	escription=Interviewer]: u" for the first time, I wa	Obviously this album is a slike, "Oh my God, that	very personal, but each song can also apply to anyone listen totally can apply to me!" Is that something you intended in v	ing. When I heard "Rolling in the Deep" and "S witing the album, or does that just kind of come	iomeone Like e naturally?					
Interview Addie_personalumi can relate to them because (if may hones, in them, it's warts and all in my songs, and think that's why people can relate to them. I don't write songs about a specific, interview Addie_personalumi deliview thing. I write about love and everyone fucking knows what it is like to have your heart broken. Interview Ruth Bader Ginsburg_Justice.xml Bescription=Interviewerg: Is it weird for you to hear people coming up to you and saying, "I had a similar experience?" Is it weird for people to applying be your songs, which are so personal, to their own experience? Bescription=Interviewerg: Is it weird for you to hear people coming up to you and saying, "I had a similar experience?" Is it weird for people to applying be your songs, which are so personal, to their own experience? Bescription=Interviewerg: Aboulutely, it's the strangest thing ever. When I like an artist, I'm so obsessed by them, to the point where I always try to tell them if I ever meet them (she mocks speechlessly stumbling over her words) I always get really fanatical about it. For people to link my music to their lives, it's incredible, there's no other feeling like it. Bescription=Interviewerg: Did you want the person who you wrote the album about to hear it'? Do you know if he has heard it? Bescription=Interviewerg: I's my own therapy. I'm not on good terms with any of my exes. That's why we're not ogether anymore. We're not friends. We had the same firends though, so I imagine he's heard it. Yue how our back use my who you brack use this songestings. I's my own therapy. I'm not on good terms with any of my exes. That's why we're not ogether anymore. We're not friends. We had the friends, lices it fireds in that reliatorship. He endow up out padu up with someone that you back avout it is who someone that you back avout it is flow. The odd aut the friends, lices it for the songestings. I's my own therapy. I'm not on good terms with any of my exes. That's why we're not ogether anymore. We're not friends. We had the same f	 Project: Project Intervie 	ews			U wi th	escription=this songstre iting about, and that's w ng. Like, "Oh my God, th	ess]: It's not like somethir hy they always end up b his song is totally about n	ing I hoped to be able to achieve. I don't do it on purpose. The eing so personal—because the kind of artists I like, they con ne." I have to feel that about my own songs for me to be hap	e way I write my songs is that I have to believe v wince me, they totally win me over straight awa py with them and to be able to let them go. So	what I'm ay in that I think people					
Interview Gloria Steiner_politics.xml end to the police totake is also be police totake is also be also b	Interview Adele_personal.	xml			ca	n relate to them because	e I'm so honest in them. I	t's warts and all in my songs, and I think that's why people c	an relate to them. I don't write songs about a s	pecific,					
Interview Ruth Bader Ginsburg_justice.xml Description=Interviewer): Is it wierd for you to hear people coming up to you and saying, "I had a similar experience?" Is it weird for people to applying be your songs, which are so personal, to their own experience? Description=this songstassa]: Absolutely, it's the strangest thing ever. When I like an artist, i'm so obsessed by them, to the point where I always try to tell them if I ever meet them (she mocks speechlessly stumbling over her words) I always get really fanatical about it. For people to link my music to their lives, it's incredible, there's no other feeling like it. Description=Interviewer]: Did you want the person who you wrote the album about to hear it? Do you know if he has heard it? Description=this songstassa]: It's my own therapy. I'm not on good terms with any of my exes. That's why we're not together anymore. We're not friends. We had the same finerds though, so I imagine he's heard it. Ye also been number-one for ages in England, so I doubt the can avoid it. I dort know what he thinks of it. I lost most of our finerds in that relationship. He endol up geting all the friends. Noush ow, when you break up with someore that you share you entire life with, he god at the friends. Thus of ou same finerds though, so I imagine he's heard it. Ye also been number-one for ages in England, so I doubt the can avoid it. I dort know what he thinks of it. I lost most of ou finerds in that relationship. He endol up geting all the friends. Nou know, when you break up with someore that you share you entire life with, he god at the friends. Thus of ou same finerds though, so I imaging he is heard it. Ye also been number-one for ages in England, so I doubt the can avoid it. I dort know what he therings. It's my own herapy. I'm not on god terms with any of ny up you entire up the finerds. It is the finerds in the finerds. It is the finerds in the	Interview Gloria Steinem_	politics.xml			e	isive thing. I write about	love and everyone luckin	ig knows what it is like to have your heart broken.							
Description: this songstress]: Absolutely, it's the strangest thing over. When like an artist, i'm so obsessed by them, to the point where lalways try to tell them if I over meet them (she mocks speechlessly stumbling over her words) lalways get really fanatical about it. For people to link my music to their lives, it's incredible, there's no other feeling like it. Description=Interviewer]: Did you want the person who you wrote the album about to hear it? Do you know if he has heard it? Description=Interviewer]: Did you want the person who you wrote the album about to hear it? Do you know if he has heard it? Description=Interviewer]: To my own therapy. I'm not on good terms with any of my exes. That's why we're not together anymore. We're not friends. We had the same finerds though, so I imagine he's heard it. It's also been number-one for ages in England, so I doubt he can avoid it. I don't know what he thinks of fu. I lost most of ou finerds in that reliatorship He endo up geting all the friends. You know, when you breaky our with someone that you share you entire if with he goal the the friends, libes in the friends. It is the friends, libes in the friends. It is friends though so I may burg here with any of my our break up with someone that you share you entire if with the goal the friends. It is friends the friends. It is friends though so I may burg here it my our break up with someone that you share you entire if with the goal the friends. It is friends though the friends. It is friends the f	Interview Ruth Bader Gins	burg_justice.xr	nl			escription=Interviewer]: hich are so personal, to the	Is it weird for you to hear heir own experience?	people coming up to you and saying, "I had a similar experi	ence?" Is it weird for people to applying be you	ir songs,					
Description=Interviewer]: Did you want the person who you wrote the album about to hear it? Description=this songstress]: It's my own therapy. I'm not on good terms with any of my exes. That's why we're not together anymore. We're not friends. We had the same friends though, so I maying he is heard it. It's also been number-one for ages in England, so I doubt he can avoid it. I don't know what he thinks of it. I lost most of ou friends in that relationship He ended up geting all the friends. You know, when you break up with someone that you share you entire if with, he god ta the friends, lost					m ot	escription=this songstre eet them (she mocks sp ner feeling like it.	ess]: Absolutely, it's the s peechlessly stumbling or	trangest thing ever. When I like an artist, I'm so obsessed by ver her words) I always get really fanatical about it. For peop	/ them, to the point where I always try to tell the le to link my music to their lives, it's incredible,	em if I ever there's no					
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them all. So I don't really know. I hope he can see past songs like "Rolling in the Deep" and hear one like "Someone Like You," so he knows just how much I actually did love him. I hope that to an extent—but not to the point where he'd be like, "Oh she wants me back," not like that. I hope he finds comfort hearing the record, like how I					C sa fri th lo	Description=this songstress: It's my own therapy. I'm not on good terms with any of my exes. That's why we're not together anymore. We're not friends. We had the same friends though, so I magine he's heard it. It's also been number-one for ages in England, so I doubt he can avoid I. I don't know what be thinks of It. I bost most of our friends in that relationship. He ended up getting all the friends. You know, when you break up with someone that you share your entre life with, he got all the friends, llost them all. So I don't really know. I hope he can see past songs like "Rolling in the Deep" and hear one like "Someone Like You," so he knows just how much I actually did love him. I hope that to an extent—but not to the point where he'd be like, "On she wants me back," not like that. I hope he finds comfort hearing the record, like how I									

2.4.5 Meta information

Information about the interviews can be added by clicking on Meta Information on the top right side.

File Categories	Analysis He	elp										
 Categories 					Search:	Previous	Next	Meta Information	View			
				•	Source: https://ww	w ELLE com/culture/career-pc	litics/interviews/a14788/supreme-co	urt-iustice-ruth-bader-Ginsburd/				
			Mork	Mork All								
			Mark	Mark All	Editor's Note: On F cultural, legal, and	riday September 18th, Suprem feminist icon had been on the S	e Court Justice <mark>Ruth Bader Ginsburg</mark> ; upreme Court since <mark>1993</mark> , when she	passed away from complications of metastatic pancreatic cancer. The trai was appointed by <mark>President Bill Clinton</mark> . She became the second female iu	Iblazing ustice on			
			Mark 1	from List	the bench. Accord	ing to NPR, in the days leading u	up to her death she dictated a stateme	ent to her granddaughter Clara Spera: "My most fervent wish is that I will n	ot be			
			E	Edit	replaced until a new	w president is installed."			_			
			De	elete	I saw two young w	omen wearing Notorious R.B.G.	T-shirts on my way to visit Ruth Bade	r Ginsburg in her chambers. The 81-year-old associate justice, who was				
 Replacements 					 nominated to the S part, because durir 	upreme Court by <mark>President Clin</mark> ng the past five years, she's writ	ton in 1993, is portrayed by her many ten more notable dissents than any ot	r fans as a tough-talking, swaggering gangster. She's developed this repu ther justice. When the court decided against Lilly Ledbetter—a tire-factor	tation, in V			
Originals	Category	Pseud▼	Replacemen	nt #	manager paid sign	ificantly less than men in the sa	me position—because she sued too la	ate, Justice Ginsburg dissented. When the court ruled to invalidate a section	on of the			
Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2 ^	that the Hobby Lot	removing federal oversight from obv craft-store chain should not	n states with a history of racial discrim : be required to cover contraception fo	ination at the polls, <mark>Justice Ginsburg</mark> dissented. When the court recently c or its employees, <mark>Justice Ginsburg</mark> dissented,	lecided			
RBG	Person	Person 1		38								
Justice Ginsburg	Person	Person 1	Female:Justice	7	The Columbia Law Virginia Military Ins	titute's (VMI) male-only admiss	playing defense; she's written some fo ion policy was unconstitutional, and	program and the contract of the contract of the court ruled that ustice Ginsburg took the opportunity to issue a wide-ranging warning about the contract of	the out the			
Condoleezza Rice	Person	Person 2	Female:National Sec	urity A 1	dangers of gender	stereotyping. "The notion that a	admission of women would downgrad	e VMI's stature," she wrote, "is a judgment hardly proved, a prediction ha	rdly			
President Obama	Person	Person 3	Male:President:Dem	ocrats 3	different from othe contesting it, her d	r 'selt-fulfilling prophecies' onci ecisions have a rare sense of er	ortunities." Legal scholars note that whether she's voicing the court's deci court's cases are ultimately about people, their lives, and their livelihoods.	sion or " writes				
President Clinton	Person	Person 4	Male:President:Dem	ocrat 1	1 Richard J. Lazarus, a Harvard University law professor.							
President Bill Clinton	Person	Person 4	Male:President:Dem	ocrat 1	Even when she's w	riting about issues of great imp	ortance to her. like the rights of wome	n and minorities (Ginsburg was a lawyer for the ACLU before she became	a iudae).			
Ginsburg	Person	Person 1	Female:Justice	6	she manages to be	both withering and polite, her t	one that of an increasingly impatient t	eacher. In person, she is delicately mannered and serene; during our inter	view, she			
Columbia Law School	Education	School 1	University:Private:La	iw 1	remained as still as	the chair she sat in, never fidge	ting or checking the time.					
Washington	Location	Location 1	City:Mid-Size	1	The decor in her ch	nambers is a mix of scholastic a	usterity and grandmotherly comfort: A	stack of Harvard Law Reviews sat next to an elaborate, custom-made bo	bblehead			
<				>	doll of the justice h husband. Martin, w	erself; photos of her with <mark>Presic</mark> /ho died in 2010, and her son, d	ent Obama and with Condoleezza Ric aughter, and four grandchildren. She	among other prominent politicians, hung alongside snapshots of her fa has a taste for modernist art (Josef Albers is among her favorite painters)	mily: her and a			
▼ Project: Project Inte	erviews				feel-good taste in a	coffee-table books: a collection	of New Yorker cartoons, a book of ph	otos called Mothers & Daughters.				
Interview Adele_perso	nal.xml				Ginsburg seemed	confident that the court would n	ebound from its recently restrictive sta	ance on women's rights, although she didn't have a precise answer for wh	iv she felt			
Interview Gloria Steine	m_politics.xml				that way. She desc	ribes her dissents as outlets no	t for her anger but for her optimism: "\	When you write a dissent, you're writing for a future court that will see the	error into			
Interview Ruth Bader (Ginsburg_justice	e.xml			which your colleag	ues have fallen."						
					ELLE: The court's	decision in Hobby Lobby—that	a privately held company can exclude	contraception coverage from employee health plans based on its owners	s' religious			
					objections—was th	ne most controversial of the last	session. Can you talk about your diss	ient?				
					RBG: I think there v	vas one line in the dissent that s	ays, "Your right to freedom of speech	, your free exercise of religion stops at the other fellow's nose." You can s	wing your			
					arms, but that's the women's health ca	e point you stop. The idea that a re—I thought it was an easy ca:	n employer can force its religious beli se: I was quite disappointed. Interestir	efs on a workforce that's diverse, and contraceptives are an essential part nolv. the court didn't rule under the Constitution. They ruled under this Rel	of			
					Freedom Restorati	on Act, and if we had a more fur	nctional Congress, I think there would	have been a big chance that Congress would have amended the (Afforda	ible Care			
					Act) to say a for-pr	ofit employer has to provide the	same coverage as any employer.	Reserve				
					alle: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very cons women's rights, but not for gay rights. Why?							
					RBC: To be frank, i	t's one person who made the di	fference: Justice (Anthony) Kennedy.	He was a member of the triumvirate used to (reaffirm) R				

A text field opens where information regarding the interviews can be added.



2.4.6 Search

With the search function a specific word can be searched.

File Categories Analysis Help		
▼ Categories	Search: Wash Previous Next Meta I	Information View
Person Pseudonym: C S Mark Mark All	Anna Bath We've paid, as movements, more attention to Washington than to state legislatures, and we see the penalty for that. Tactically we could we are at a point of a backlash because we are winning. The most dangerous time is after a victory — eight years of Obama and moving forward and Americans agree with what social-justice movements have been saying. But what that means is that 40 percent of the country feels deprived of their and the second s	d have done better. But i the fact that now most ir position in an old
Gender: Mark from List	vierarchy, and they're in full backlash.	
File Categories Mate Information Person Person Sector With Person Information Informatinfore Information Information Information Info		
Details: Delete	Anna Blau): I'm mainly thinking about public-opinion polls, which are the most general measure we have. The issues that were once the concerns or novements, whether it was female equality or gay marriage, have journeved from being the concern of an insurgent movement to being a majority v	nly of social-justice iew. That heartens me.
▼ Replacements	understand that it doesn't have a positive impact on the people who don't agree, but it is a fact.	
Originals v Category Pseudonym Replacement # Gloria Steinem Person Anna Blau 22	Vey York Times: What do you think it is about you that has allowed you to have an impact? I know that in the early days people used to lazily point to an explanation for the attention you got, but what deeper qualities helped you become a leader?	your attractiveness as
New York Times Person The Guard 20 Steinem, Person Anna Blau 1	Amo 1900: I don't understand it. I thought I understood in the beginning because I realized that as a journalist I had written articles about the movement specific and the second of the second second and the second seco	nent, and so I would be they have another If I had to pick one
"Gloria: A Life" Other Cat "Anna" 1 Alicia Vikander Person Jane Wood 1 Julianne Moore Person Cathlyn Pa 1	eason, it's because I have a sense of humor. That's crucial. It allows you to laugh at yourself and say when you're wrong. One of the things that Nath anderstands and we probably don't is that laughter is the only anoton you can't compel. You can't make anybody laugh unless they want to. I susp as the longest, who continue to be traitworthy, are people with a sense of humor.	ve American culture ect that the people who
"The Glorias," Other Cat "Anna" 1	The Cleardian; You've seen a lot of political and ideological trends come and go. Are there contemporary attitudes or ideas that belong to younger a solitical left generally — which you've found challenging to understand?	activists — or even the
	Anna Blog): I did sign a recent statement about cancel culture. I was — and am — concerned about what seems to me a function of being on the web too much and focusing on words more than ac exactly the right thing or not, and people are responding with hostility instead of an invitation, instead of being against a specific act or statement or r	ctions. You're saying article, you're against
Project: Project Interviews	he person who said it, and that makes no sense to me because that ends the conversation. If you care about having the conversation, surely you wa way to convince the other person, not do away with them.	.nt to try in a numane
Interview Adele_personal.xml Interview Gloria Steinem_politics.xml	The Guardian): People have tried to cancel you before. What have you learned about the best way to mitigate those kinds of attacks?	
Interview Ruth Bader Ginsburg_justice.xml	Amo 18:01: It's important to learn from criticism. We all (expletive) up. If and when the criticism bears no resemblance to reality, then we have to mo anderstand it comes with the territory. Part of what may seem unfamiliar to some people is because we've been raised with this patriarchal, racist ide of us who are not obeying those past ideas may seem to be unnatural.	we forward and a of normalcy. Those
	The Guardian ¹ : Did you follow all the hubbub around that cancel-culture letter you signed?	
	Ama Boo): I was asked to sign the letter, and I signed it. I believed in the letter, so I thought, Fine. I didn't read any of the response because I knew th nixed. But if someone has a problem with it, then start another letter. There should be lots of letters. The most painful criticism or attacks come from your values, not people who don't share your values. If Trump spoke well of me, I would shoot myself.	hat it was going to be people who share
	The Guardian): Have you ever met the president?	
	Arma Blood; It's interesting you ask that. I did, a very long time ago. I was raising money for something, as usual, and I went to see him. He was sitting he desk, and he praised me to the skies in a way that made me know he didn't have a clue who I was. Then he gave me a	g on the other side of

2.5 Export

2.5.1 Exporting text files

Exporting text files enables archiving anonymized interviews for secondary analysis. Comparisons of anonymizations can be done across different interviews. When exporting the files, the connections to the original interview will be lost.

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Save File			Mark Mark	All	Editor's Note: On Friday	/ September 18th, Supreme (Court Justice Ruth Bader Ginsburg passed away from compli	cations of metastatic pancreatic cancer. The tra	ailblazing
Save File as			Mark from List		the bench. According to	o NPR, in the days leading up	to her death she dictated a statement to her granddaughter	Clara Spera: "My most fervent wish is that I will i	not be
Save All Files	_		Edit		replaced until a new pre	esident is installed."			
Import	•		Delete		I saw two young womer	n wearing Notorious R.B.G. T	-shirts on my way to visit Ruth Bader Ginsburg in her chambe	ers. The 81-year-old associate justice, who was	;
Export					nominated to the Supre part, because during th	rme Court by President Clinto e past five years, she's writte	n in 1993, is portrayed by her many fans as a tough-talking, In more notable dissents than any other iustice. When the co	swaggering gangster. She's developed this rep urt decided against Lilly Ledbetter—a tire-factor	utation, in /rv
Quit	Category	Pseud▼	Replacement	#	manager paid significar	ntly less than men in the same	e position—because she sued too late, <mark>Justice Ginsburg</mark> diss	ented. When the court ruled to invalidate a sect	ion of the
Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2 _	that the Hobby Lobby c	oving federal oversight from s craft-store chain should not b	states with a history of racial discrimination at the polls, Justic re required to cover contraception for its employees, Justice 0	e Ginsburg dissented. When the court recently Ginsburg dissented.	decided
≀BG	Person	Person 1		38	The Osturation Law Ost				
lustice Ginsburg	Person	Person 1	Female:Justice	7	Virginia Military Institute	e's (VMI) male-only admissio	in policy was unconstitutional, and <mark>Justice Ginsburg</mark> took the	opportunity to issue a wide-ranging warning ab	out the
Condoleezza Rice	Person	Person 2	Female:National Security A	1	dangers of gender stere	eotyping. "The notion that ad	Imission of women would downgrade VMI's stature," she wro	ote, "is a judgment hardly proved, a prediction has note that whether she's voicing the court's dec	ardly cision or
^p resident Obama	Person	Person 3	Male:President:Democrats	3	contesting it, her decisi	ons have a rare sense of emp	pathy. "Justice Ginsburg knows the court's cases are ultimate	ely about people, their lives, and their livelihoods	s," writes
President Clinton	Person	Person 4	Male:President:Democrat	1	Richard J. Lazarus, a Ha	arvard University law profess	or.		
President Bill Clinton	Person	Person 4	Male:President:Democrat	Search: Previous Nett Previous Nett Net Net Net Net Net Net Net Net Ne		ie a judge),			
Jinsburg	Person	Person 1	Female:Justice	6	she manages to be both remained as still as the	h withering and polite, her tor chair she sat in. never fidgeti	he that of an increasingly impatient teacher. In person, she is a ng or checking the time.	delicately mannered and serene; during our inte	rview, she
Columbia Law School	Education	School 1	University:Private:Law	1					
Nashington	Location	Location 1	City:Mid-Size	1	The decor in her chamb doll of the justice herse	pers is a mix of scholastic aus If; photos of her with Presider	terity and grandmotherly comfort: A stack of Harvard Law Re <mark>nt Obama</mark> and with <mark>Condoleezza Rice</mark> , among other prominer	eviews sat next to an elaborate, custom-made b nt politicians, hung alongside snapshots of her fa	obblehead
				>	husband, Martin, who c	lied in 2010, and her son, dau	ughter, and four grandchildren. She has a taste for modernist	art (Josef Albers is among her favorite painters)) and a
 Project: Project Inte 	erviews				feel-good taste in coffe	e-table books: a collection of	f New Yorker cartoons, a book of photos called Mothers & Da	aughters.	
Interview Adele_perso	nal.xml				Ginsburg seemed confi	dent that the court would reb	oound from its recently restrictive stance on women's rights, a	although she didn't have a precise answer for w	hy she felt
Interview Giona Steine	m_politics.xmi	a voal			which your colleagues I	have fallen."	or her anger but of her optimism. When you write a dissert,	, you re writing for a ruture court that will see the	Control Into
Interview Ruth Bader C	onsburg_justice	3.XITI			ELLE: The court's decis	sion in Hobby Lobby-that a	privately held company can exclude contraception coverage	from employee health plans based on its owner	rs' religious
					objections—was the m	ost controversial of the last s	ession. Can you talk about your dissent?		o rongiouo
					REC: I think there was o	one line in the dissent that say	vs. "Your right to freedom of speech, your free exercise of reli	igion stops at the other fellow's nose." You can	swing you
					arms, but that's the poi	nt you stop. The idea that an	employer can force its religious beliefs on a workforce that's	diverse, and contraceptives are an essential par	rt of
					Freedom Restoration A	I thought it was an easy case ct, and if we had a more func	; I was quite disappointed. Interestingly, the court didn't rule i tional Congress, I think there would have been a big chance t	under the Constitution. They ruled under this Re that Congress would have amended the (Afforda	ligious lable Care
					Act) to say a for-profit e	employer has to provide the s	ame coverage as any employer.		
					ELLE: You've said that t women's rights, but not	the symbol of the U.S. should t for gay rights. Why?	dn't be an eagle but a pendulum. It seems to me that the pend	dulum has swung in a very conse	
					DDC To be feedly Man		aronaa, Justica (Anthom) Kannadu Hawaa a mambar of the	triumuinte uned to (mosfirm) D	Land an and the second s

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Now it is saved in the Project Folder and can be used for other purposes such as publications or sharing schemes.

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Role:			Edi	it	replaced
Details:			Dele	ite	I saw two young women wearing Notorious R.B.G. T-shirts on my way to visit Ruth Bader Ginsburg in her chambers. The 81-year-old associate justice, who was
 Replacements 					prominated to the supreme country <u>addictance into an 1995</u> , is portrayed by her many fails as a fough-taiking, swaggering gangster. She's developed this reputation, in part, because during the past five years, she's written more notable dissents than any other justice. When the court decided against Lilly Ledbetter—a tire-factory
Originals	Category▲	Pseudonym	Replacement	#	manager paid significantly less than men in the same position—because she sued too late, Justice Ginsburg dissented. When the court ruled to invalidate a section of the Voting Rights Act, removing federal oversight from states with a history of racial discrimination at the polls. Institute Ginsburg dissented, When the court recently decided
Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2	that the Hobby Lobby craft-store chain should not be required to cover contraception for its employees, Justice Ginsburg dissented.
RBG	Person	Person 1		38	The Columbial aw School graduate is not always playing defense: she's written some forceful majority oninions as well. In 1996, for instance, the court nied that the
Justice Ginsburg	Person	Person 1	Female:Justice	7	Virginia Military Institute's (VMI) male-only admission policy was unconstitutional, and <u>Justice Ginsburg</u> took the opportunity to issue a wide-ranging warning about the
Condoleezza Rice	Person	Person 2	Female:National Sec	urit 1	dangers of gender stereotyping. "The notion that admission of women would downgrade VMI's stature," she wrote, "is a judgment hardly proved, a prediction hardly different from other self-fulling propheticies once much index used to concert unities." La call scholars note that whether she's woicing the courter of decision or the self-fulling prophetics of the second scholar scholar of the second scholar schola
President Obama	Person	Person 3	Male:President:Dem	ocr 3	ometaria for the decision of the array sense of empathy." Uside Graburg have to opportunities, cogar are ultimately about people. There is no array to accurate a sense of empathy. "Uside Graburg have been are ultimately about people about people and their livelihoods," writes
President Clinton	Person	Person 4	Male:President:Dem	ocrat 1	Richard J. Lazarus, a Harvard University law professor.
President Bill Clinton	Person	Person 4	Male:President:Dem	ocrat 1	Even when she's writing about issues of great importance to her, like the rights of women and minorities (Ginsburg was a lawyer for the ACLU before she became a judge),
Ginsburg	Person	Person 1	Female:Justice	6	she manages to be both withering and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during our interview, she manages to be both withering increasingly concerning the time.
Columbia Law School	Education	School 1	University:Private:La	w 1	remained as sum as une criain sine sat in , neven incyclung un cinecking une linne.
Washington	Location	Location 1	City:Mid-Size	1	The decor in her chambers is a mix of scholastic austerity and grandmotherly comfort: A stack of Harvard Law Reviews sat next to an elaborate, custom-made bobblehead delid of the include horizon before of her with the production of the compared by the production of the production
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 Project: Project Inte 	rviews				feel-good taste in coffee-table books: a collection of New Yorker cartoons, a book of photos called Mothers & Daughters.
Interview Adele_persor	al.xml				Cinsburg seemed confident that the court would rebound from its recently restrictive stance on women's rights, although she didn't have a precise answer for why she felt
Interview Gloria Steine	m_politics.xml				that way. She describes her dissents as outlets not for her anger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into unitable user college use base of the rest o
Interview Ruth Bader G	insburg_justice	e.xml			Winci your colleagues have railen.
					ELLE: The court's decision in Hobby Lobby—that a privately held company can exclude contraception coverage from employee health plans based on its owners' religious objections—was the most controversial of the last session. Can you talk about your dissent?
					Et i think there was one line in the dissent that says, "Your right to freedom of speech, your free exercise of religion stops at the other fellow's nose." You can swing your arms, but that's the point you stop. The idea that an employer can force its religious beliefs on a workforce that's diverse, and contraceptives are an essential part of women's health care—I thought it was an easy case; I was quite disappointed. Interestingly, the court didn't rule under the Constitution. They ruled under this Religious Freedom Restoration Act, and it we had a more functional Congress, I think there would have been a big chance that Congress would have amended the (Affordable Care Act) to say a for-profit employer has to provide the same coverage as any employer.
					ELE: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's rights, but not for gay rights. Why?
					REC: To be frank, it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey

This text file contains only the anonymizations.

Source: https://www.[Person | Person 5 | Role=Interviewer | Details=Magazine].com/culture/career-politics/interviews/a14788/<u>supreme-court-justice-rwth-bader-</u>[Person | Person 1 | Role=Justice | Gender=Female]/

Editor's Note: On Friday September 18th, Supreme Court Justice [Person | Person 1 | RolesJustice | Gender=Female] [Personal Circumstances | Type=Death | Description=Disease] The trailblazing cultural, legal, and feminist icon had been on the Supreme Court since [Time | Type=Time Span | Time=SP4's], when she was appointed by [Person 4 | Role=President | Details=Democrat | Gender=Male]. She became the second female justice on the bench. According to NPR, in the days leading up to her death she dictated a statement to her granddaughter Clara Sperg: "My most fervent wish is that I will not be replaced until a new president is installed."

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The [Education | School 1 | Type=University | Description=Private | Details=Law] graduate is not always playing defense: she's written some forceful majority opinions as well. In 1996, for instance, the court ruled that the triginian Military Institutes (MMI) male—only admission policy was uncensitutionant, and [MPrion | Person 1 | Role=Justice | Gender=Female] took the opportunity to issue a videcourt ruled that the triginian Military Institute's (MMI) male—only admission policy was uncensitutionant, and [MPrion | Person 1 | Role=Justice | Gender=Female] took the opportunity to issue a videconter set. The institute of the institute of the opportunity is and the opportunity of the opportunity is of the opportunity is of the opportunity is of the opportunity is of the opportunity of the opportunity is of the opportuni

Even when she's writing about issues of great importance to her, like the rights of women and minorities ([Person | Person 1 | Role=Justice | Gender=Female] was a lawyer for the ACLU before she became a judge), she manages to be both withering and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during our interview, she remained as still as the chair she sat in, never fidgeting or checking the time.

The decor in her chambers is a mix of scholastic austerity and grandmotherly comfort: A stack of Harvard Law Reviews sat next to an elaborate, custom-made bobblehead doll of the justice herself; photos of her with [Person] Person 3 | Role=President | Detailsubemocrats | GenderHale] and with [Person] Person 2 | Role=National Security Advisor | Details=Republican | Gender=Female], among other prominent politicians, hung alongside smasshots of her family: her busband, Martin, who died in 2018, and her son, daughter, and four grandchildren. She has a taste for modernist art (Josef Albers is among her <u>favorite</u> painters) and a feel-good taste in coffee-table books: a collection of New Yorker cartoons, a book of photos called Mothers & Daughters.

[Person | Person 1 | Role=Justice | Gender=Female] seemed confident that the court would rebound from its recently restrictive stance on women's rights, although she didn't have a precise answer for why she felt that way. She describes her dissents as outlets not for her anger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into which your colleagues have fallen."

[Person] Person 5 | Role-Interviewer | Details=Magazine]: The court's decision in Hobby Lobby-hat a privately held company can exclude contraception coverage from employee health plans based on its owners' religious objections-was the most controversial of the last session. Can you talk about your dissent?

Person |Person 1]: I think there was one line in the dissent that says, "Your right to freedom of speech, your free exercise of religion stops at the other fellow's nose." You can swing your arms, but that's the point you stop. The idea that an employer can force its religious beliefs on a workforce that's diverse, and contraceptives are an essential part of women's health care-I thought it was an easy case; I was quite disappointed. Interestingly, the court didn't role under the Constitution. They ruled under this Religious Freedom Restoration Act, and if we had a more functional Congress, I think there would have been a big chance that Congress would have amended the (Affrodable Care Act) to say a for-profit employer has to provide the same coverage as any employer.

[Person | Person 5 | Role=Interviewer | Details=Magazine]: You've said that the symbol of the U.S. shouldn't be an eagle but a pendulum. It seems to me that the pendulum has swung in a very conservative direction for women's rights, but not for gay rights. Why?

(Person | Person 1]: To be framk, it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey case, but since then, his decisions have been on upholding restrictions on access to abortion.

[Person | Person 5 | Role=Interviewer | Details=Magazine]: The first time you argued before the Supreme Court as a lawyer was in 1973, on behalf of Sharon <u>Frontiero</u>, an Air Force lieutenant who sued because under military rules she had to prove that her husband was "dependent" on her to get housing and medical benefits for him. (Servicemen, meanwhile, were automatically granted benefits for their wives.) Mmat was it like to stand before the justices?

[Person | Person 1]: I had, I think, 12 minutes, or something like that, of argument. I was very nervous. It was an afternoon argument. I didn't dare eat lunch. There were many butterflies in my stomach. I had a very well-prepared opening sentence I had memorized. Looking at them, I

thought, I'm talking to the most important court in the land, and they have to listen to me and that's my captive audience.

[Person | Person 5 | Role=Interviewer | Details=Magazine]: And then you relaxed?

Therson J reison J in fet a sense of engoverment because I knews on work hove about the case, the issue, than they did. So I relied on myself as kind of a teacher to get them to think about gender. Because most men of that age, they could understand race discrimination, but sex discrimination? They thought of themselves as good fathers and as good husbands, and if women are treated differently, the different treatment is benignly in women's favor. To get them to understand that this supposed pedestal was all too often a cage for women-that was my mission in all the cases in the '708. To get the different makes a big difference if someone has a close relationship with a girl growing up. I saw it in my old chief (the late Wulliam M. Rehmulst). He, in the '708, every case except one, he was on the other side, but he wrote the most wonderful decision upholding the Family Medical Leave Act. I attribute that to his close association with this grandbughters. His daughter had divorced. He became a substitute father for those <u>ghild</u>.

2.6 Analysis

2.6.1 Create replacement list

For an initial analysis, the anonymized information for each interview can be listed in an Excel file. Click on Analyis and Create Replacement List...

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Replacements					part, because durin	ng the past five years, she's writ	ten more notable dissents than an	y other justice. When the court decided against Lilly Ledbetter—a tire-factory	у				
Originals	Category	Pseud▼	Replacement	#	Manager paid signi	ificantly less than men in the sar removing federal oversight from	ne position—because she sued to states with a history of racial disc	o late, Justice Ginsburg dissented. When the court ruled to invalidate a section rimination at the polls. Justice Ginsburg dissented. When the court recently discussed with the court recently d	on of the				
Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2 ^	that the Hobby Lob	by craft-store chain should not	be required to cover contraception	n for its employees, Justice Ginsburg dissented.					
RBG	Person	Person 1		38	The Columbia Law	School graduate is not always r	nlaving defense: she's written som	e forceful majority opinions as well. In 1996, for instance, the court ruled that	tthe				
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Condoleezza Rice	Person	Person 2	Female:National Security A	1	dangers of gender	stereotyping. "The notion that a	admission of women would downg	rade VMI's stature," she wrote, "is a judgment hardly proved, a prediction ha	ardly ision or				
President Obama	Person	Person 3	Male:President:Democrats	3	contesting it, her de	ecisions have a rare sense of en	npathy. " <mark>Justice Ginsburg</mark> knows t	he court's cases are ultimately about people, their lives, and their livelihoods,	," writes				
President Clinton	Person	Person 4	Male:President:Democrat	1	Richard J. Lazarus,	a Harvard University law profes	ssor.						
President Bill Clinton	Person	Person 4	Male:President:Democrat	1	Even when she's w	Even when she's writing about issues of great importance to her, like the rights of women and minorities (Ginsburg was a lawyer for the ACLU before							
Ginsburg	Person	Person 1	Female:Justice	6	she manages to be	both withering and polite, her t	ig and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during our inter-						
Columbia Law School	Education	School 1	University:Private:Law	1	remained as suil as	the chair she satin, never huge	ang of checking the time.						
Washington	Location	Location 1	City:Mid-Size	1	The decor in her ch	nambers is a mix of scholastic au	sterity and grandmotherly comfor	t: A stack of Harvard Law Reviews sat next to an elaborate, custom-made bo	obblehead				
< [)>	husband, Martin, w	ho died in 2010, and her son, d	aughter, and four grandchildren. S	the has a taste for modernist art (Josef Albers is among her favorite painters)	and a				
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Interview Ruth Bader (Ginsburg_justice	e.xml			which your colleage	ues nave ralien."							
					ELLE: The court's c	decision in Hobby Lobby—that	a privately held company can exclu	ude contraception coverage from employee health plans based on its owners	s' religious				
					objections—was tr	te most controversial of the last	session. Can you taik about your c	assent?					
					RBG: I think there w	vas one line in the dissent that s	ays, "Your right to freedom of spe	ech, your free exercise of religion stops at the other fellow's nose." You can s	swing your				
					women's health ca	e point you stop. The idea that a re—I thought it was an easy cas	n employer can force its religious t se: I was quite disappointed. Intere	seliefs on a workforce that's diverse, and contraceptives are an essential part stingly, the court didn't rule under the Constitution. They ruled under this Reli	i of				
					Freedom Restoration	on Act, and if we had a more fur	nctional Congress, I think there wo	uld have been a big chance that Congress would have amended the (Afforda	able Care				
					Act) to say a for-pr	ofit employer has to provide the	same coverage as any employer.						
					ELLE: You've said t women's rights, bu	that the symbol of the U.S. shou It not for gay rights. Why?	ldn't be an eagle but a pendulum.	It seems to me that the pendulum has swung in a very conservative direction	for				
					REG: To be frank, it	t's one person who made the di	fference: Justice (Anthony) Kenne	dy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the	Casey				

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Condoleezza Rice	0	angers of gender stereotyping. "The notion that admission of women would downgrade VMI's stature," she wrote, "is a judgment hardly proved, a prediction hardly fferent from other 'self-fulfilling prophecies' once routinely used to deny rights or opportunities." Legal scholars note that whether she's voicing the court's decision or
President Obama	c	ontesting it, her decisions have a rare sense of empathy. "Justice Ginsburg knows the court's cases are ultimately about people, their lives, and their livelihoods," writes
President Clinton	F	chard J. Lazarus, a Harvard University law professor.
President Bill Clinton	E	ven when she's writing about issues of great importance to her, like the rights of women and minorities (Cinsburg was a lawyer for the ACLU before she became a judge),
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<	> 1	usband, Martin, who died in 2010, and her son, daughter, and four grandchildren. She has a taste for modernist art (Josef Albers is among her favorite painters) and a
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Interview Gloria Steinem_politics.xml	t	at way. She describes her dissents as outlets not for her anger but for her optimism: "When you write a dissent, you're writing for a future court that will see the error into hich your colleagues have fallen."
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		C: To be frank, it's one person who made the difference: Justice (Anthony) Kennedy. He was a member of the triumvirate used to (reaffirm) Roe v. Wade in the Casey

The file can be sorted, for example, by column, comparisons can be made if things have been coded similar or the same concepts differently (template provided by Qualiservice).

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2.6.2 Comparing Codes

To compare codes across interviews, click on Compare Codes...

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Is we two young women weining Notices R.B.C. T-shirts om ywe yo icit Zamiles Gries Tar in the chambers. The 31-year-old associate jusice, who was weining the factor of the sequent of the sequent and the sequence Coult by Sector Sector By Sector Coult by Sector Sector By Sector Sector					Edit	replace	d until a new president is insi	talled."				-
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Originals	Category▲	Pseudonym	Replacement	#	manager paid significantly less than men in the same position—because she sued too late, Justice Ginsburg dissented. When the court ruled to invalidate a section of the Voting Rights Act, removing federal oversight from states with a history of racial discrimination at the polls. Justice Ginsburg dissented. When the court recently decided	
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Washington	Location	Location 1	City:Mid-Size	1	The columbia Law School graduate is not always playing defense: she's written some forceful majority opinions as well. In 1996, for instance, the court ruled that the	
Condoleezza Rice	Person	Person 2	Female:National Securit	1	Virginia Military Institute's (VMI) male-only admission policy was unconstitutional, and <u>Justice Ginsburg</u> took the opportunity to issue a wide-ranging warning about the	
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Justice Ginsburg	Person	Person 1	Female:Justice	7	Richard J. Lazarus, a Harvard University law professor.	
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President Clinton	Person	Person 4	Male:President:Democrat	1	she manages to be both withering and polite, her tone that of an increasingly impatient teacher. In person, she is delicately mannered and serene; during our interview, she averagined and serene; during our interview is the time.	
President Obama	Person	Person 3	Male:President:Democr	3	remained as suit as the chair she sat in, never nogeting or checking the time.	
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Ruth Bader Ginsburg	Person	Person 1	Female:Justice	2、	our or the pauce resent photos or net war president or and and war conclude zzar ness anong other prominent polucians, nung alongside statismotis or net annuy; net husband, Martin, who died in 2010, and her son, daughter, and four grandchildren. She has a taste for modernist art (Josef Albers is among her favorite painters) and a	
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assed away from complic	ations of metasta	Personal Circumst	ances -		Death:Di	sease		0	0	2			
w professor		Profession	Pr	ofession 1	Professo	:Law		0	^r o	1			
*Created with Anonymi	zer Tool by Forsch	ungsdatenzentrum	für qualitativ	e sozialwissen	schaftliche	orschungdat	en, www.qualiservice.org						

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