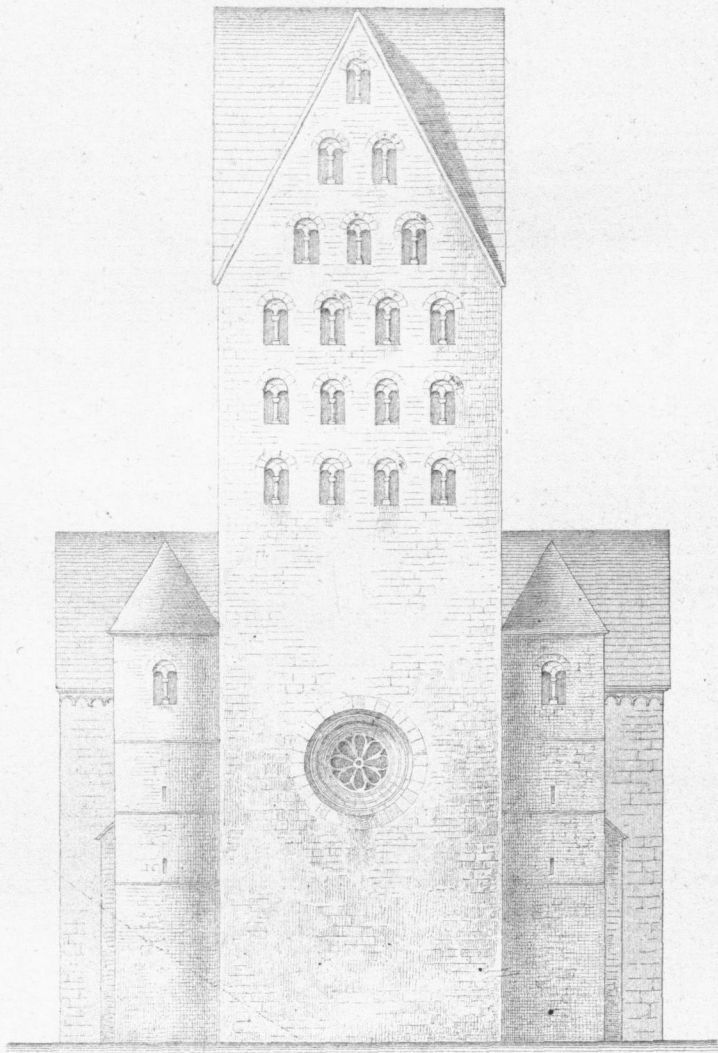


2°
637

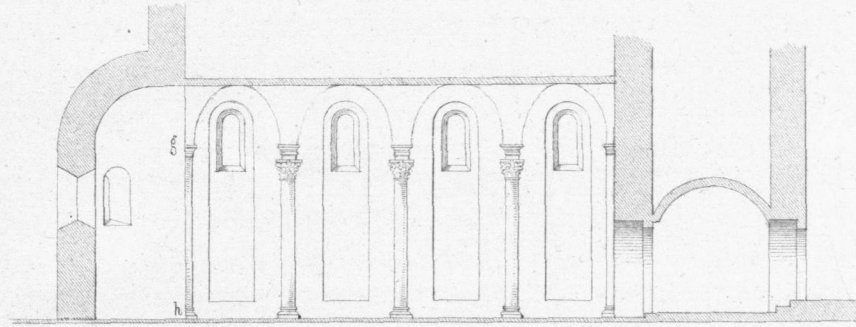
A T L A S
ZUR
MITTELALTERLICHEN KUNST
IN
WESTFALEN.
NACH DEN VORHANDENEN DENKMÄLERN DARGESTELLT
VON
WILHELM LÜBKE.
Aus 29 Tafeln bestehend.

LEIPZIG,
T. O. WEIGEL.
1853.

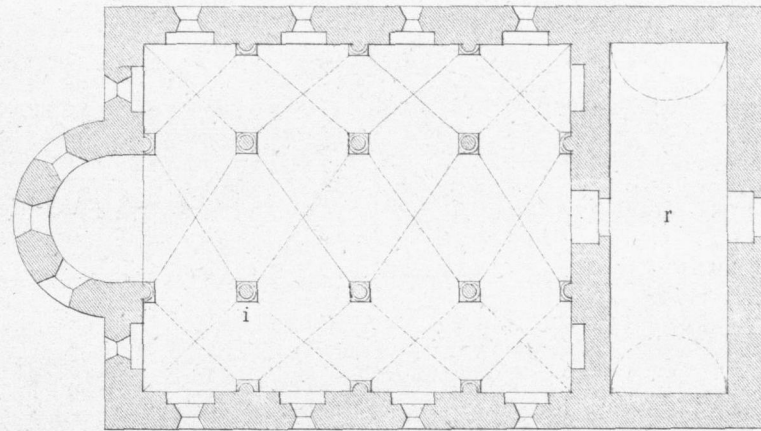




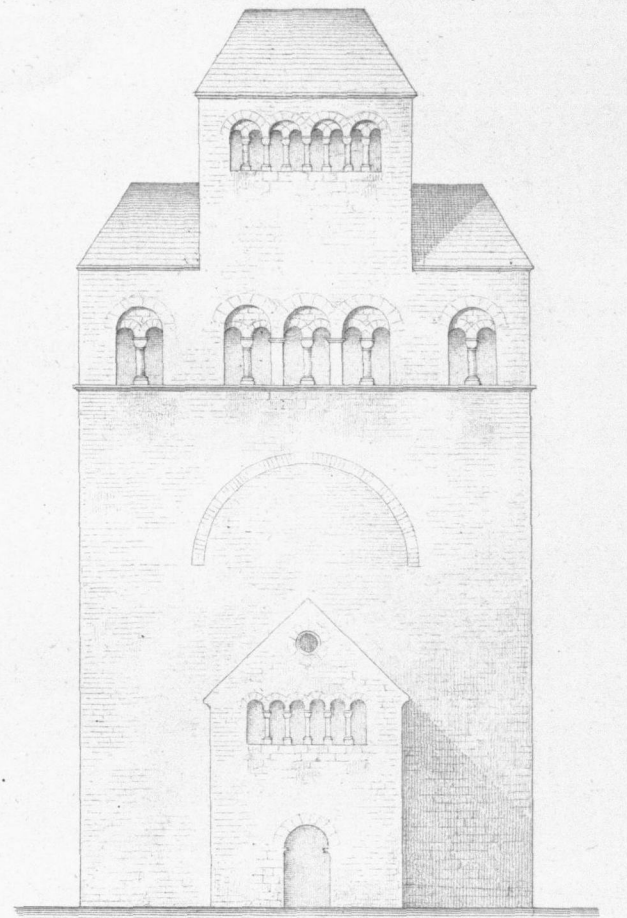
1. Dom zu Paderborn.
Westfaçade.



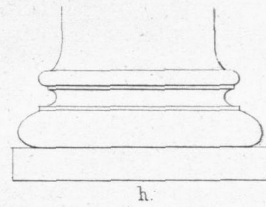
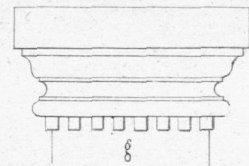
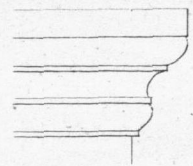
6. Längendurchschnitt zu 5.



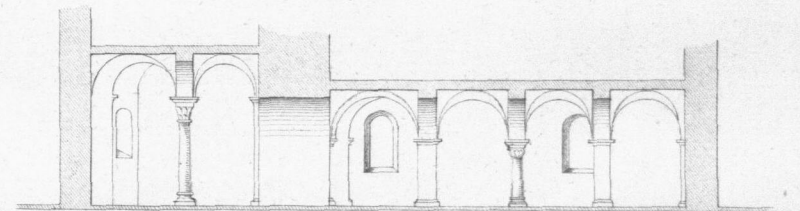
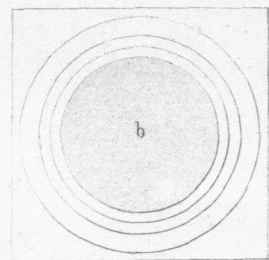
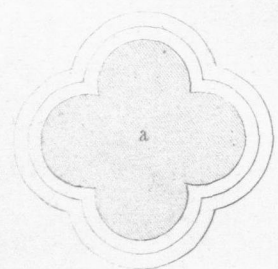
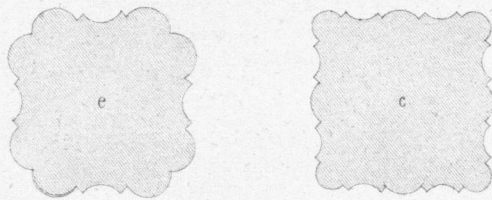
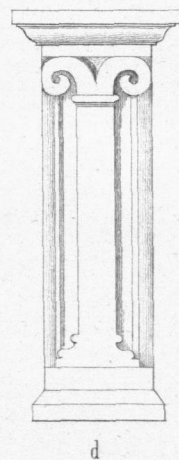
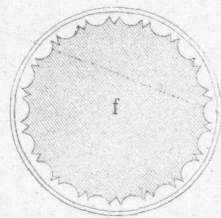
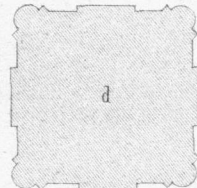
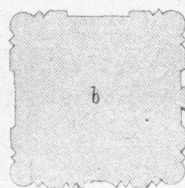
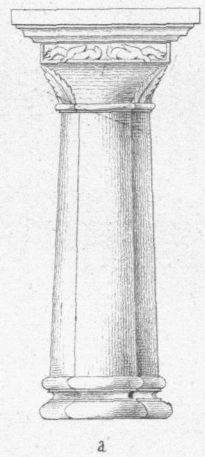
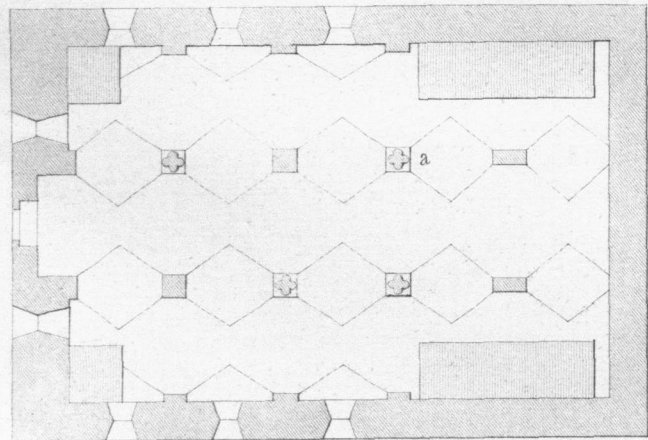
5. Bartholomäus-Kapelle
zu Paderborn.



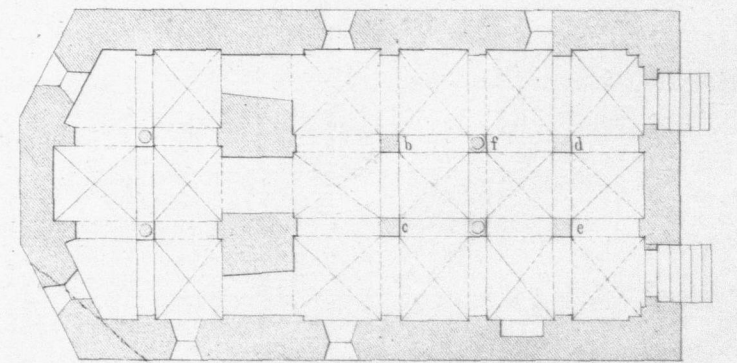
2. Dom zu Minden.
Westfaçade.



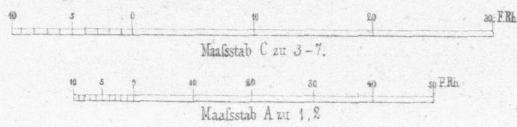
7. Krypta der Klosterkirche Abdinghof.

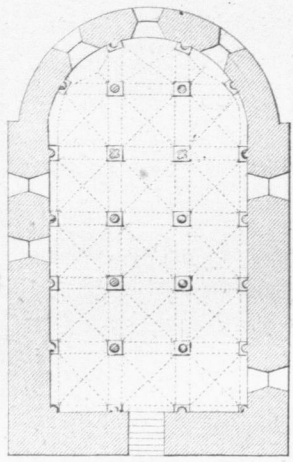


4. Längendurchschnitt zu 3.

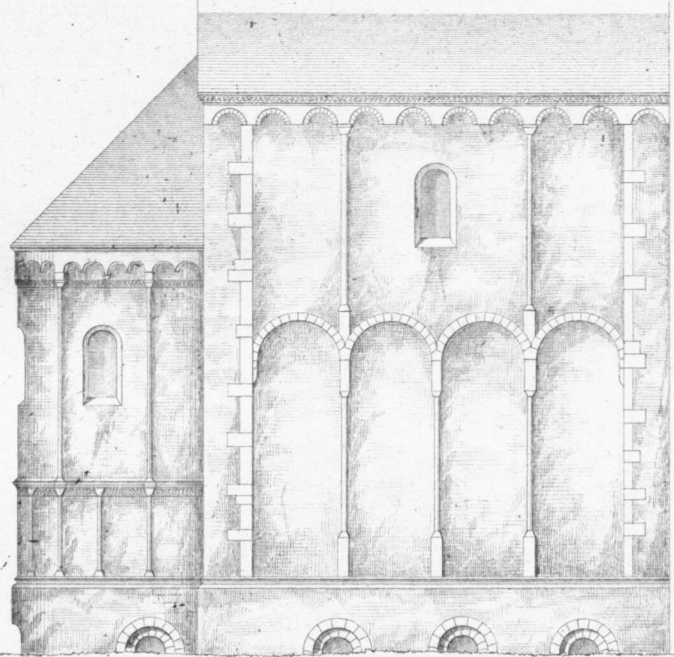


3. Krypta zu Vreden.

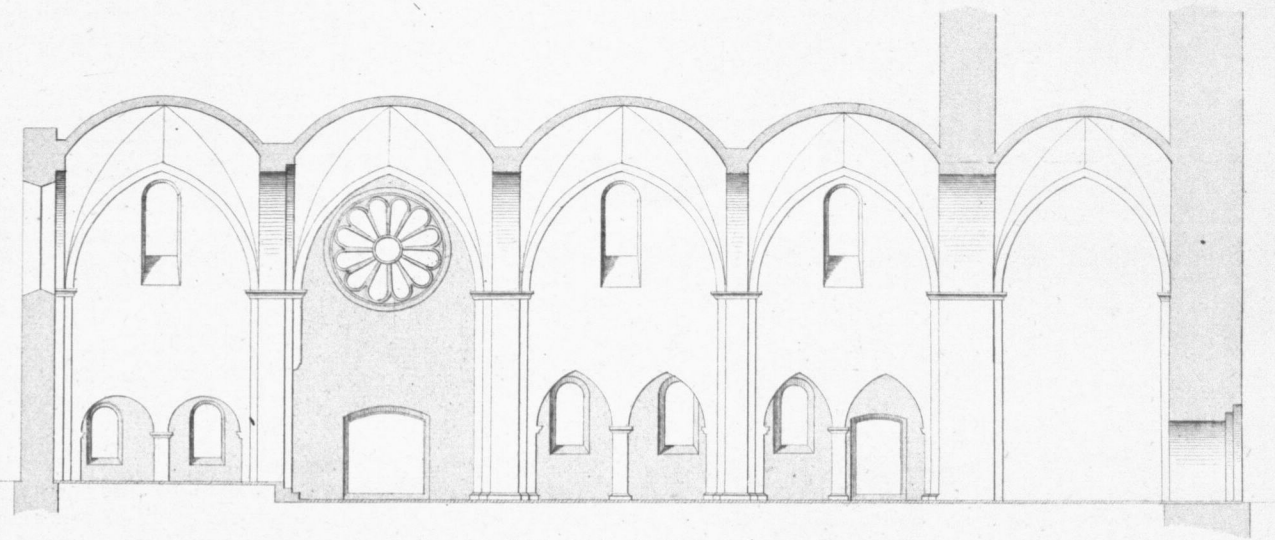




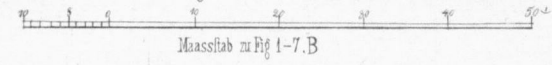
7. Schlosskapelle zu Warburg.
Unterer Grundriss.



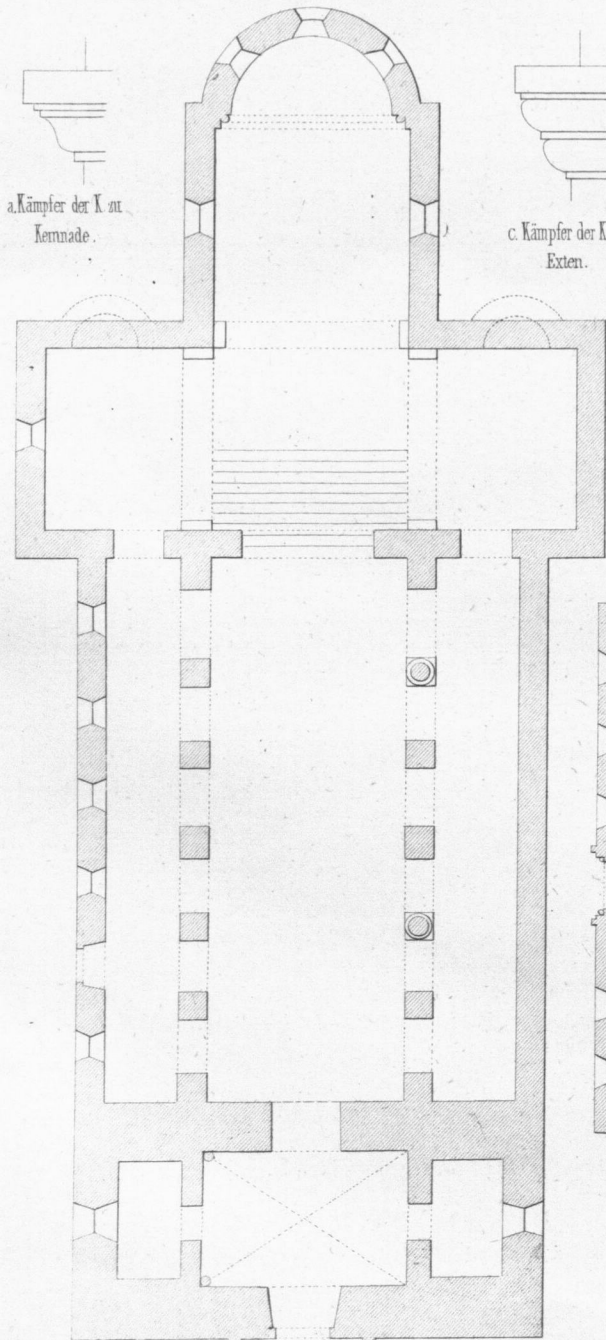
8. Seitenansicht des Chors zu Fig. 1.



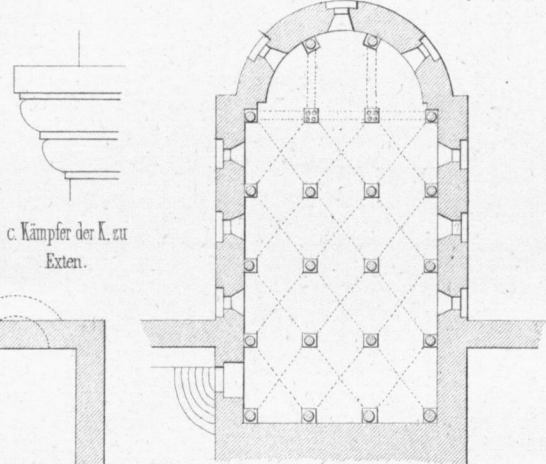
6. Längendurchschnitt zu 5.



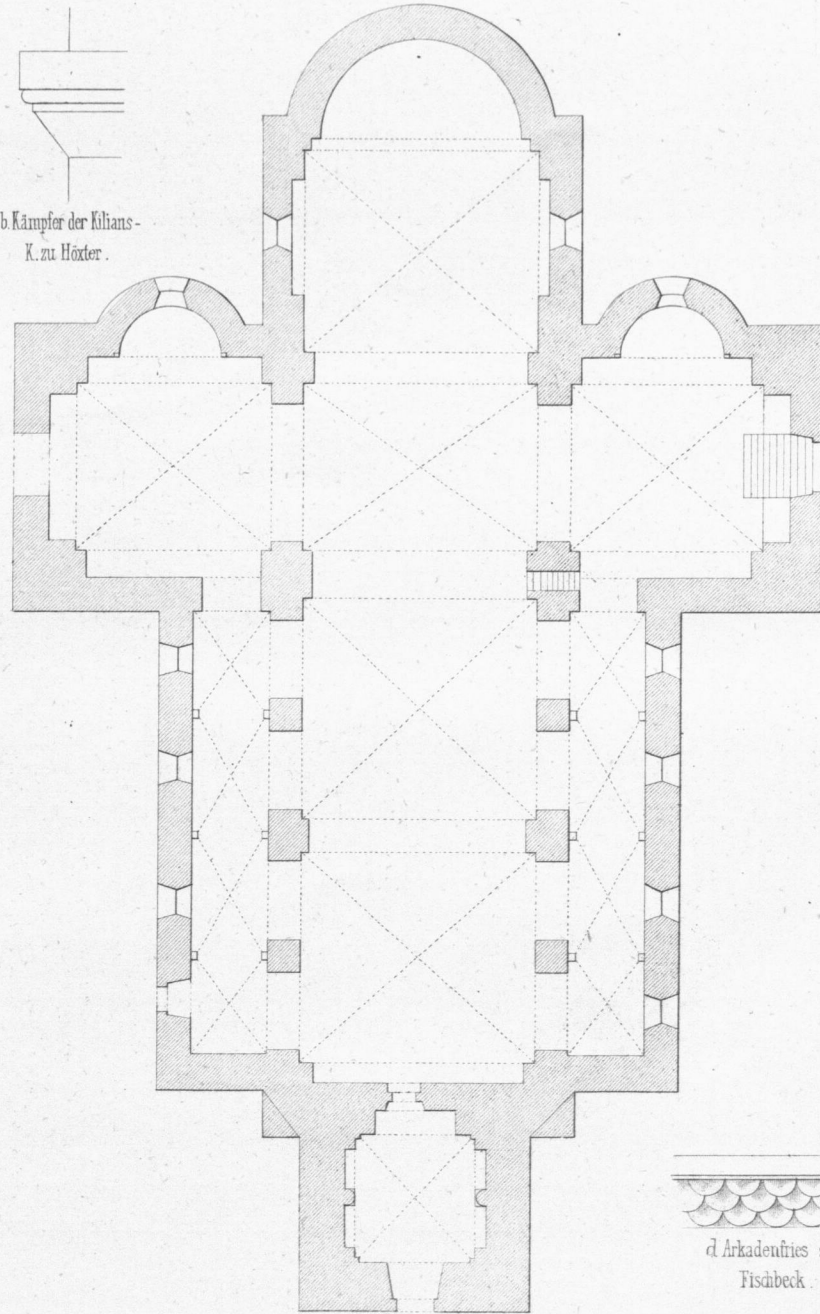
Maassstab zu Fig. 1-7. B



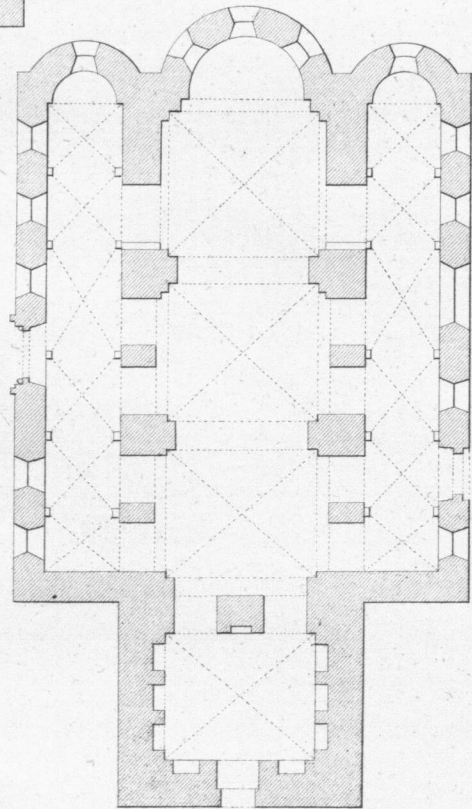
1. Klosterkirche zu Fischbeck.



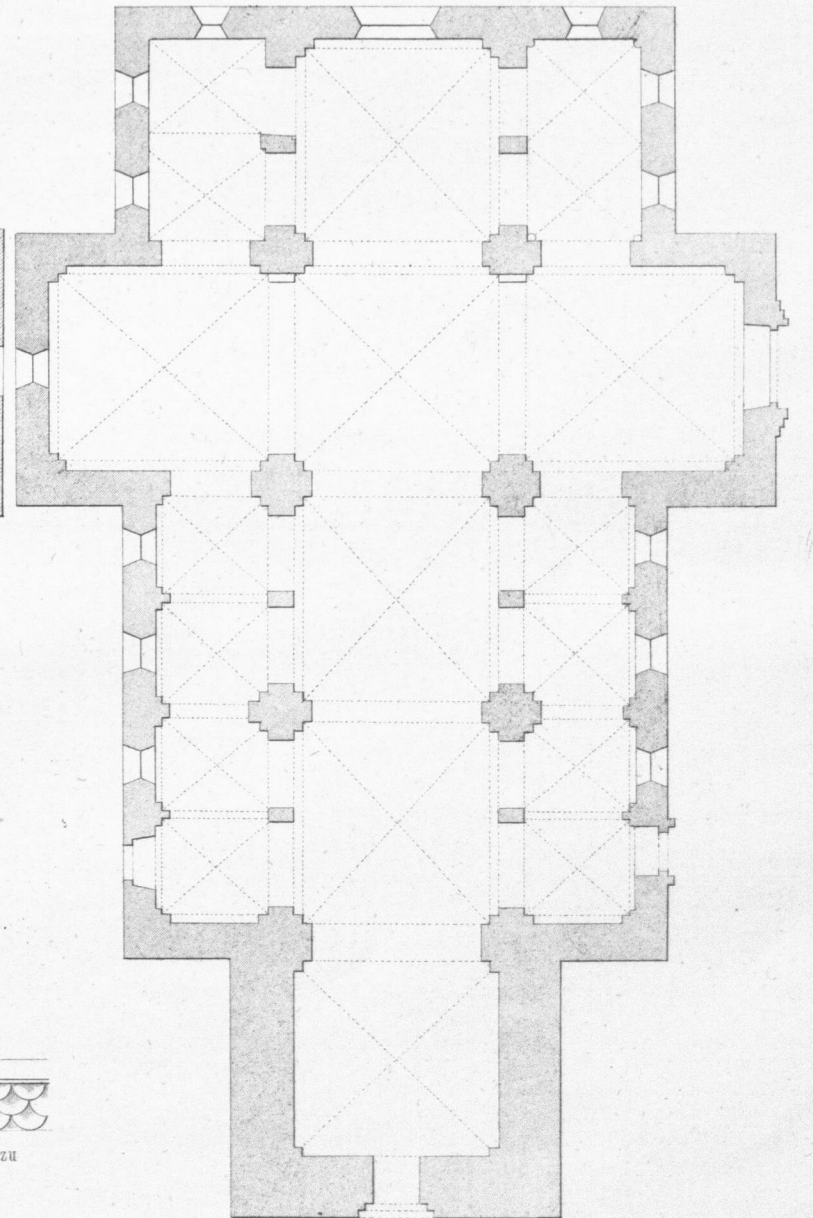
2. Krypta zu Fig. 1.



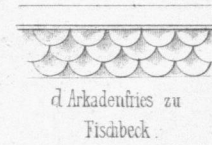
3. Kirche zu Brenken.



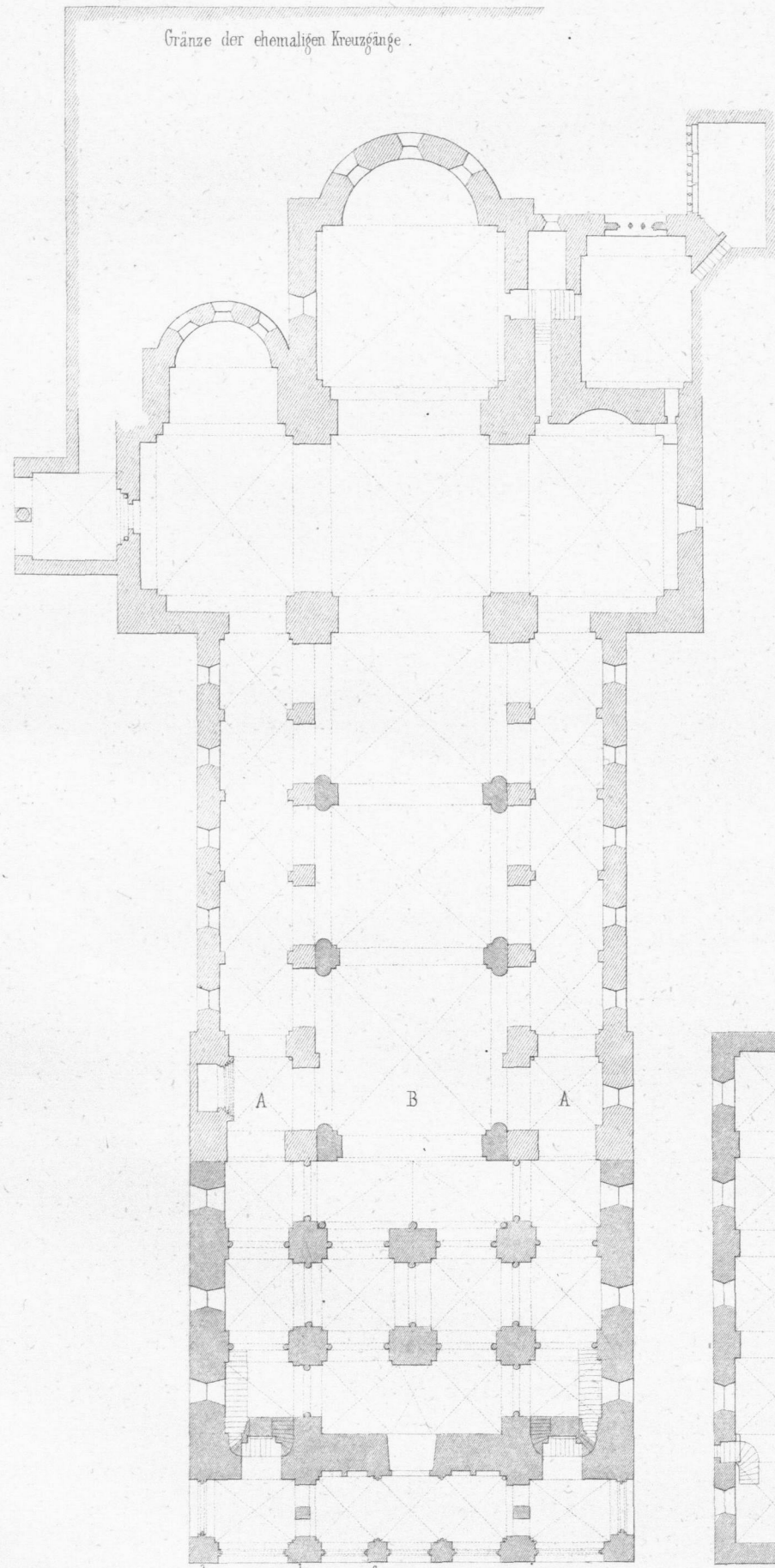
4. Kirche zu Hüsten.



5. Stadtkirche zu Büren.

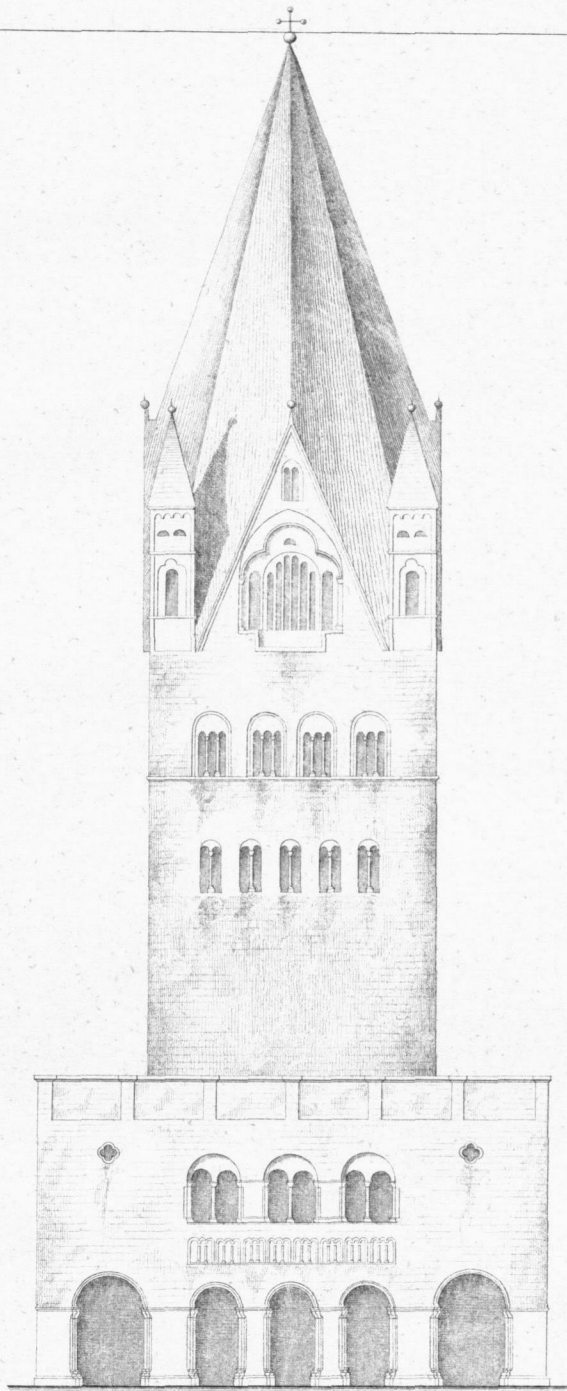


d. Arkadentriebe zu
Fischbeck.

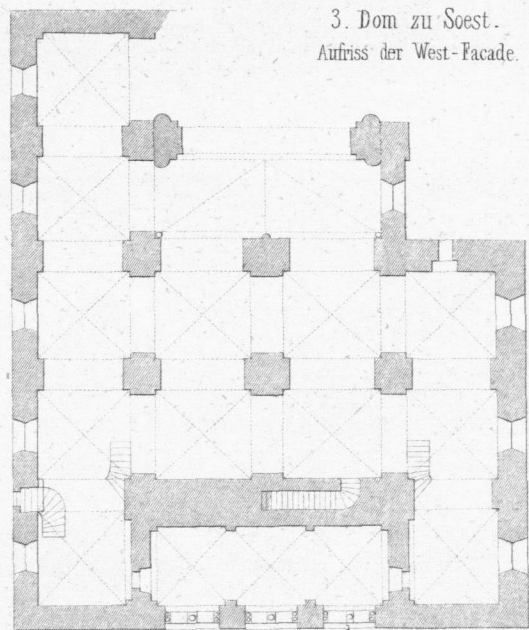


Gränze der ehemaligen Kreuzgänge.

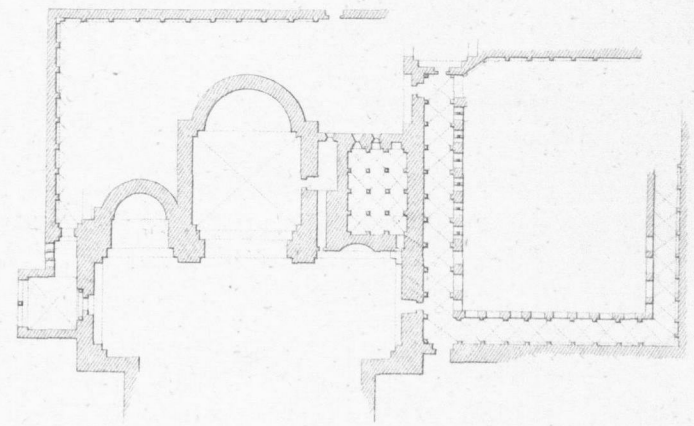
1. Dom S. Patroci zu Soest.



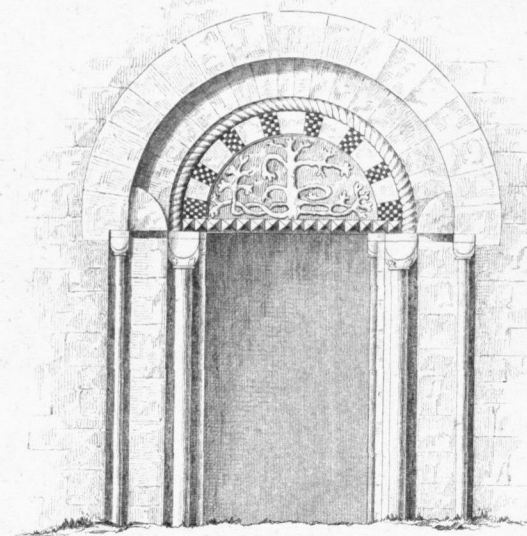
3. Dom zu Soest.
Aufriß der West-Facade.



2. Oberes Geschoss.



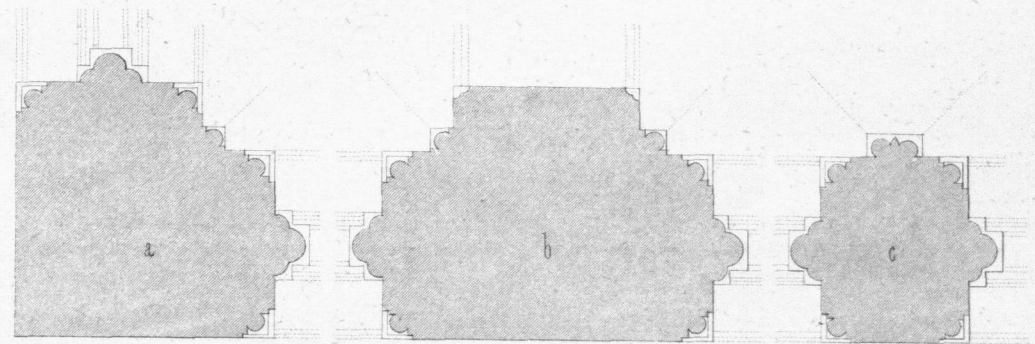
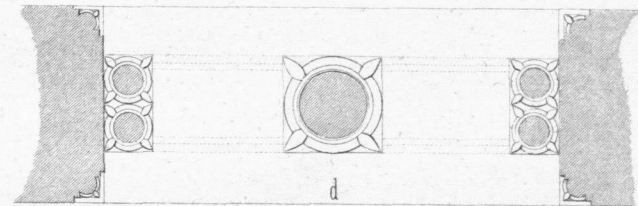
4. Östlicher Theil des Domes zu Soest mit den Kreuzgängen.



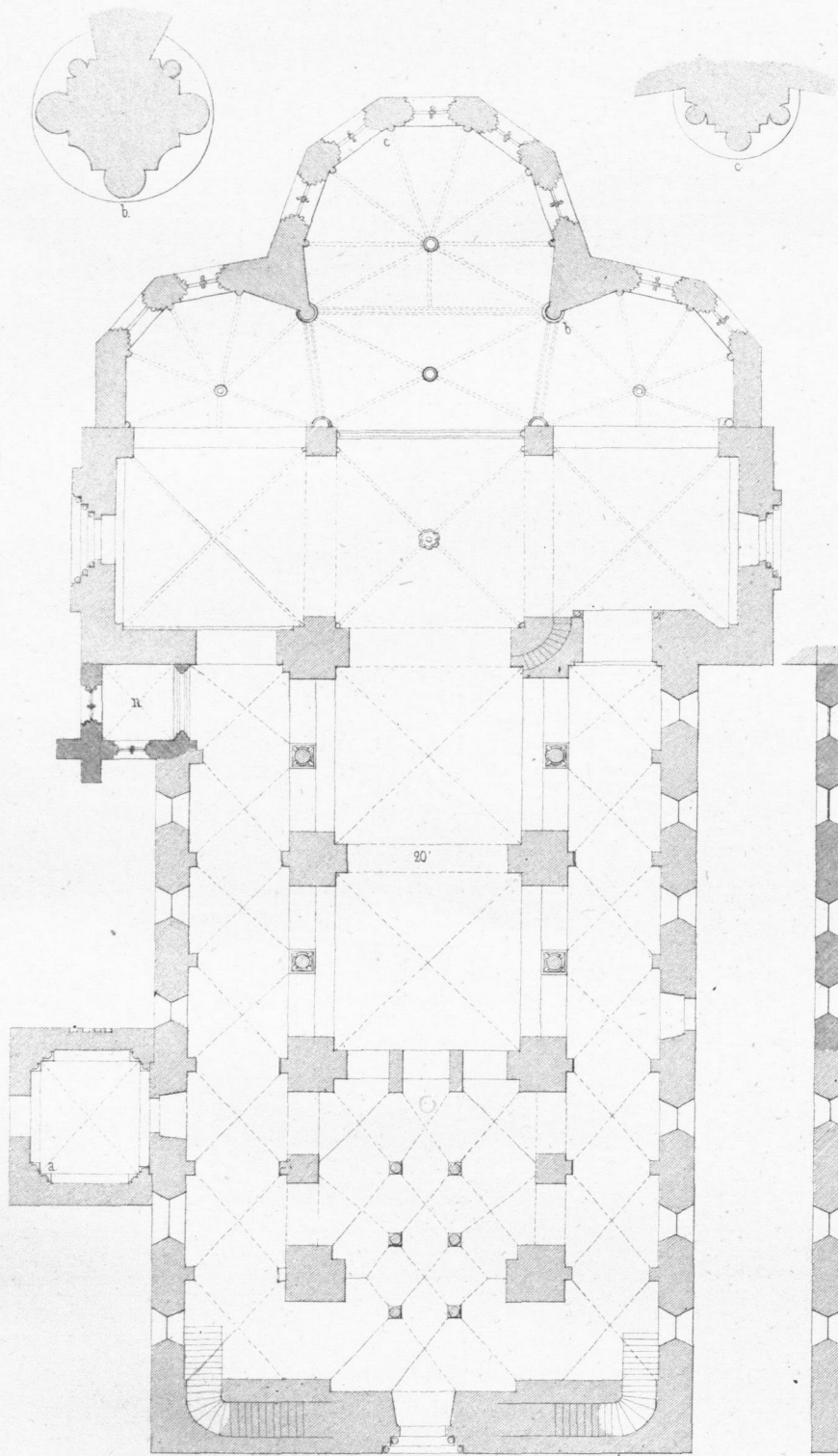
5. Portal der Kirche zu Hüsten.



6. Kreuzgiebel der
Kilians-Kirche zu Höxter.

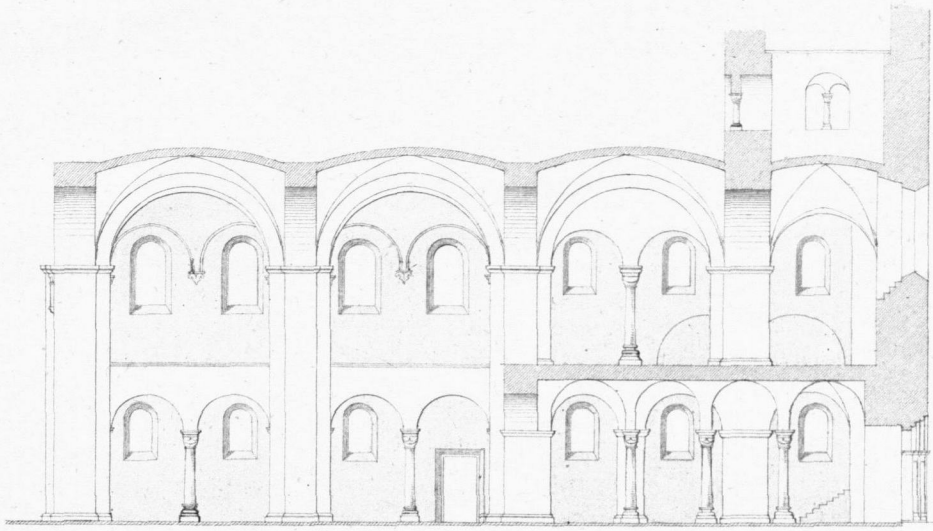


12 9 6 3 3 1 2 3 4 F.P.M.

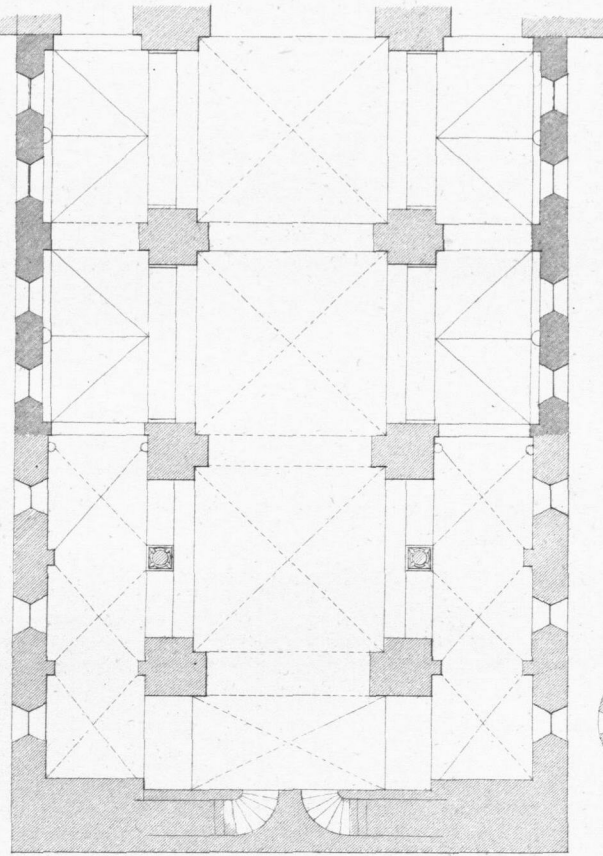


1 St. Petri-Kirche zu Soest.

Maastab B zu 1.2.3.5.6.7.

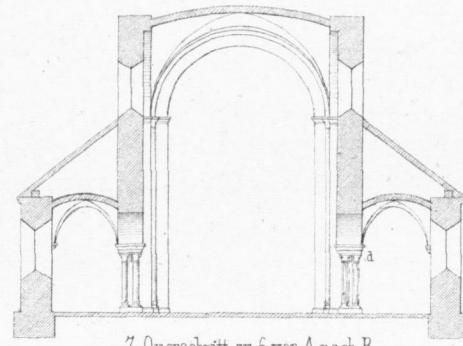


3 Längendurchschnitt zu 1. und 2.

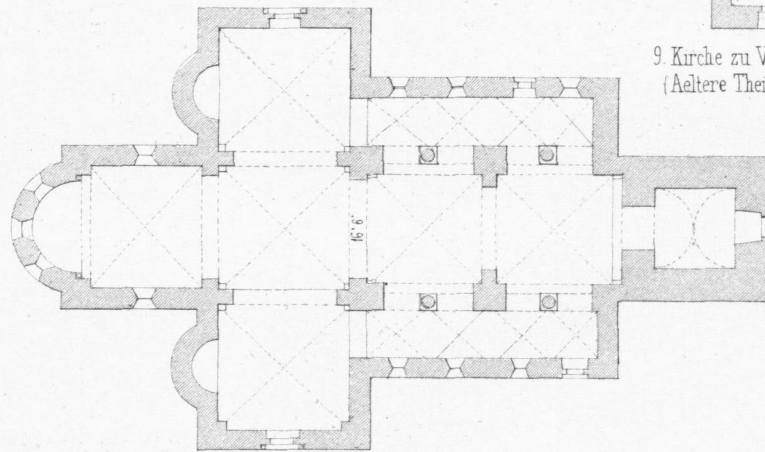


2 St. Petri Kirche zu Soest.
Grundriss der Loge.

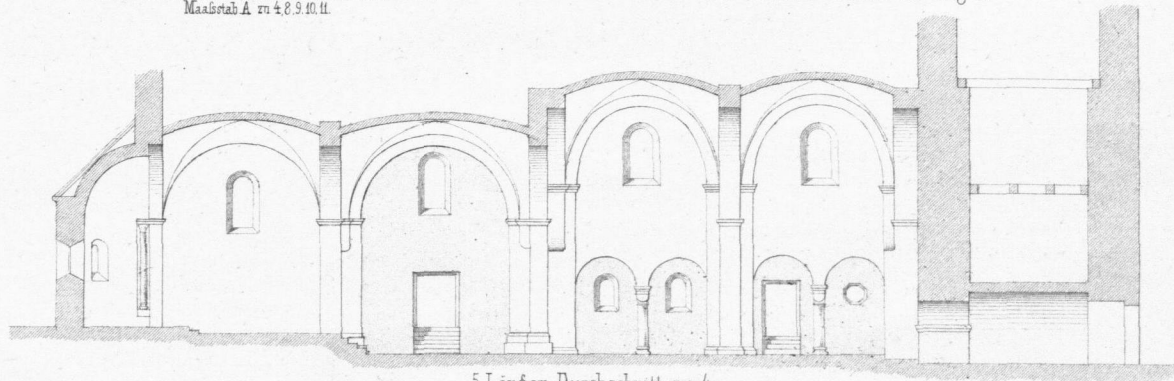
Maastab A zu 4.8.9.10.11.



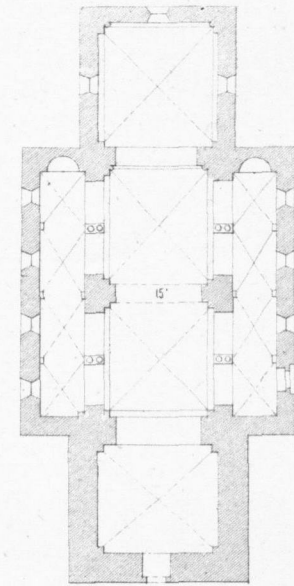
7 Querschnitt zu 6 von A nach B.



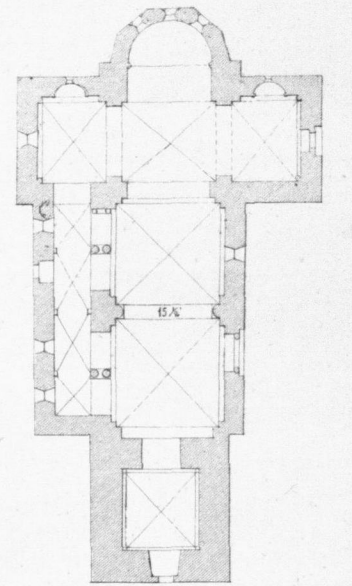
4 S. Kilians Kirche bei Lübeck



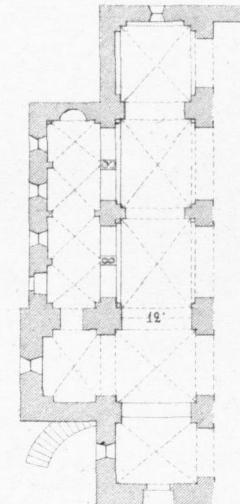
5 Längen-Durchschnitt zu 4



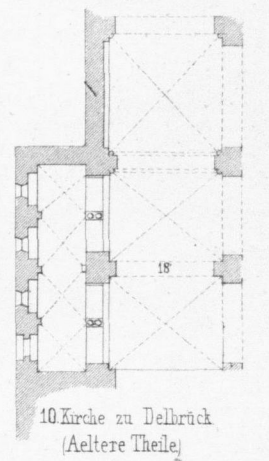
8 Kirche zu Hörste.



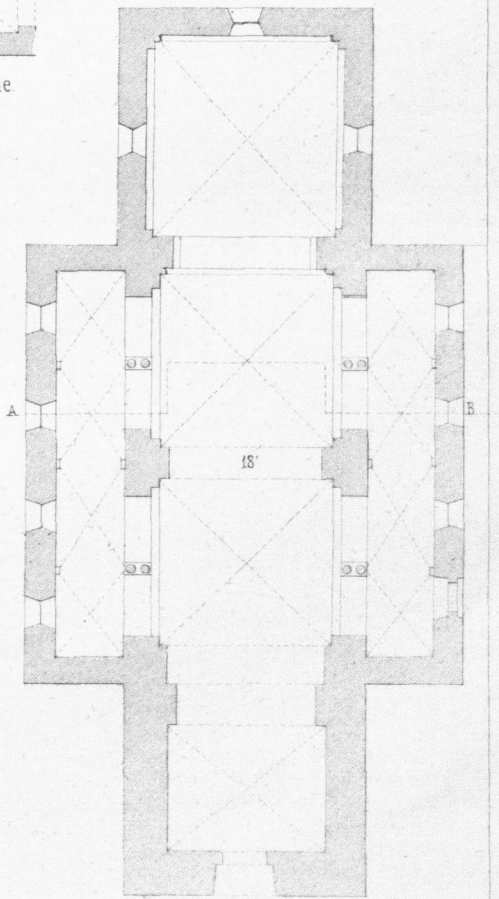
11 Kirche zu Opherdicke



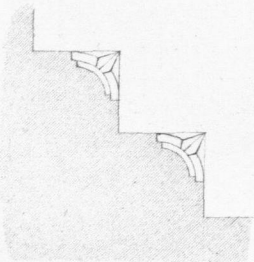
9 Kirche zu Verne
(Aeltere Theile.)



10 Kirche zu Delbrück
(Aeltere Theile.)



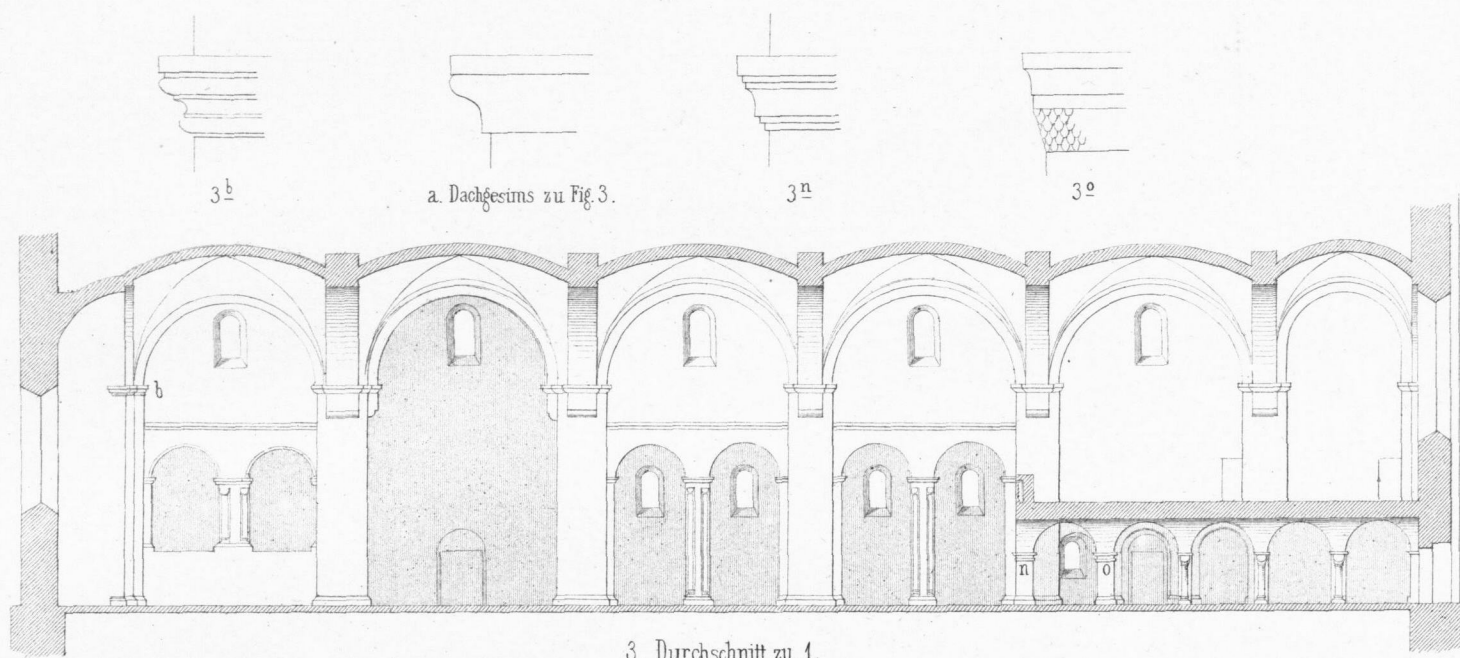
6 Kirche zu Bokke



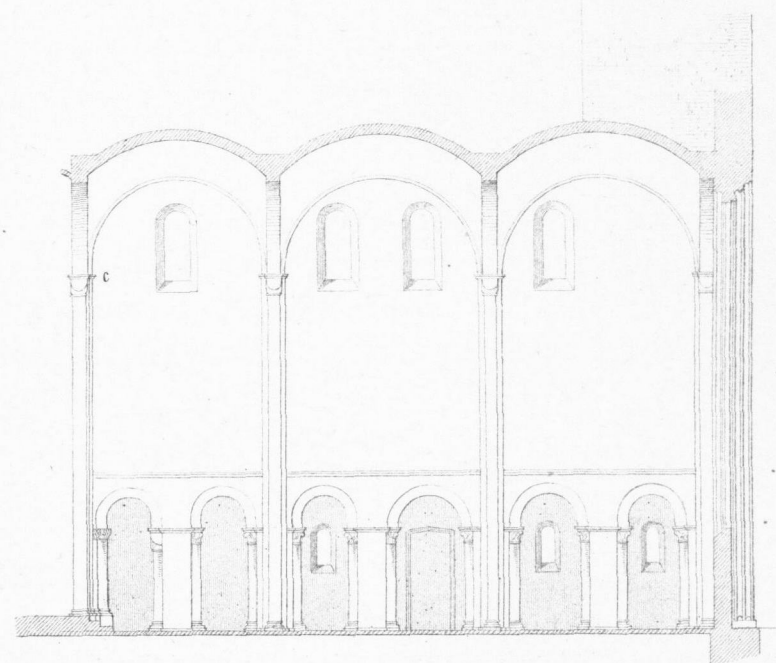
a zu 1 gehörig



d zu 7 gehörig



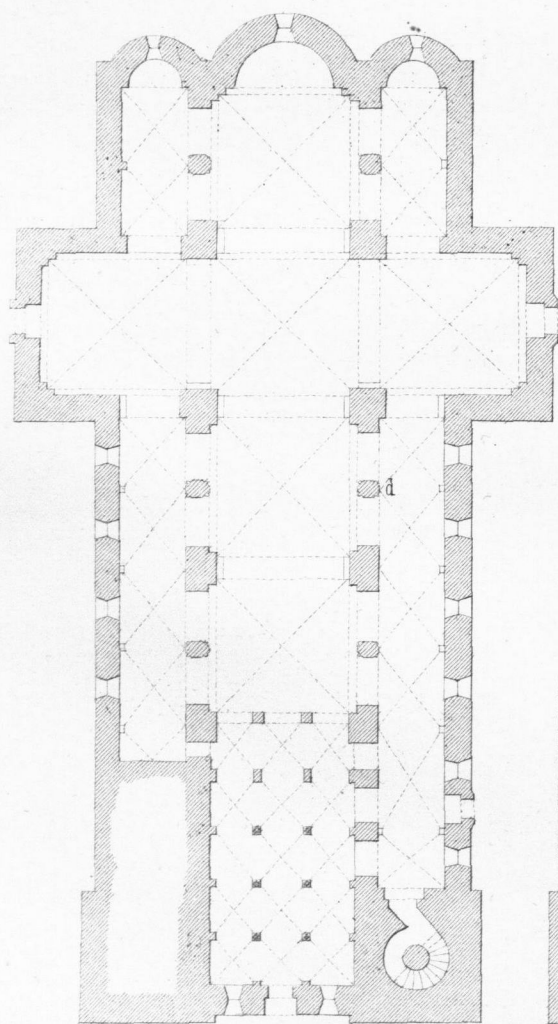
3. Durchschnitt zu 1.



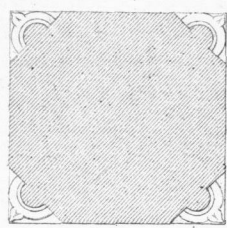
6. Durchschnitt zu 5.

Maassstab B zu Fig. 3 u. 6.

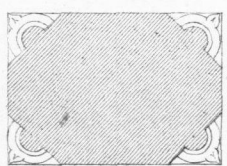
Maassstab A zu den Grundrissen.



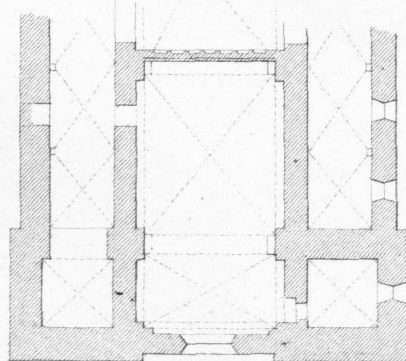
1. Klosterkirche zu Lippoldsberg.



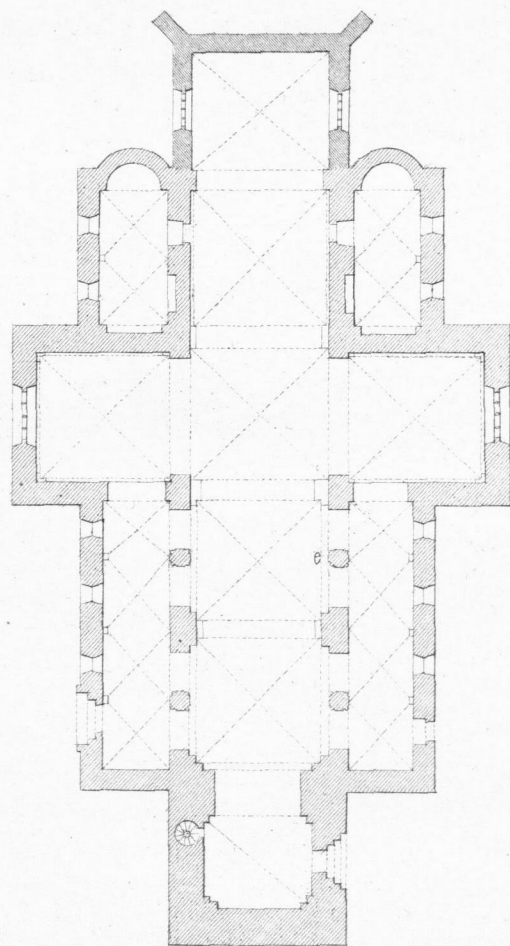
4^e



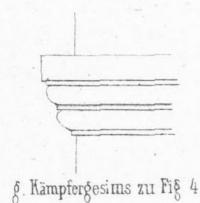
4^d



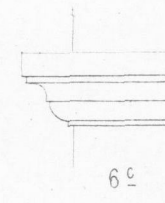
2. Loge (Nonnenchor) der K. zu Lippoldsberg.



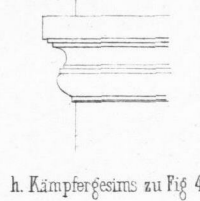
4. Klosterkirche zu Gehrden.



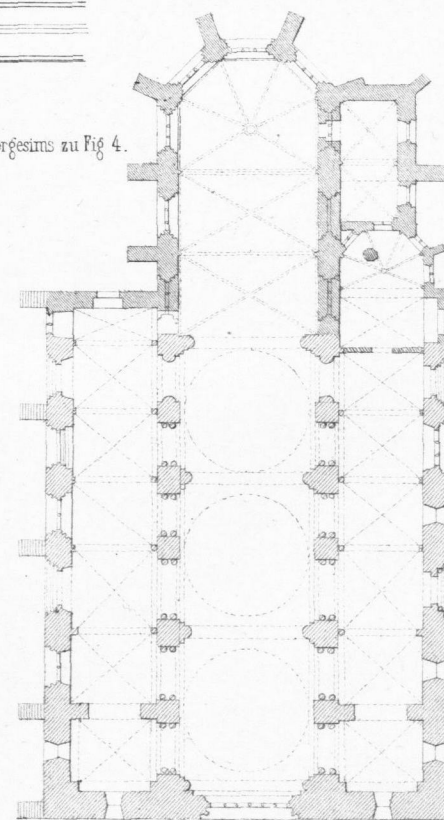
g. Kämpfergesims zu Fig. 4.



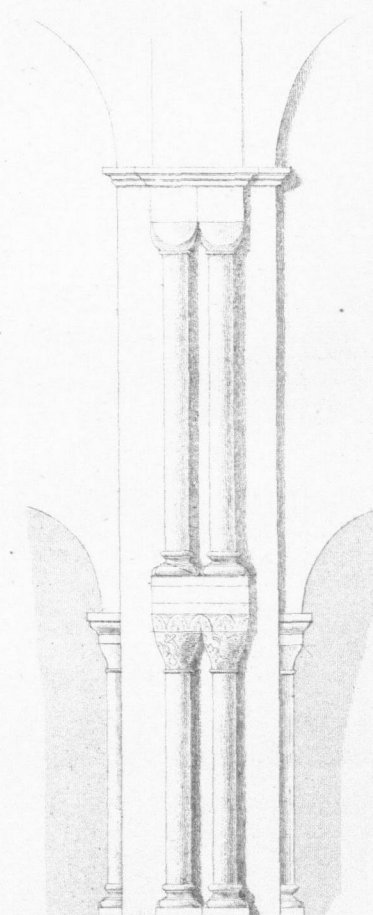
6^c



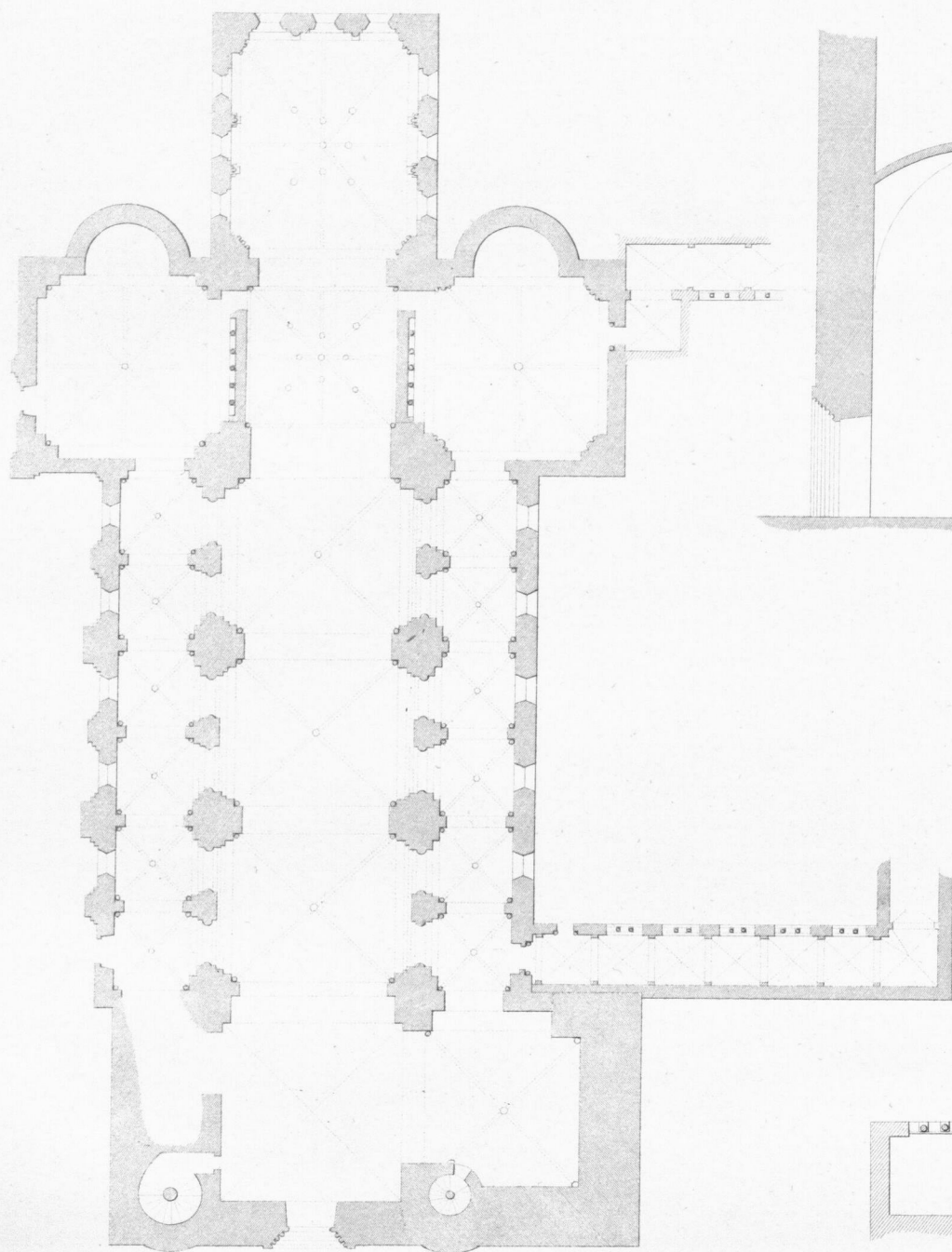
h. Kämpfergesims zu Fig. 4.



5. Marienkirche zu Dortmund.



7. Pfeiler der K. zu Brakel.



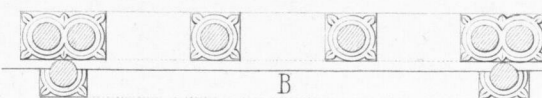
1. Dom zu Osnabrück.



2. Längendurchschnitt zu 1.

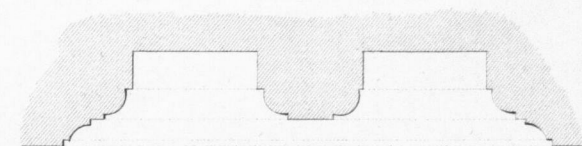


A

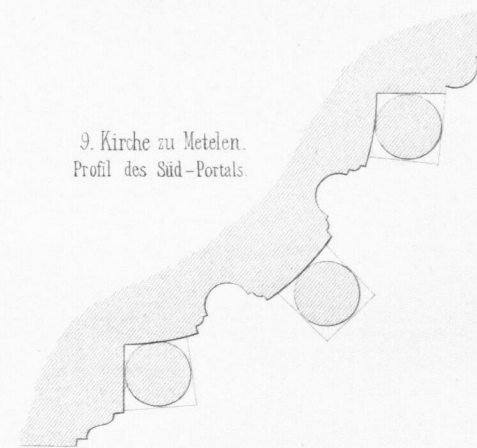


B

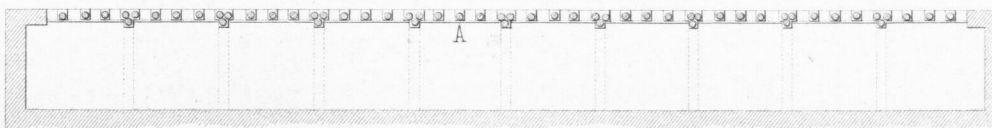
Maassstab für den Durchschnitt



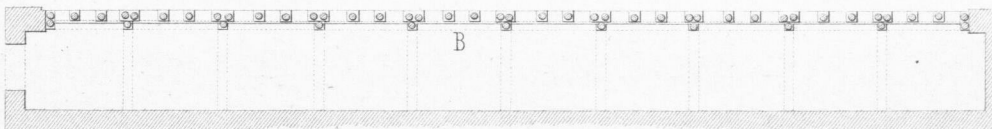
10. Kirche zu Enniger.
Profil der Wand-Arkade des Chors.



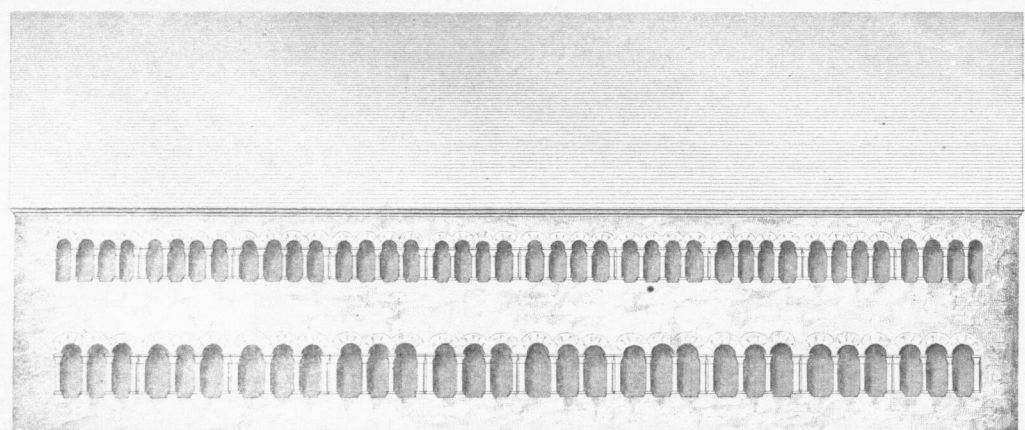
9. Kirche zu Metelen.
Profil des Süd-Portals.



4. Klostergebäude zu Asbeck. Oberes Geschoss.

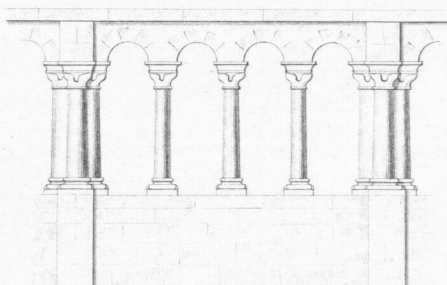


5. Klostergebäude zu Asbeck. Unteres Geschoss.

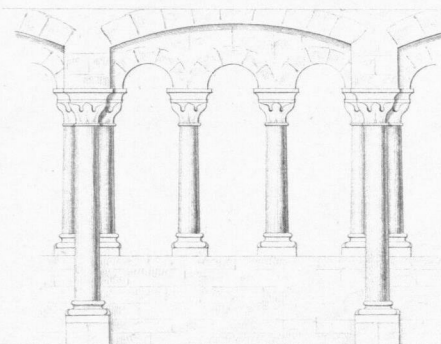


3. Klostergebäude zu Asbeck

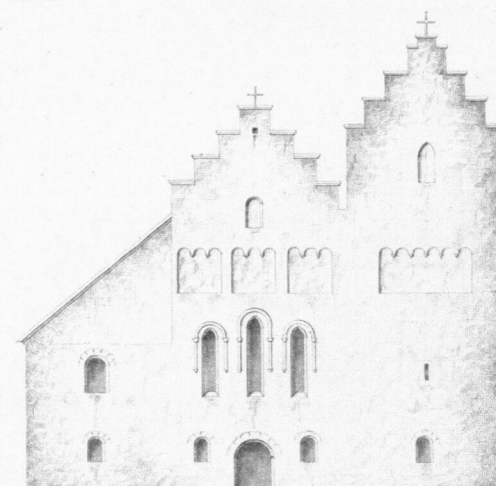
Maassstab zu 3, 4 und 5.



6. Asbeck. Oberes Geschoss.

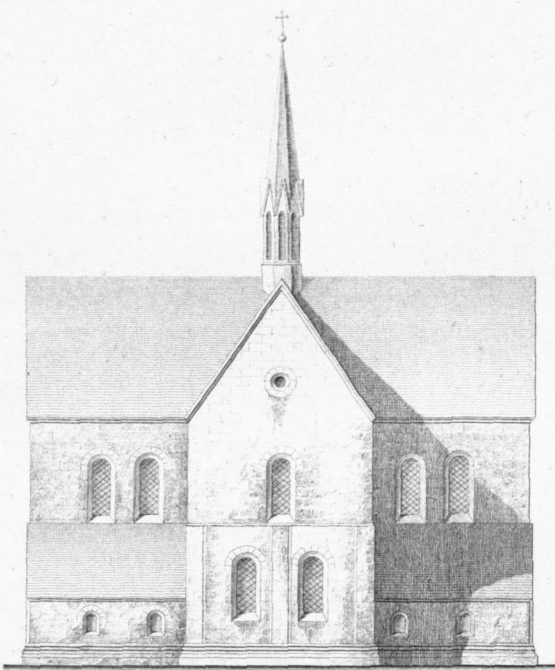


7. Asbeck. Unteres Geschoss.



8. Kirche zu Metelen. Westfaçade.

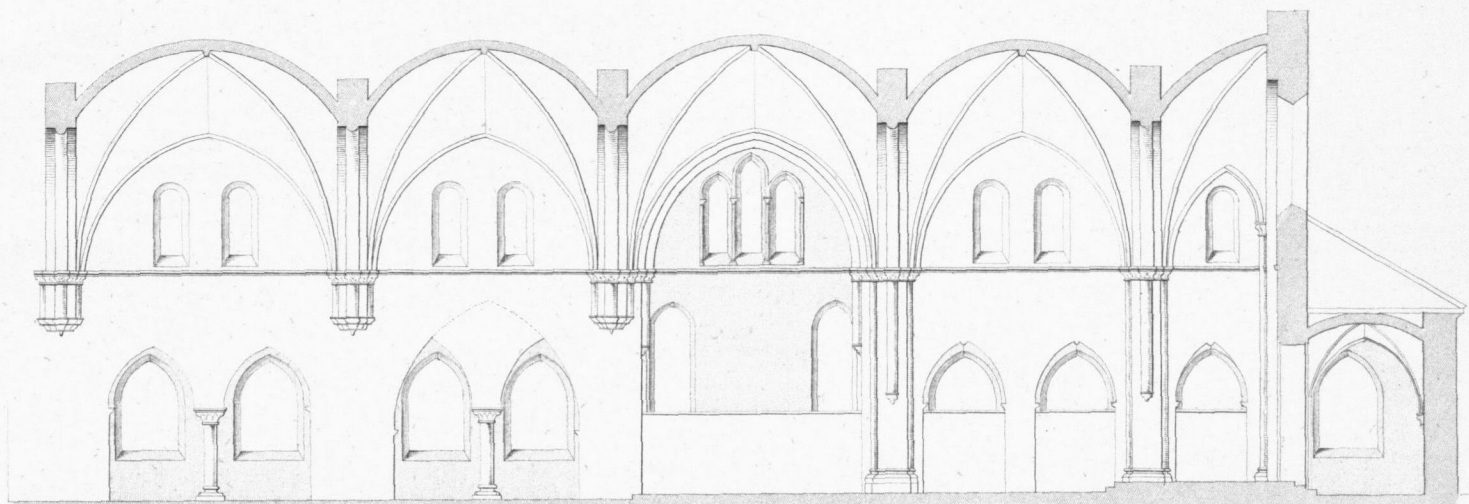
In vierfächem Maassstab des Aufrisses.



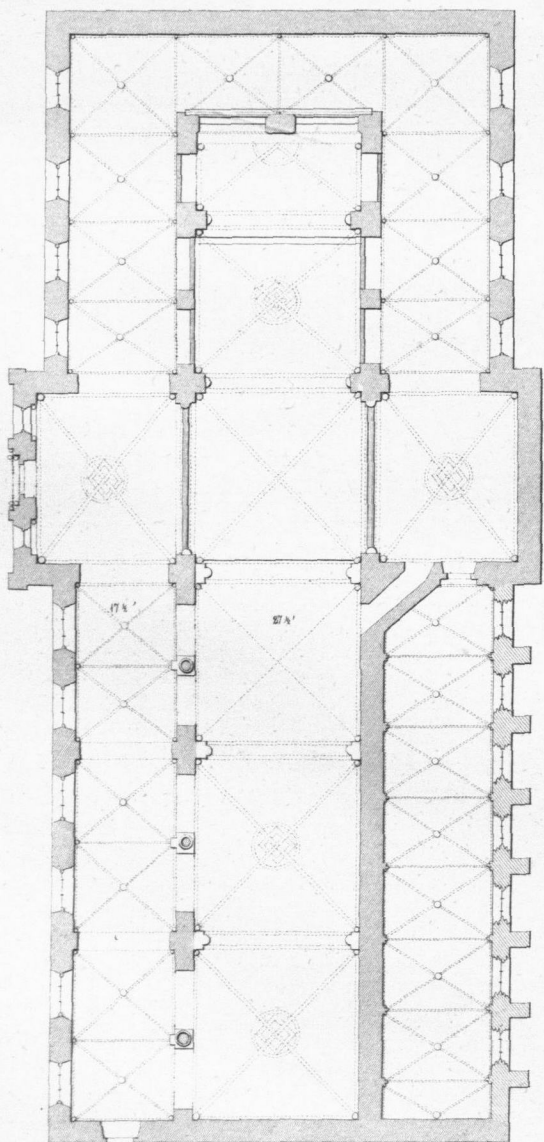
b. Chor der Kirche zu Loccum.



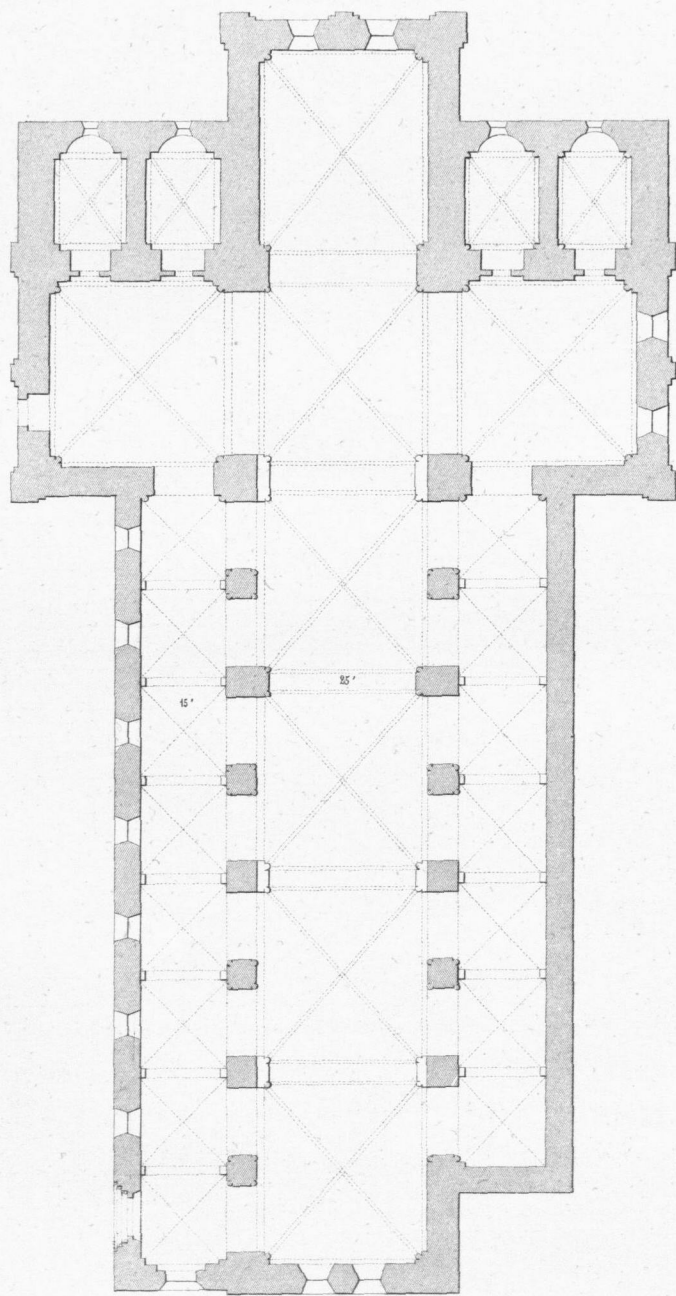
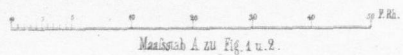
a.
Sockel der Kirche zu Loccum.



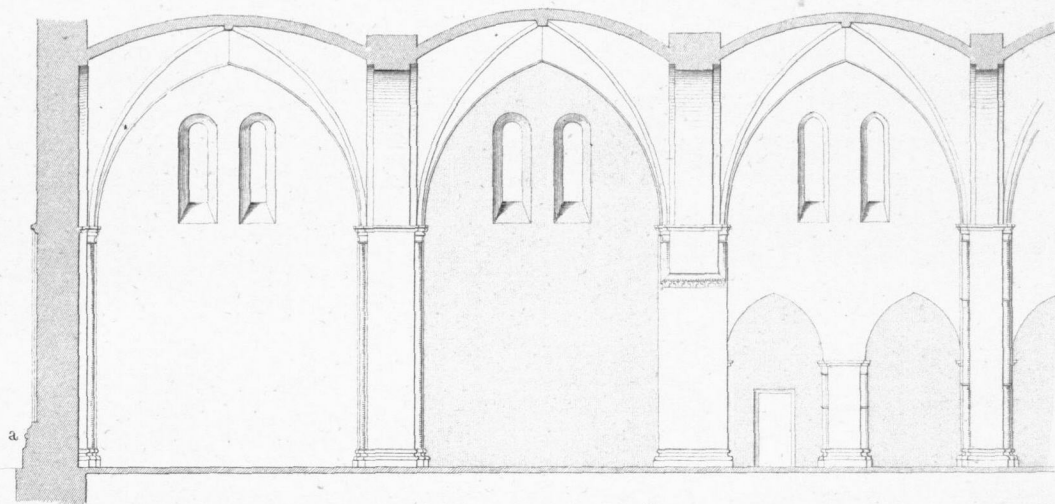
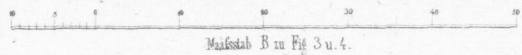
3. Längendurchschnitt zu 1.



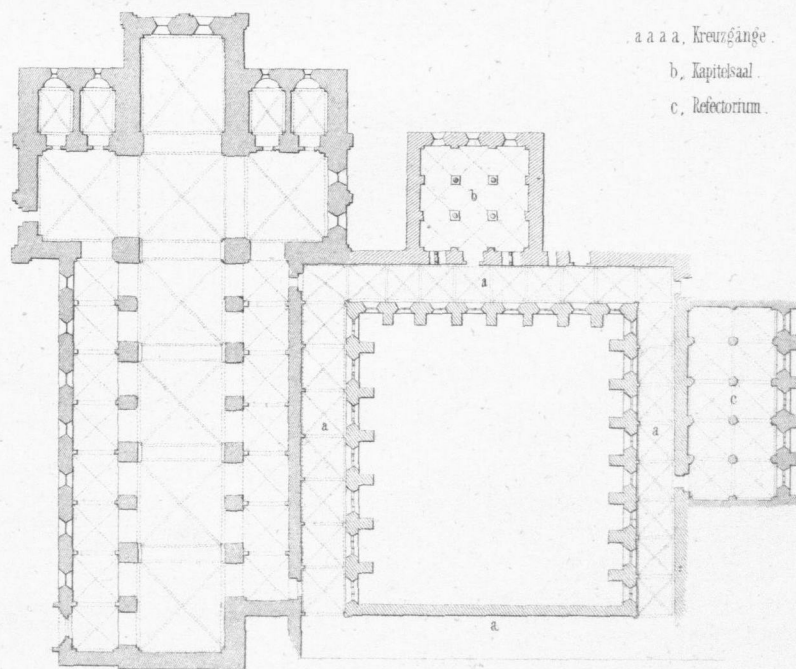
1. Klosterkirche zu Marienfeld.



2. Klosterkirche zu Loccum

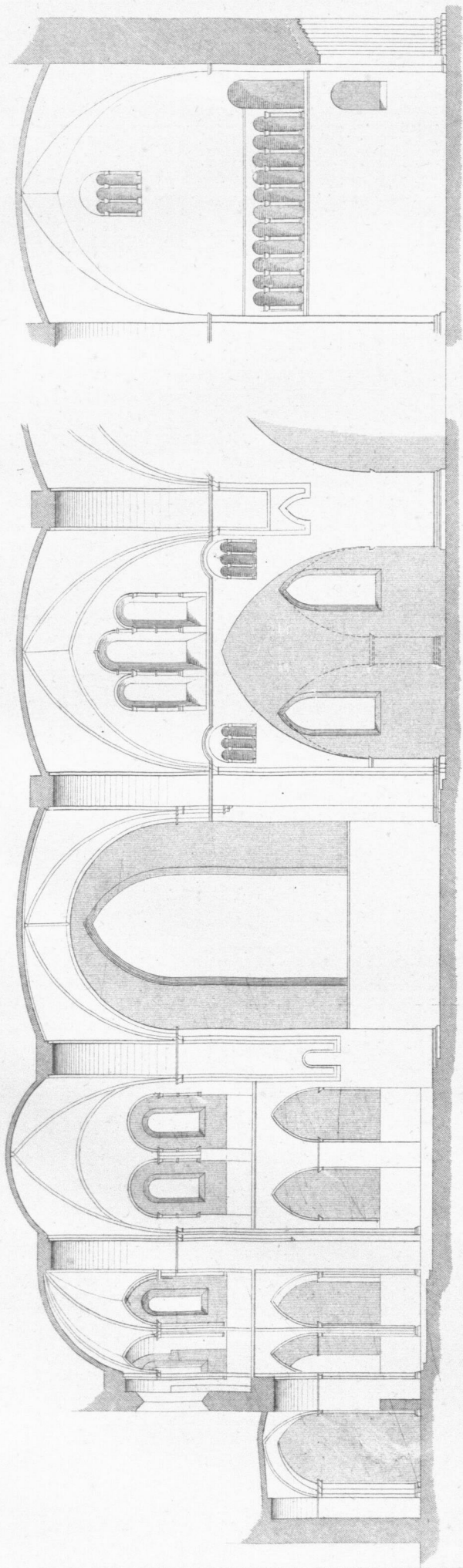


4. Längendurchschnitt zu 2.

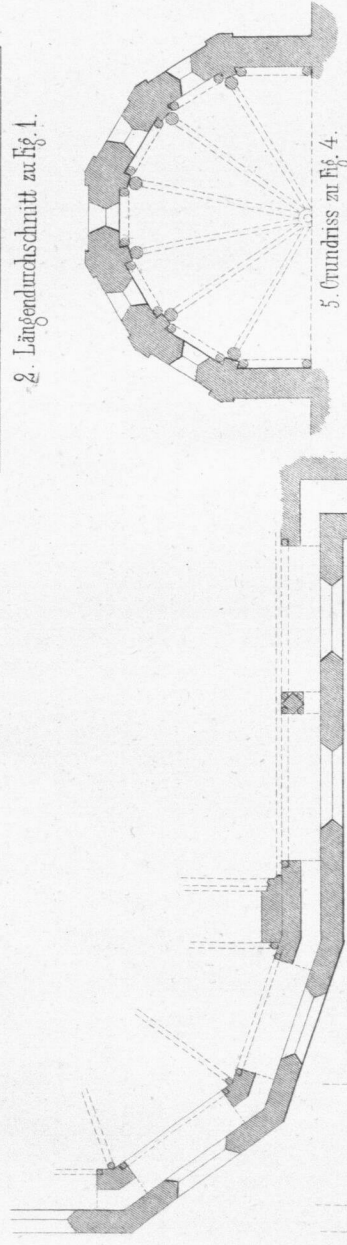


5. Klosterkirche zu Loccum mit den Klostergebäuden.

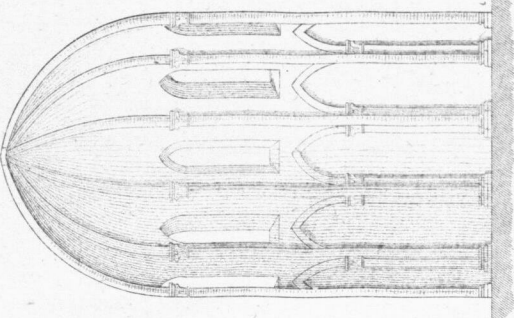
a a a Kreuzgänge
b Kapitelsaal
c Refectorium



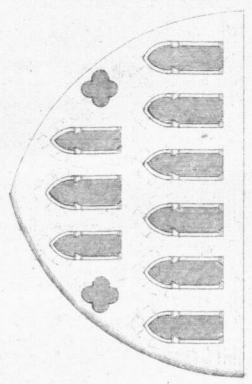
2. Längendurchschnitt zu Fig. 1.



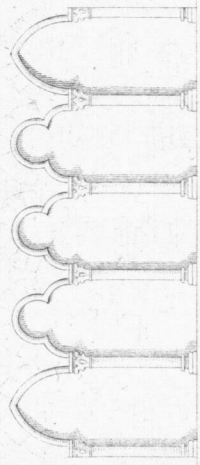
3. Grundriss der Chor-Galerie.



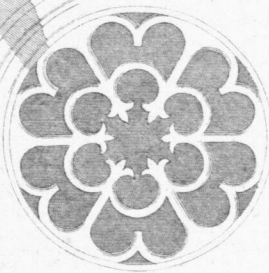
4. Seitenansicht der Kirche zu Wienbrunn.



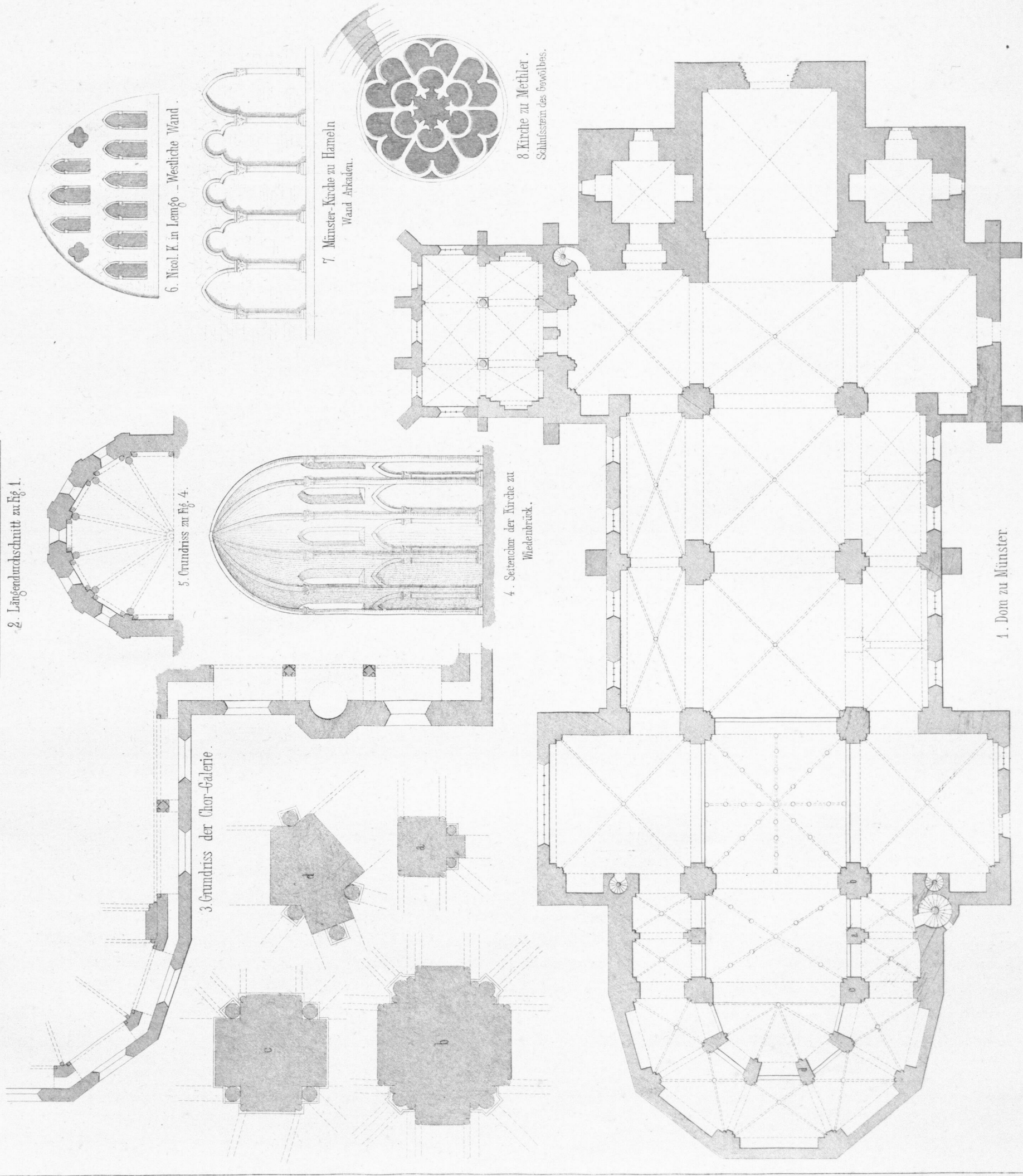
6. Nicol. K. in Lemgo - Westliche Wand.



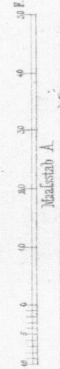
7. Münster-Kirche zu Hameln Wand Arkaden.

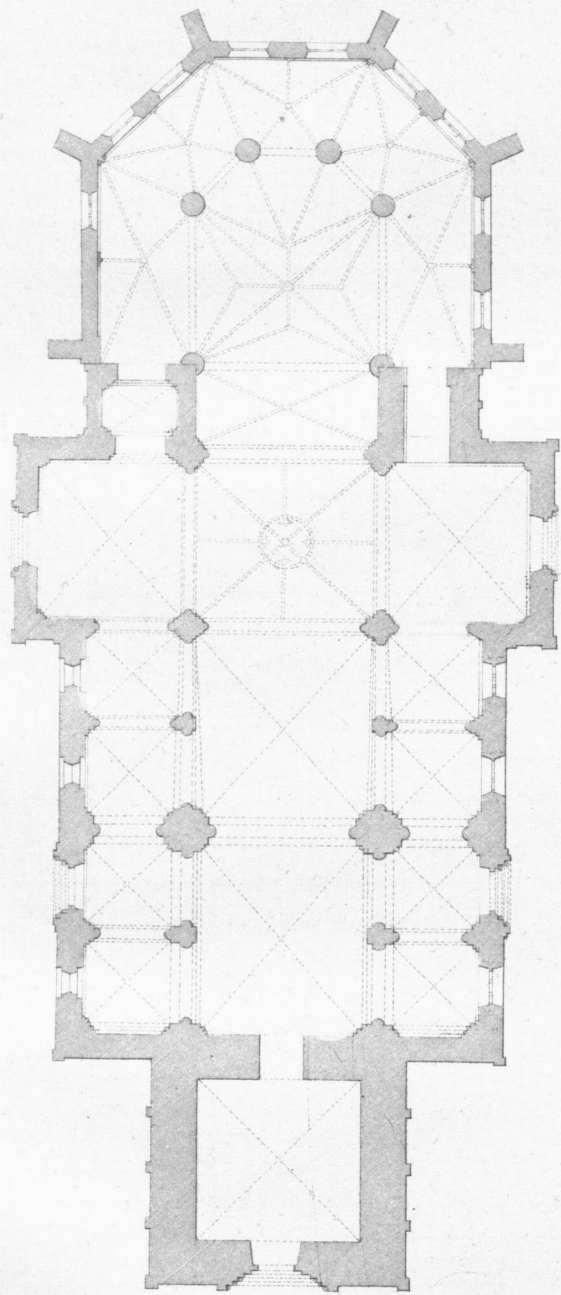


8. Kirche zu Methlet. Schlüsselstein des Gewölbes.



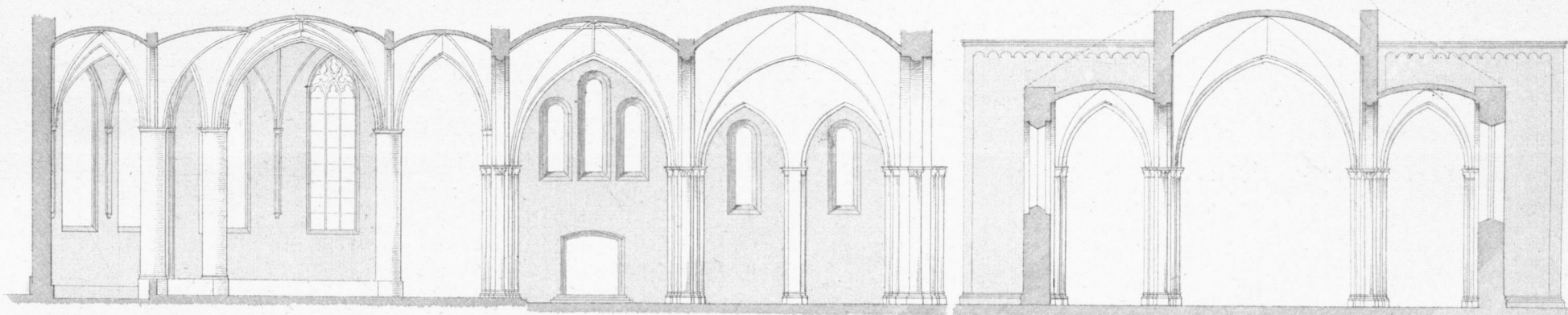
1. Dom zu Münster.





Maassstab A zu den Grundrissen

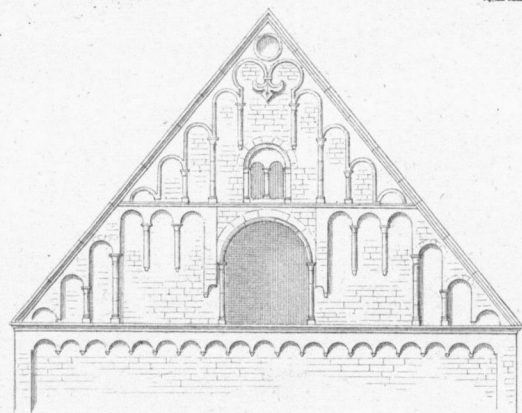
1. Grosse Marienkirche in Lippstadt



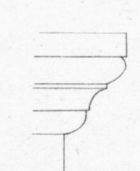
Maassstab zu Fig. 2 u. 3

2. Längendurchschnitt zu Fig. 1

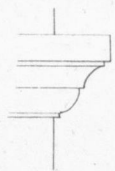
3. Querschnitt zu Fig. 1



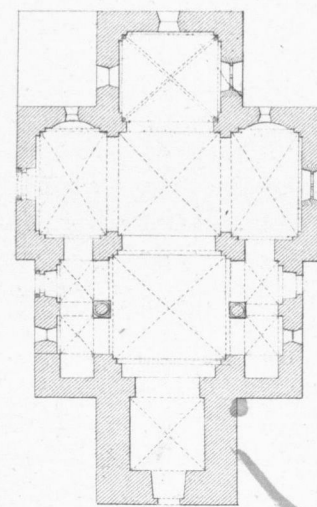
4. Kreuzgiebel zu Fig. 1



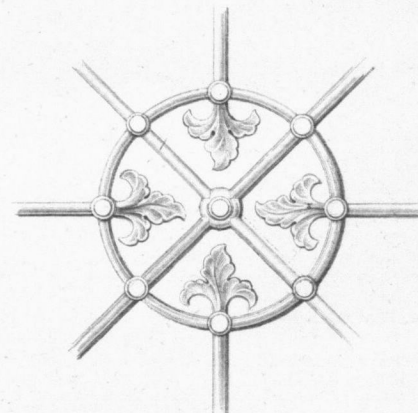
5^a Dachgestirn der K. zu Billerbeck.



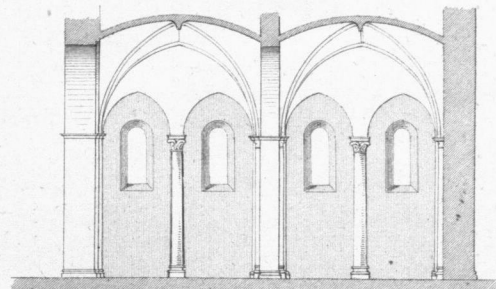
5^b Kantfergesims der K. zu Derne.



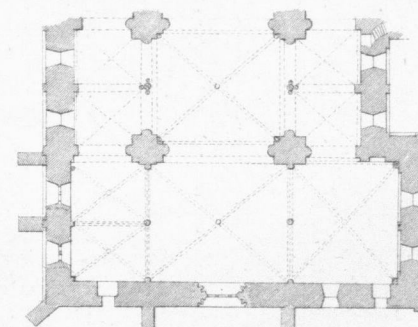
10. Kirche in Derne.



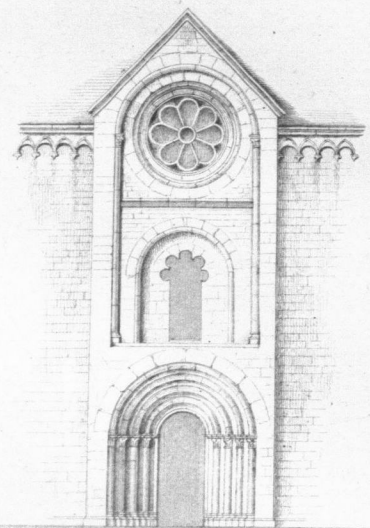
9. Gewölbe. Schlussstein der Joh. K. in Billerbeck



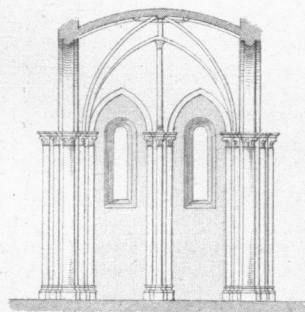
12. Längendurchschnitt der Servat. K. in Münster.



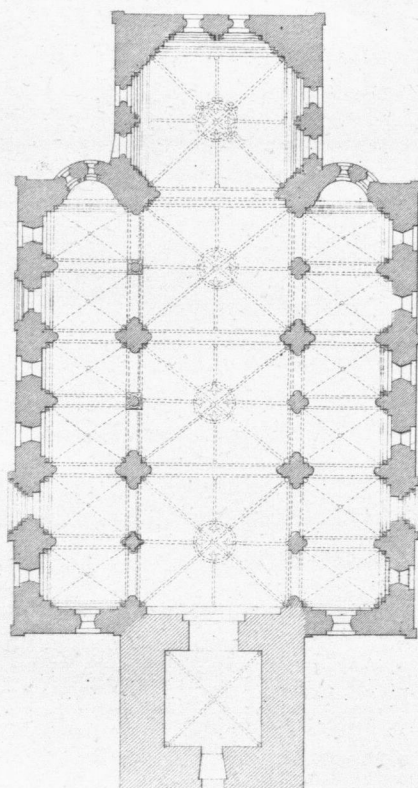
15. K. zu Langenhorst. Nonnenchor.



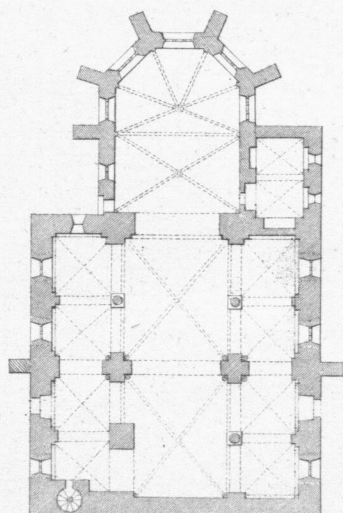
8. Portal der Johann. Kirche in Billerbeck



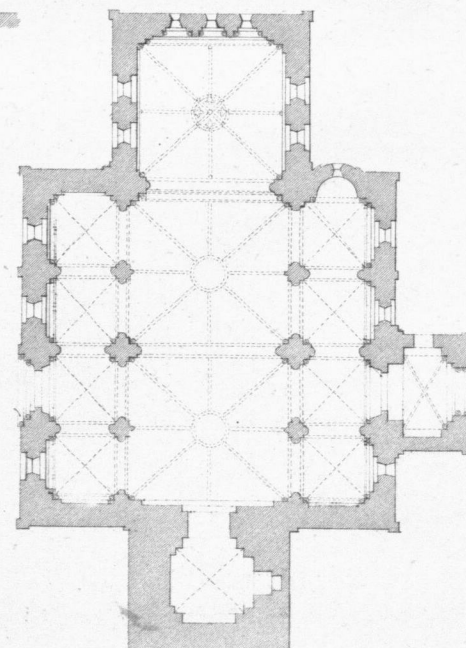
7. Arkaden der Joh. K. in Billerbeck



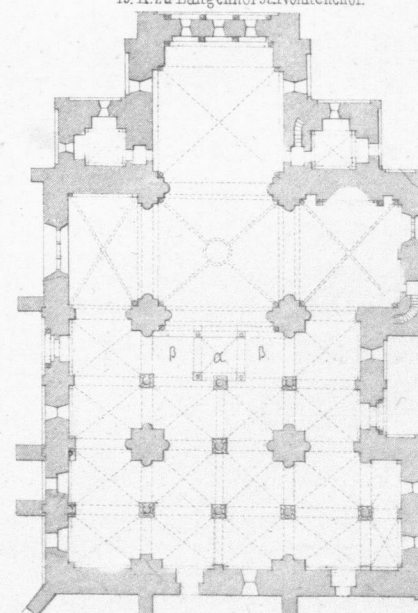
6. Johanniskirche zu Billerbeck



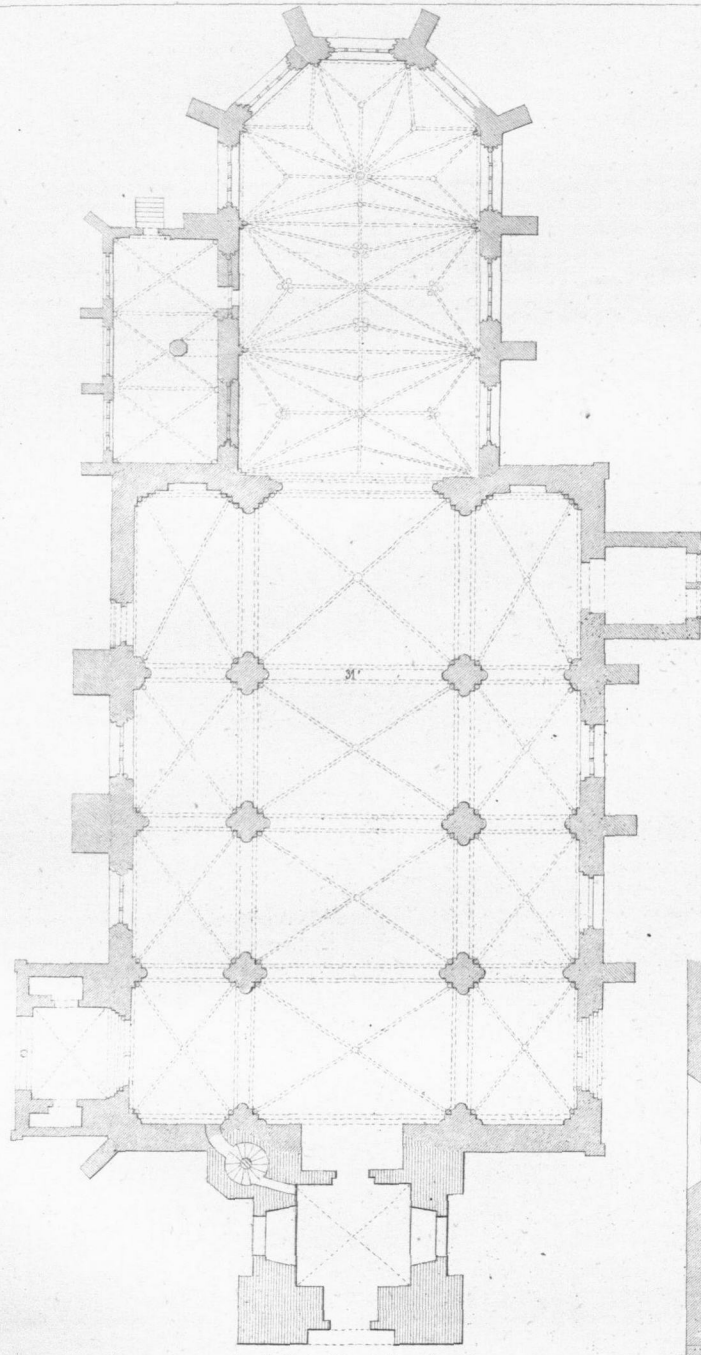
11. Servat. Kirche in Münster



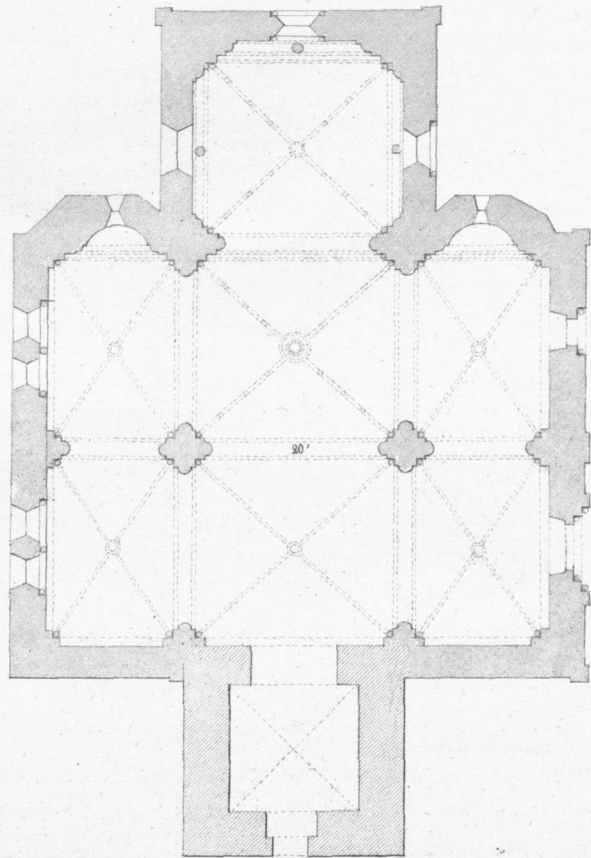
13. Kirche zu Leiden



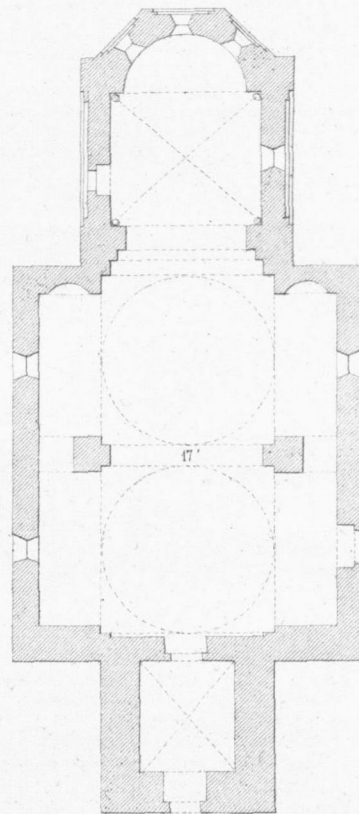
14. Kirche zu Langenhorst. Unterer Grundriss.



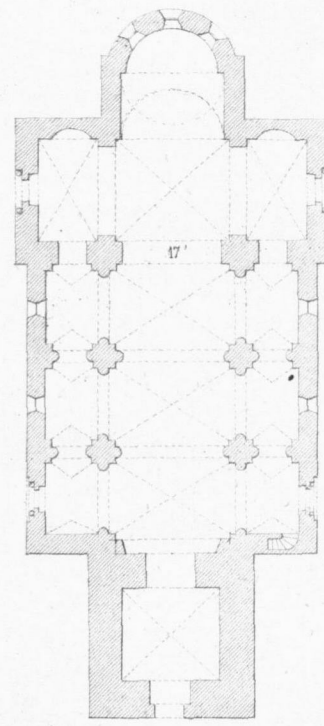
1. S. Reinoldi zu Dortmund.



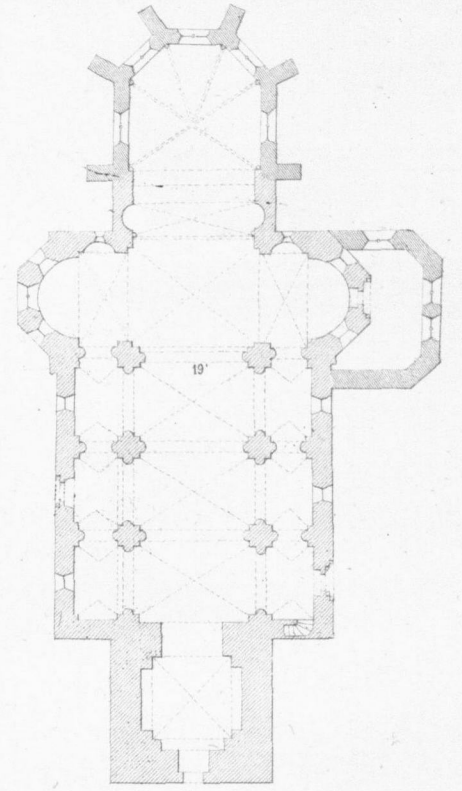
4. K. zu Methler.



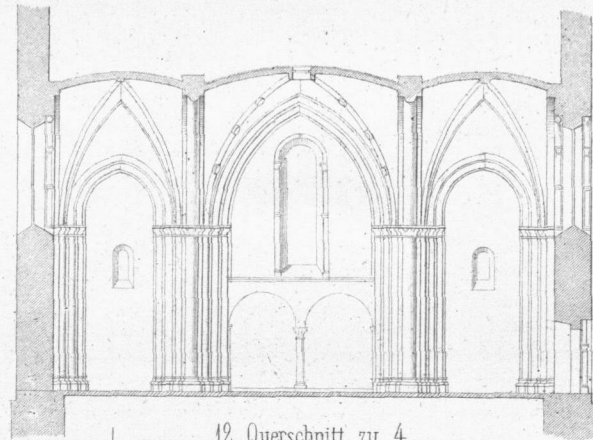
5. K. zu Kirchlinde.



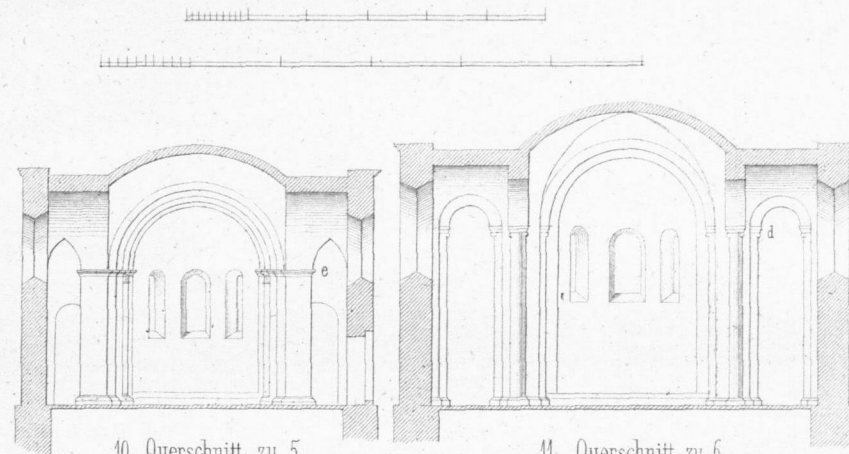
6. K. zu Balve.



7. K. zu Plettenberg.

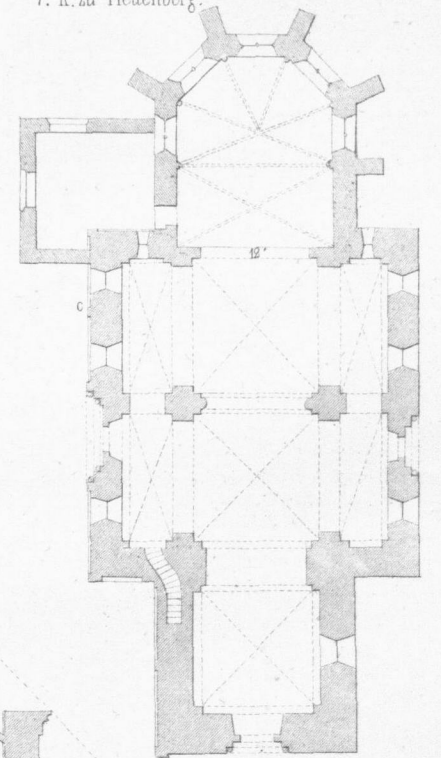


12. Querschnitt zu 4.

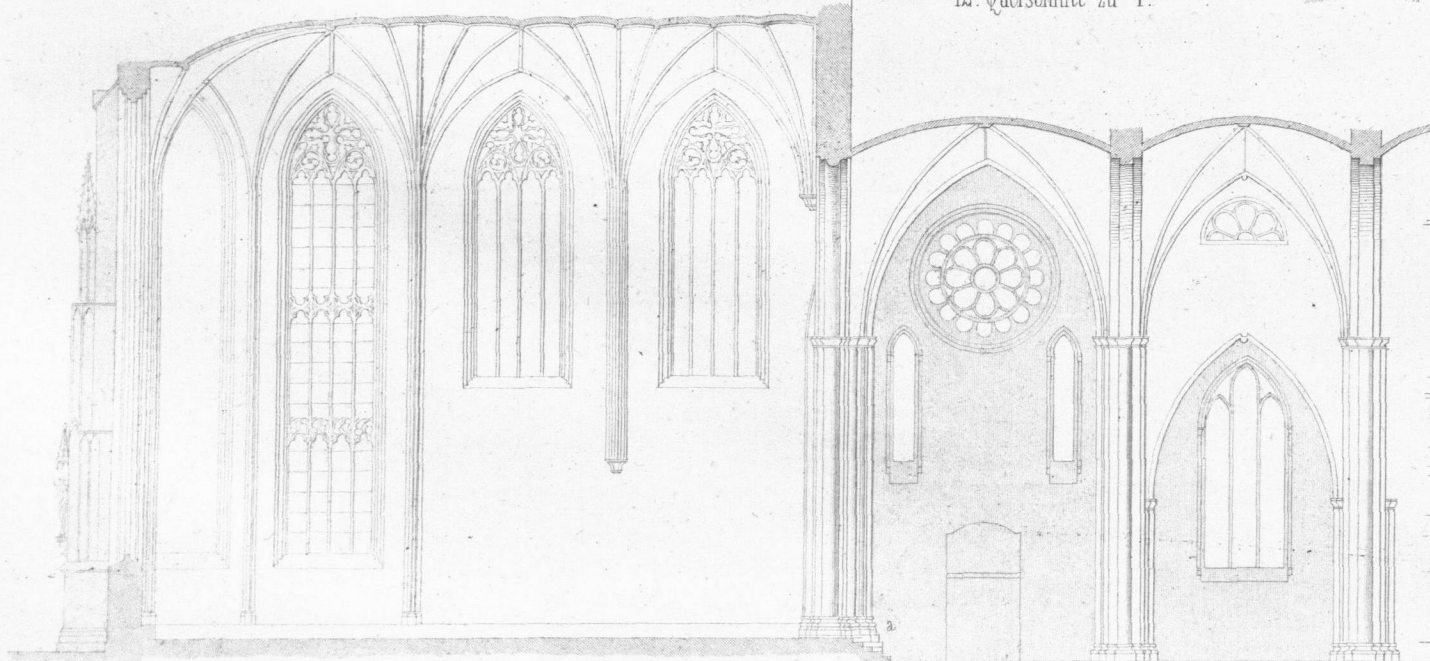


10. Querschnitt zu 5.

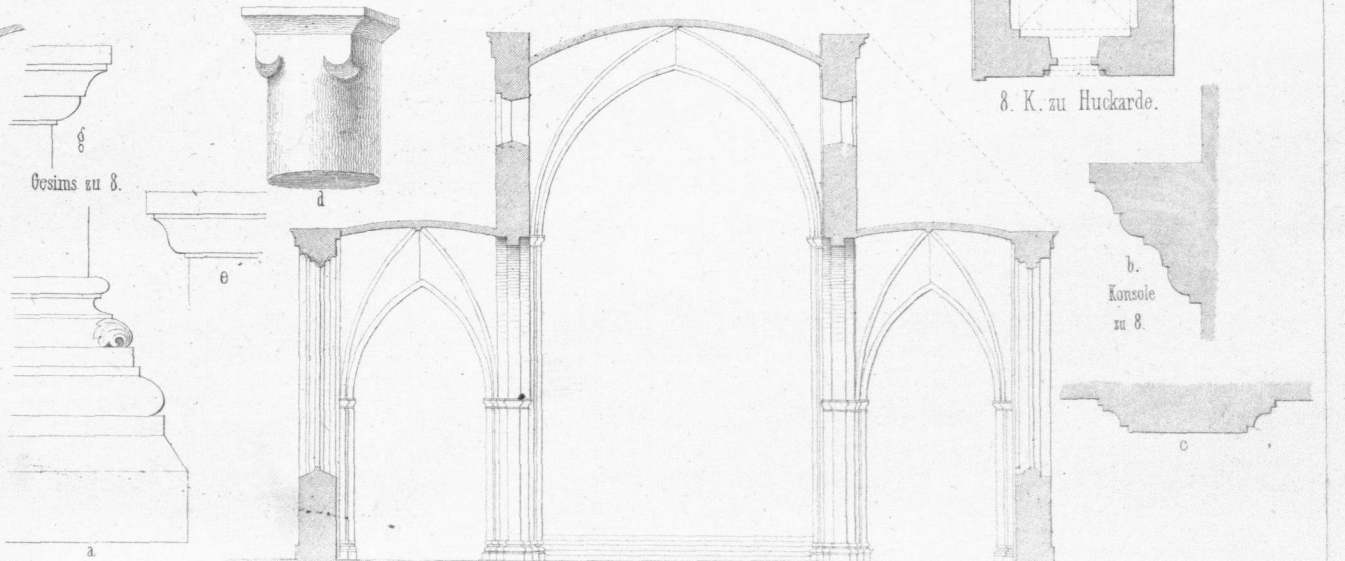
11. Querschnitt zu 6.



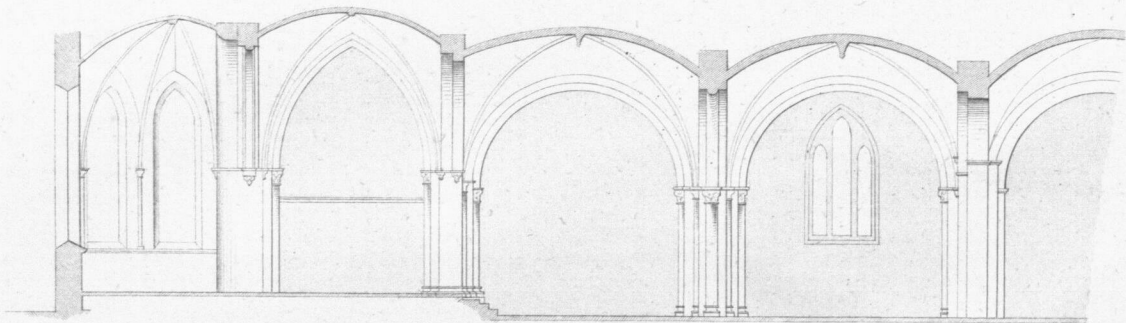
8. K. zu Huckarde.



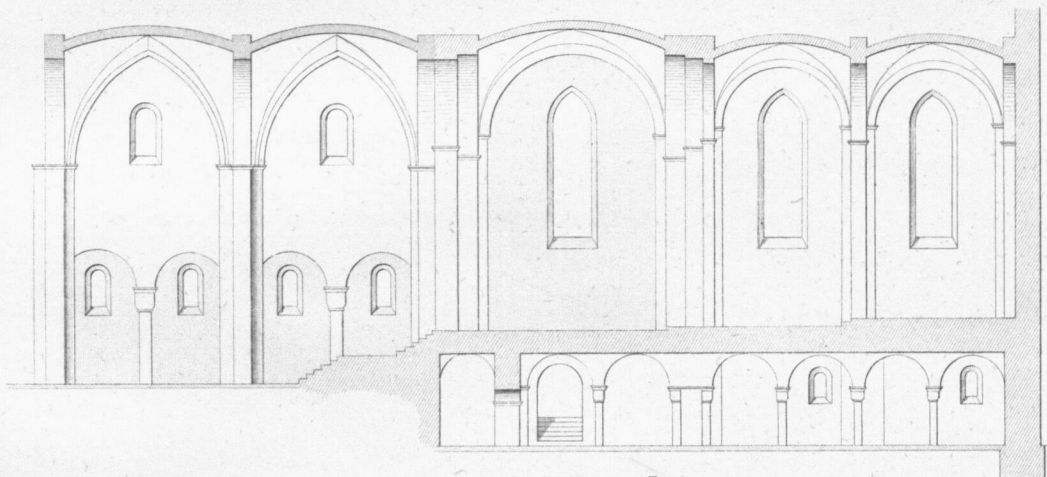
2 Längendurchschnitt zu 1.



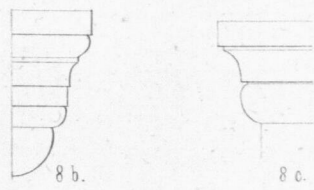
3. Querschnitt zu 1.



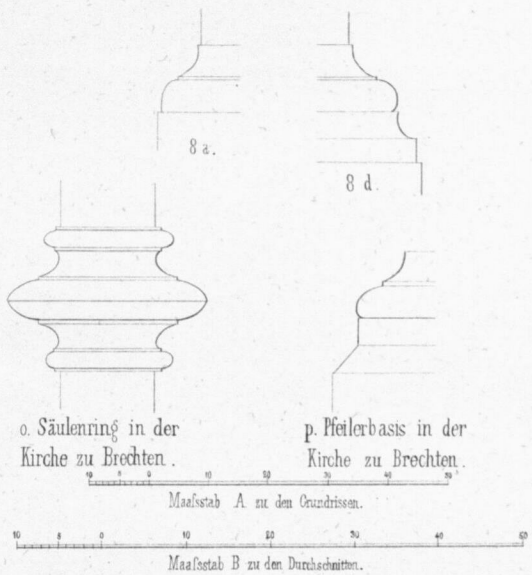
4. Längendurchschnitt zu Fig 3.



2. Längendurchschnitt zu Fig 1.



Kensole im Grabkeller.

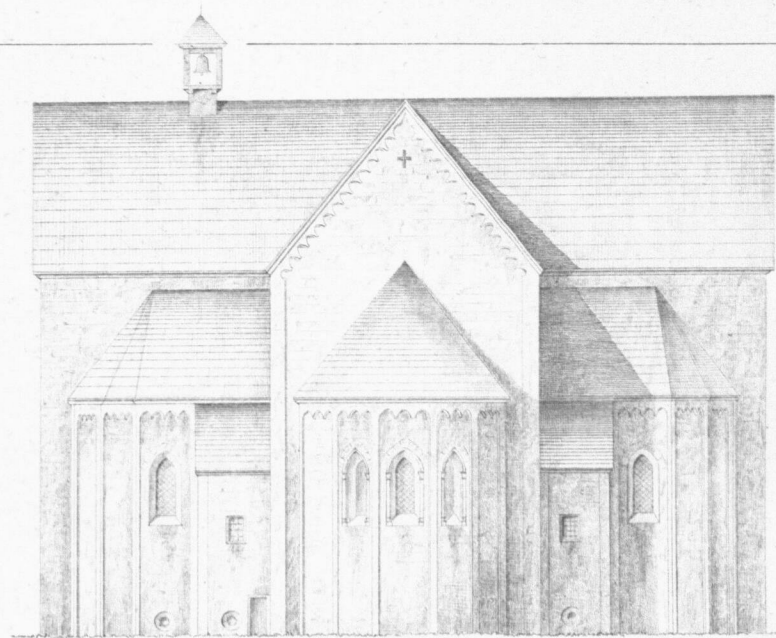


o Säulenring in der Kirche zu Brechten.

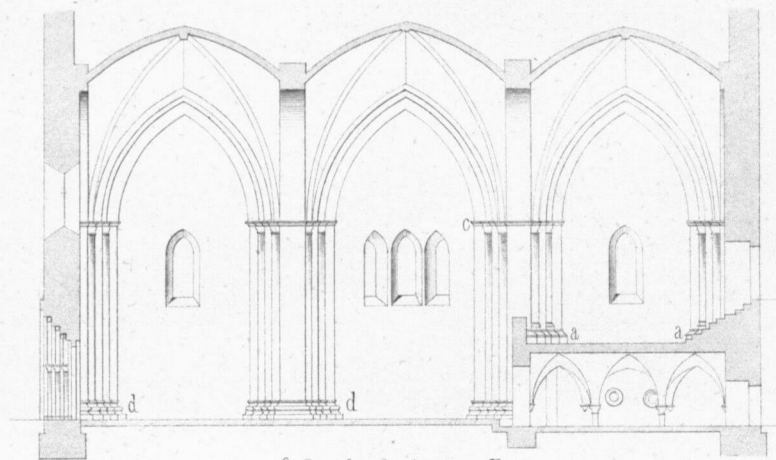
p Pfeilerbass in der Kirche zu Brechten.

Maßstab A zu den Grundrissen.

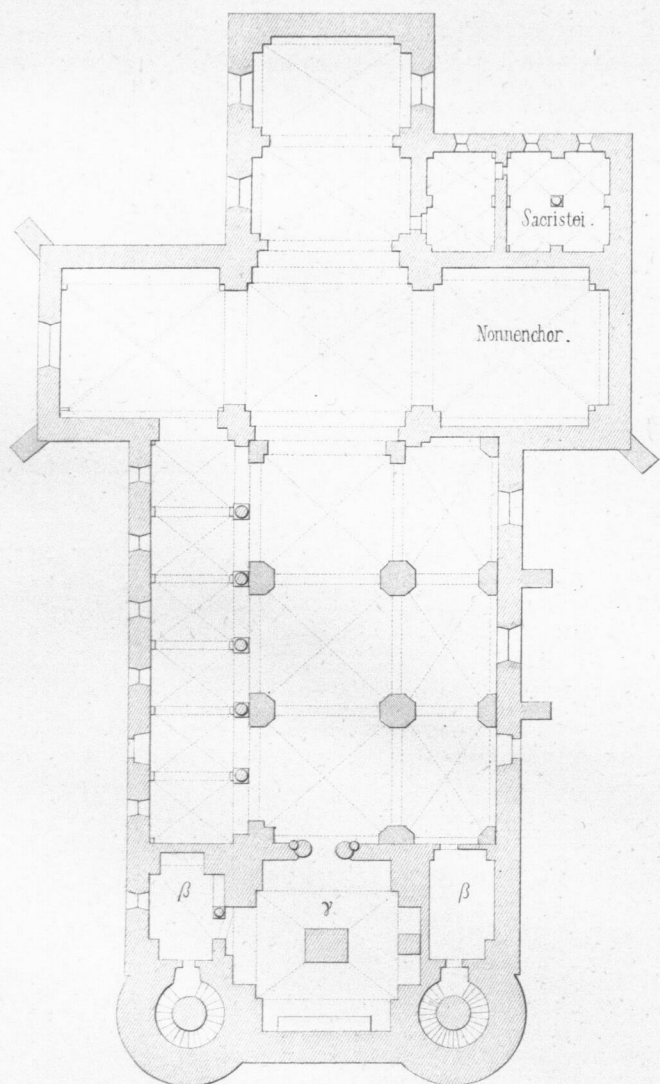
Maßstab B zu den Durchschnitten.



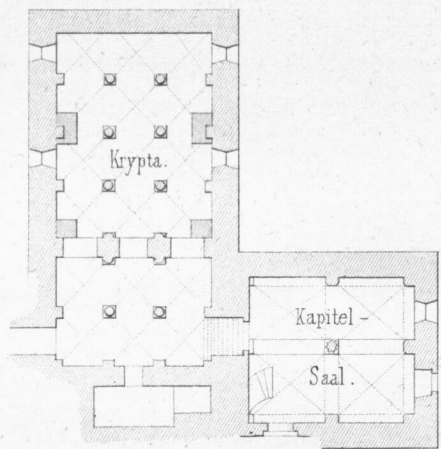
7. Oestlicher Aufriss zu Fig 5.



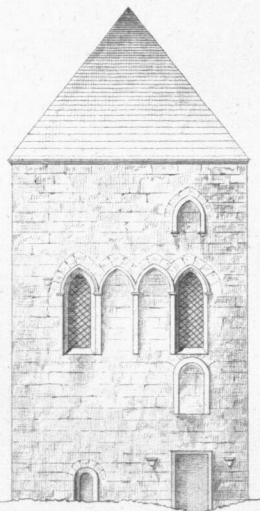
8. Querdurchschnitt zu Fig 5.



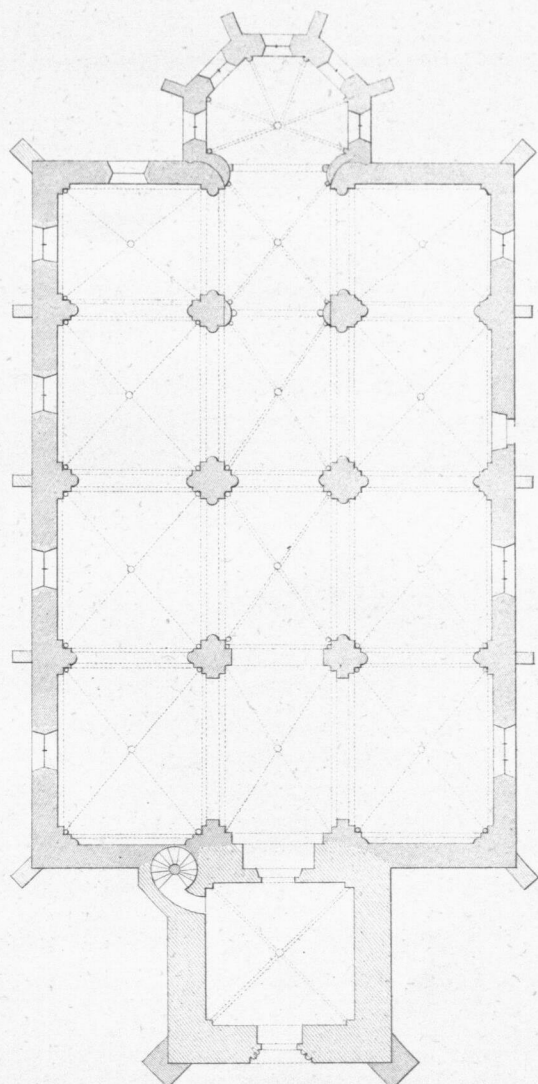
1. Stiftskirche zu Neuenheerse.



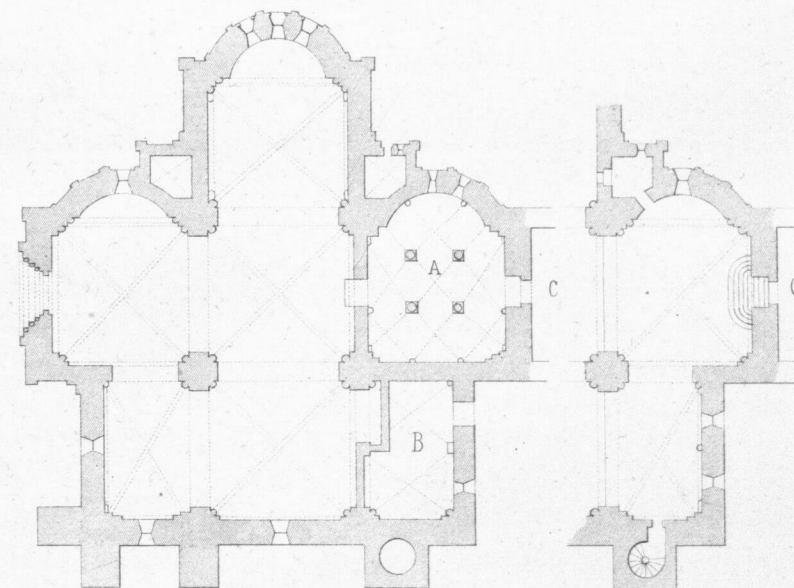
10. Stiftskirche zu Neuheerse
Unterer Grundriss.



9. Giebel des nördlichen Seitenschiffs
der K. zu Barsinghausen.



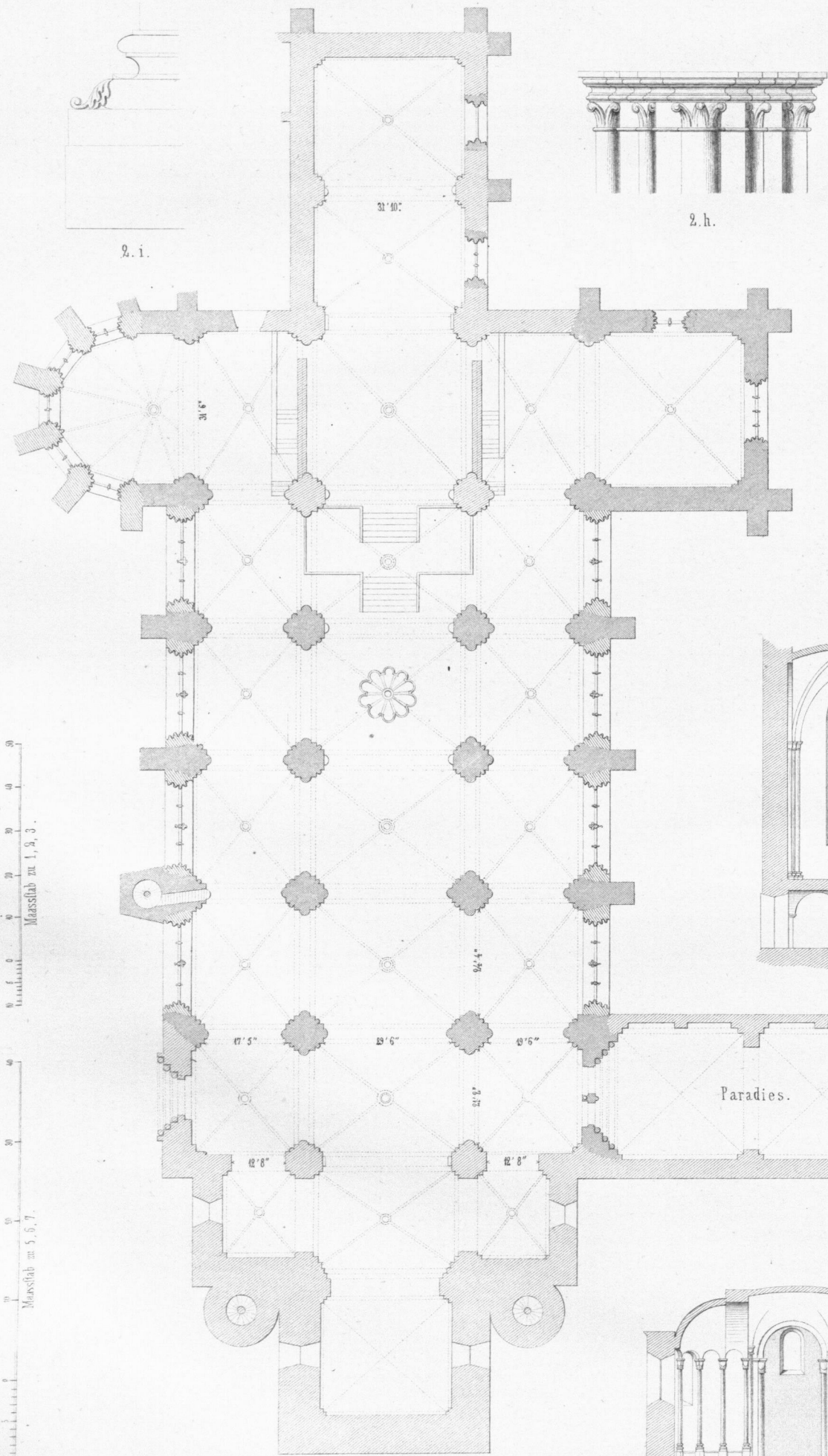
3. Stiftskirche zu Ober-Marsberg.



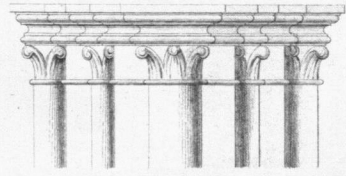
5. Klosterkirche zu Barsinghausen.

6. K. zu Barsinghausen
(Nonnenchor).

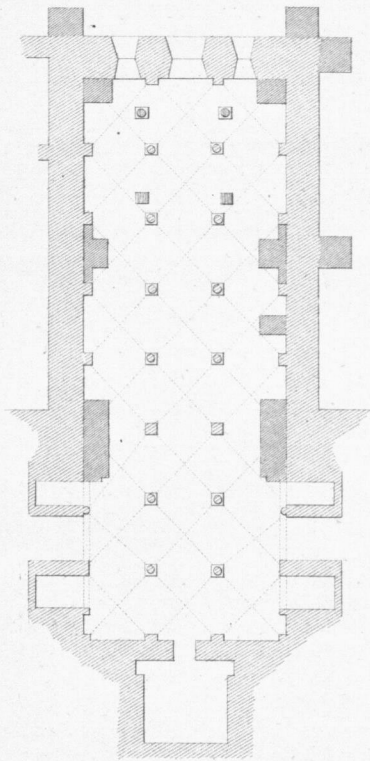
- A. Krypta (oder Kapitelsaal)
- B. Grabkeller
- C. Klosterkirche.



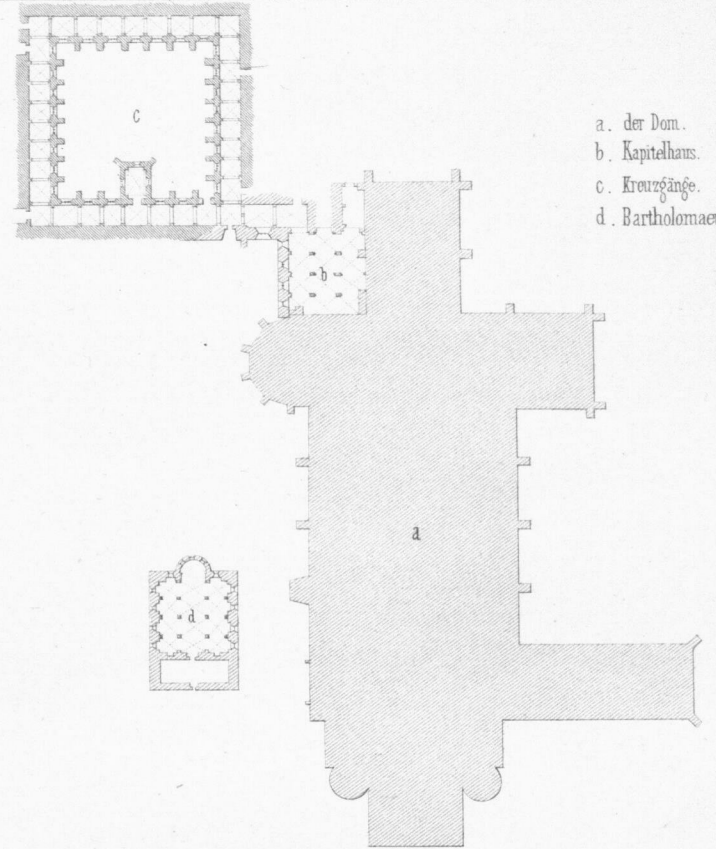
1. Dom zu Paderborn.



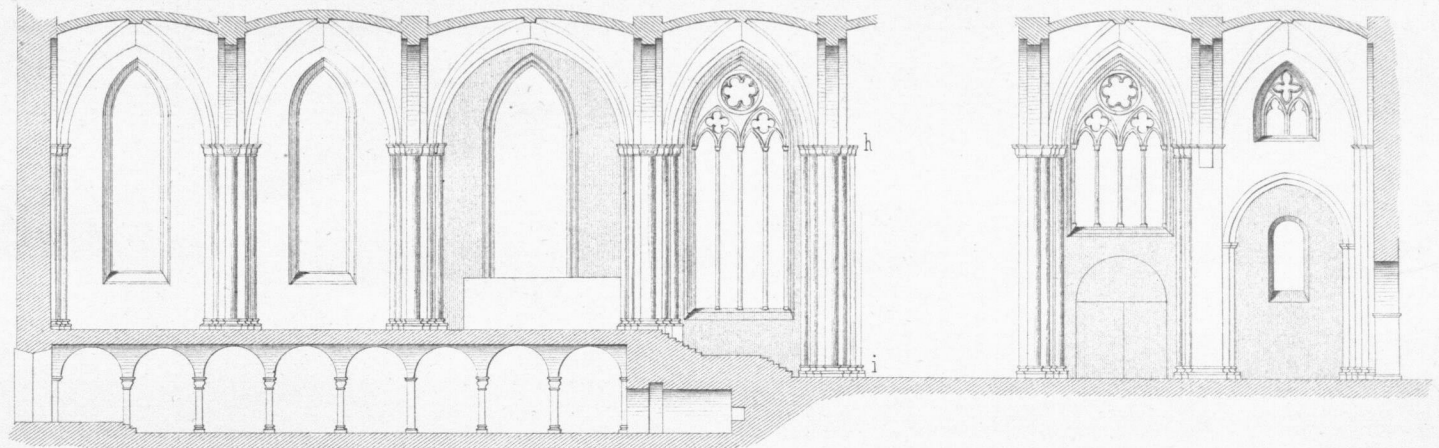
2. h.



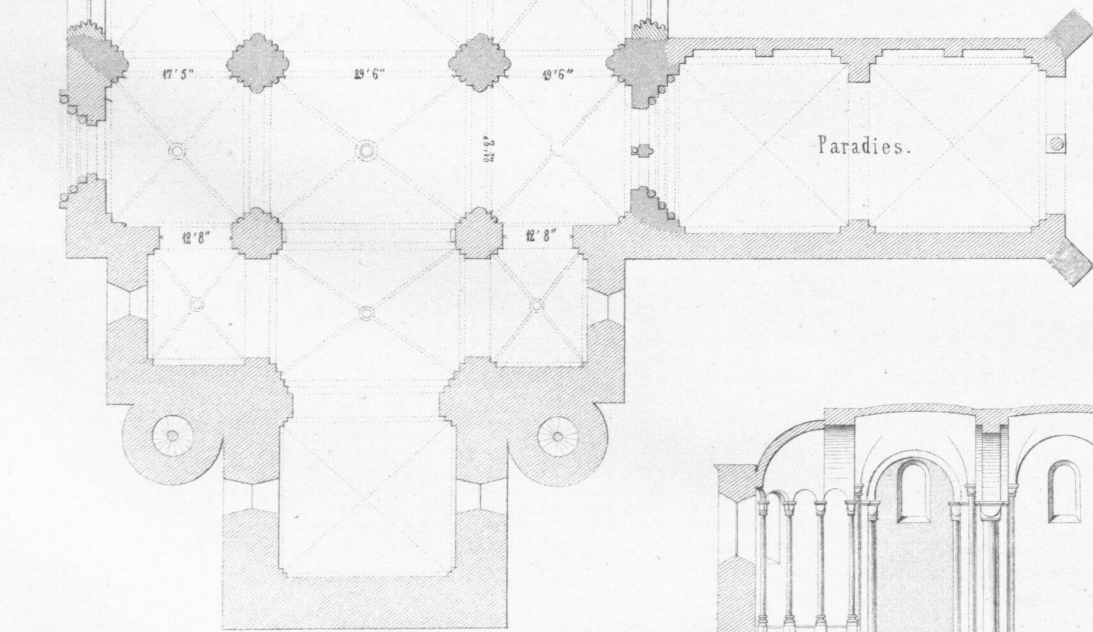
3. Krypta des Doms zu Paderborn.



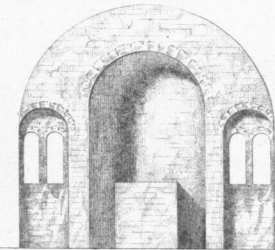
4. Dom zu P. mit den Kreuzgängen und der Bartholom.-Kapelle.



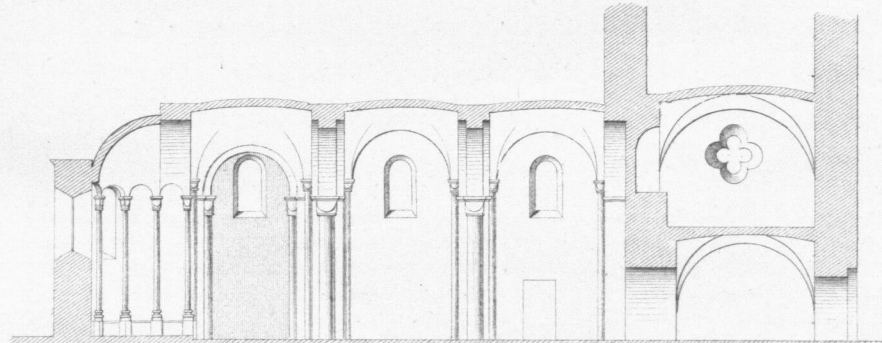
2. Längendurchschnitt zu 1.



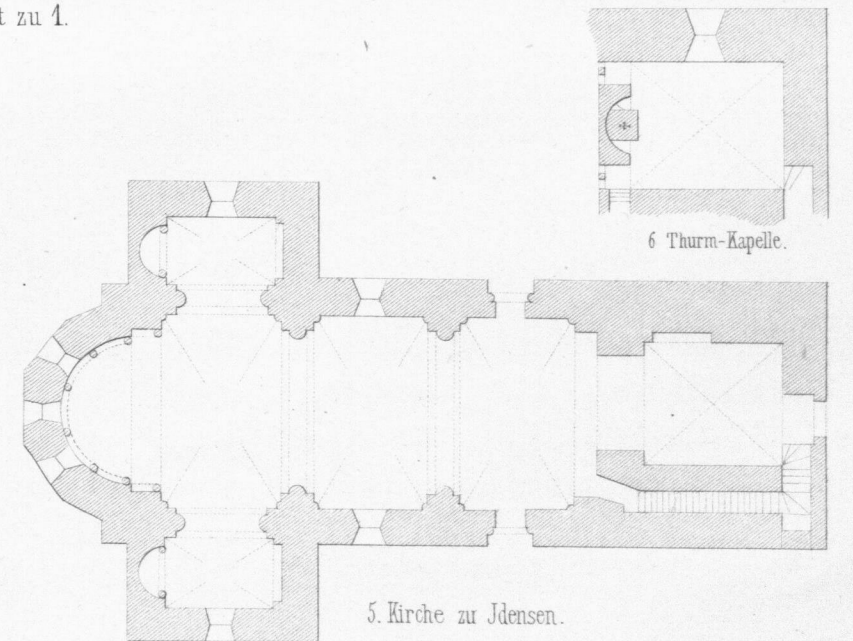
5. Kirche zu Jdensen.



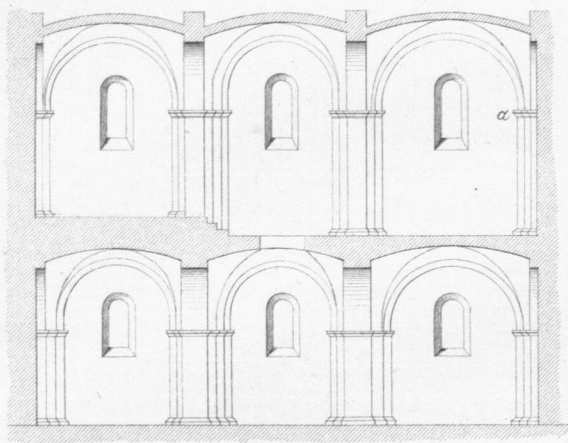
8. Jdensen. Ostwand der Thurmkapelle.



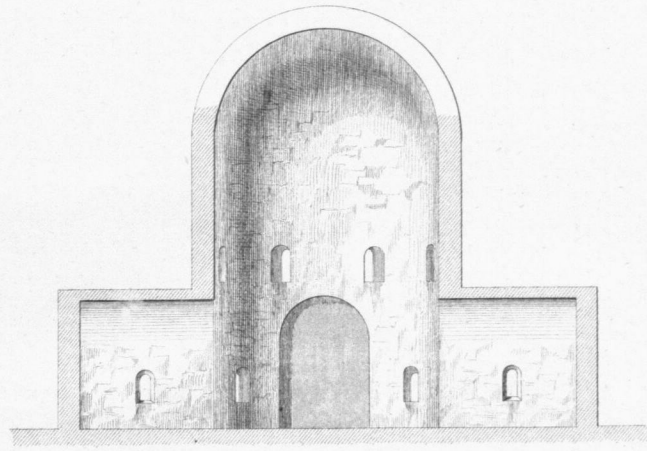
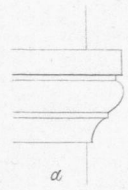
7. Längendurchschnitt zu 5.



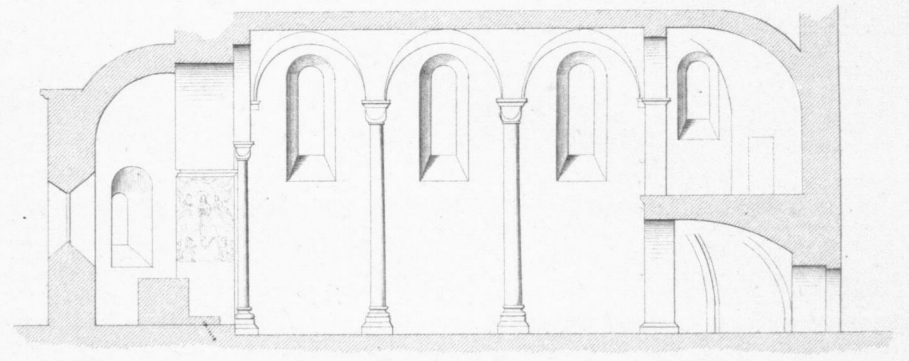
6. Thurm-Kapelle.



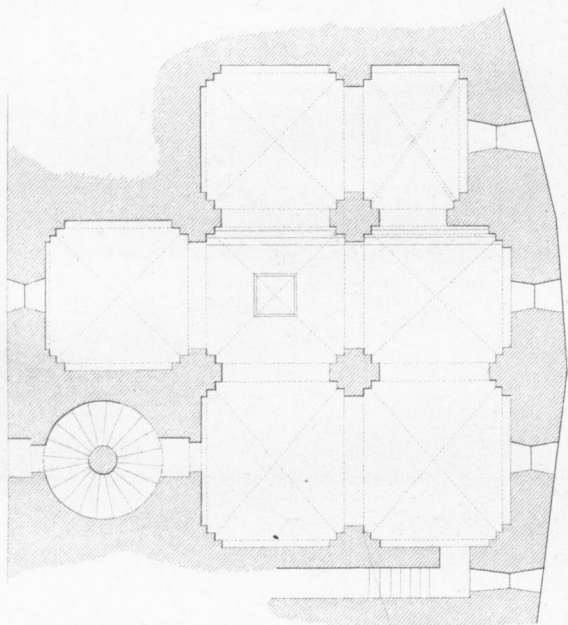
3. Durchschnitt zu 1 u. 2.
von A nach B.



14. Durchschnitt zu 13.
von A nach B.



6. Durchschnitt zu 4 von A nach B.



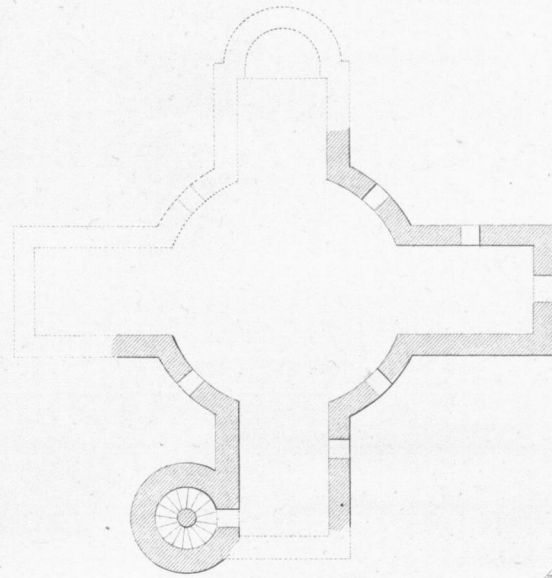
2. Oberer Grundriss zu 1.



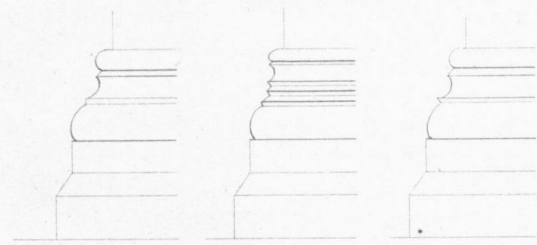
7 Profil einer Gewölbrippe zu 10.



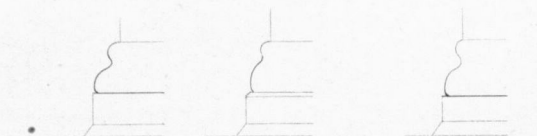
B



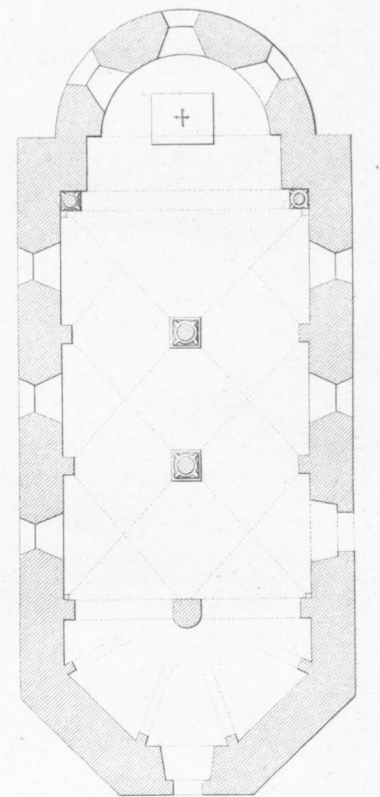
13. Kapelle der Krukenburg.



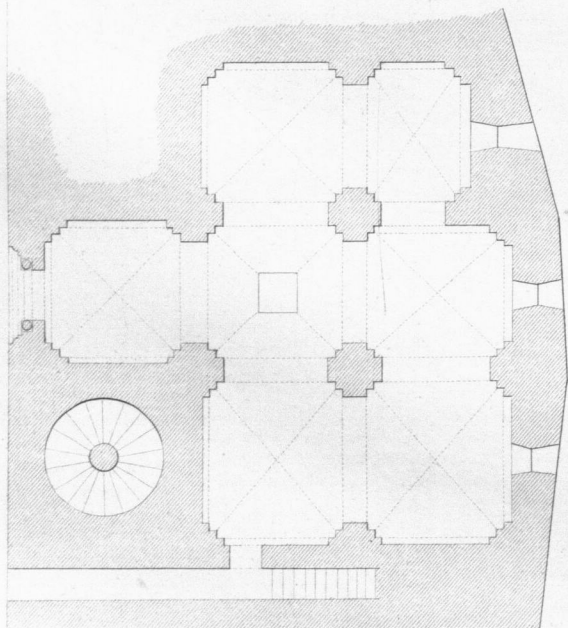
15. Säulenfüsse der Nicolai-Kappelle zu Soest.



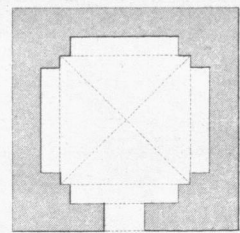
16. Säulenfüsse der Kapelle zu Dryggelte.



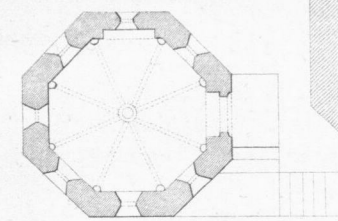
4. Nicolai-Kappelle zu Soest.



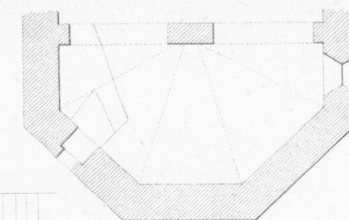
1. Doppel-Kappelle zu Steinfurt
Unterer Grundriss



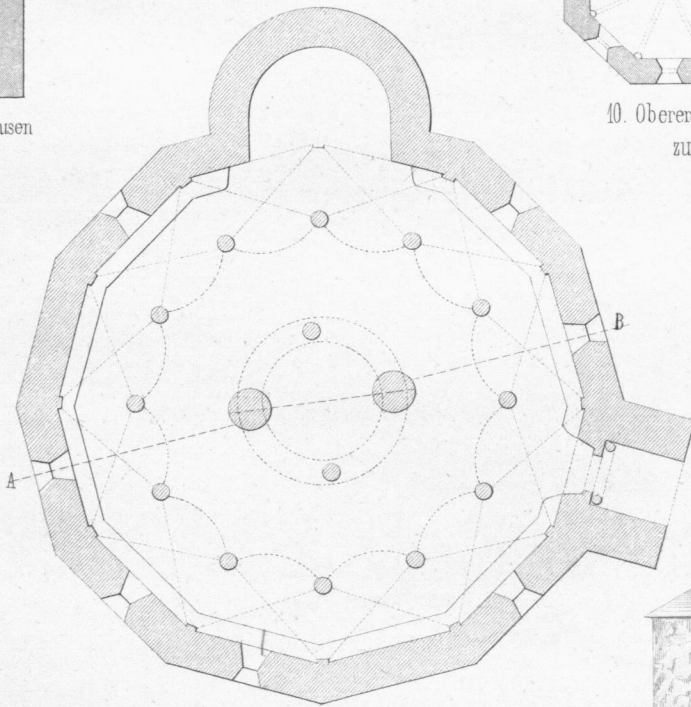
9. Kapelle zu Hardehausen
Unterer Grundriss.



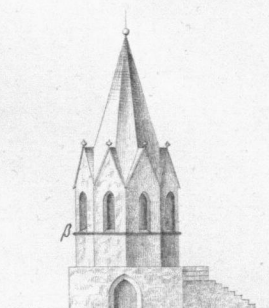
10. Oberer Grundriss
zu 9.



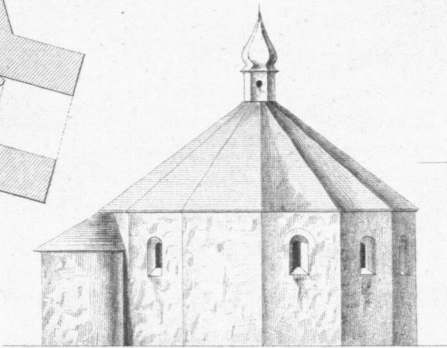
5. Loge der Nicolai-
Kapelle.



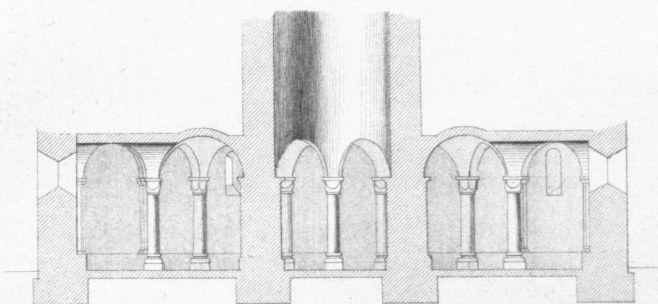
7. Kapelle zu Dryggelte.



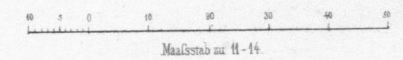
12. Aufriß zu 9 u. 10.



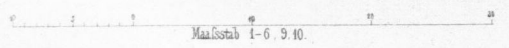
11. Aufriß zu 7.



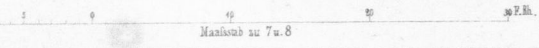
8. Durchschnitt zu 7
von A nach B.



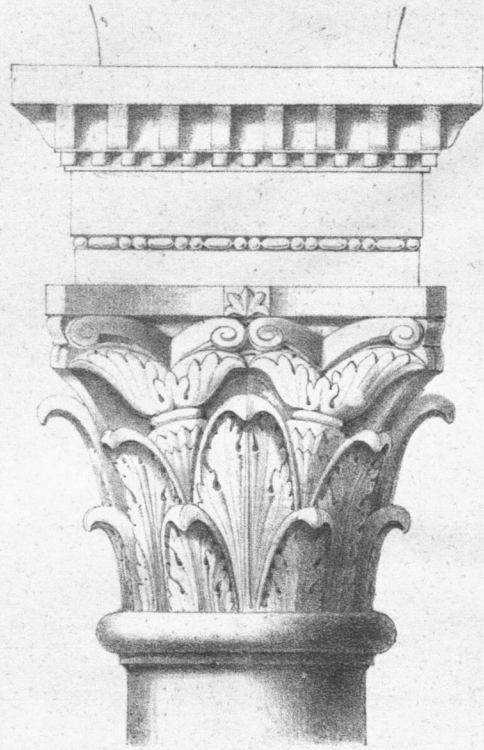
Maßstab zu 11-14.



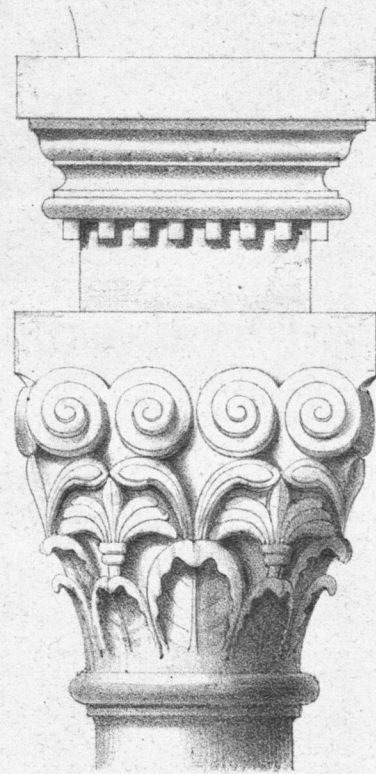
Maßstab 1-6 9-10.



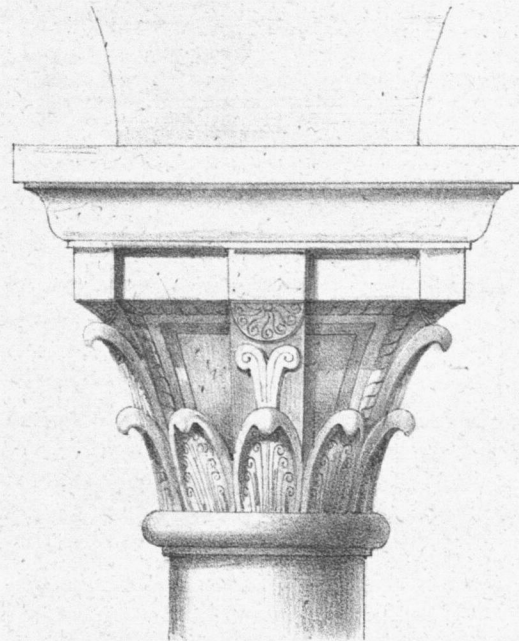
Maßstab zu 7 u. 8.



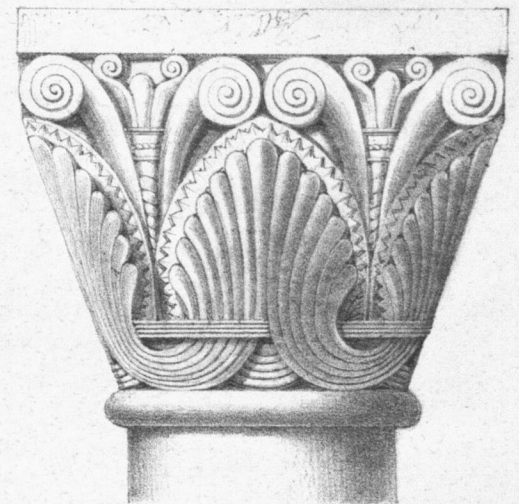
1. Kirche zu Corvey. Vorhalle.



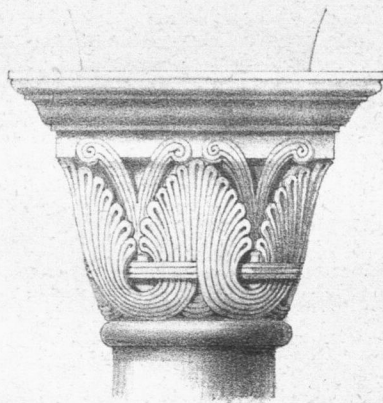
2. Bartholomäus Kapelle zu Paderborn.



3. Stiftskirche zu Verden. Crypta.



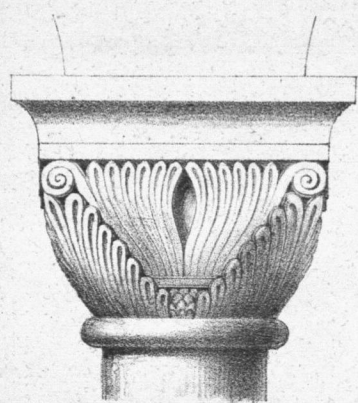
4. Klosterkirche zu Hardehausen.



5. Stiftskirche zu Wunstorf.



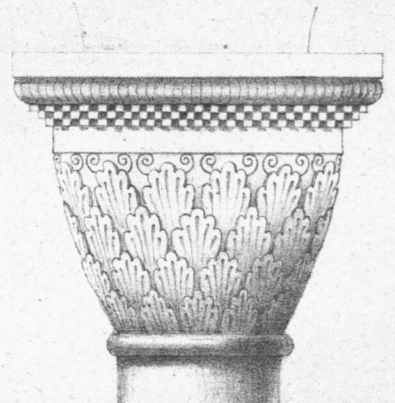
6. Stiftskirche zu Wunstorf.



7. Kilianskirchē zu Lügde.



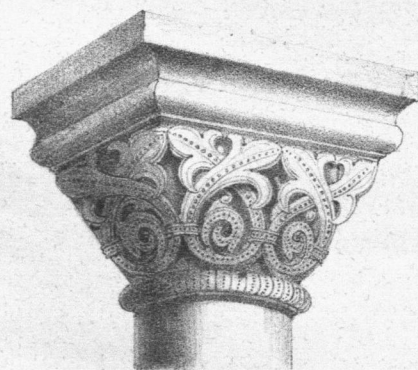
11. Kirche zu Methler.



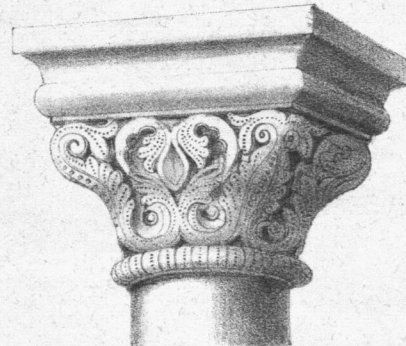
10. Paderborn. Kloster Abdinghof.



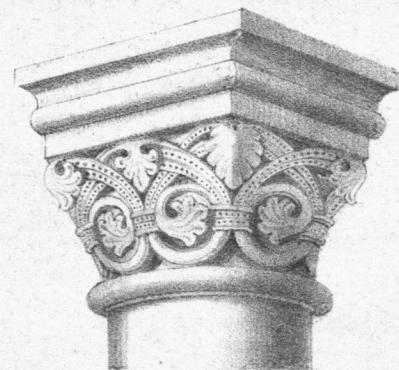
9. Kirche zu Methler.



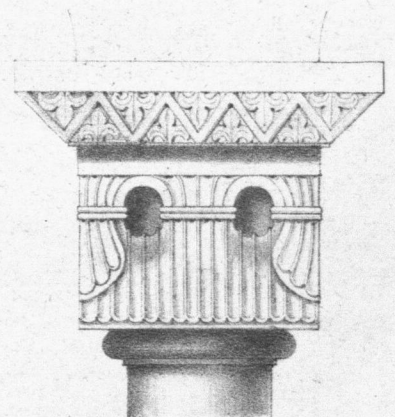
12. Nicolai Kapelle zu Ober Marsberg.



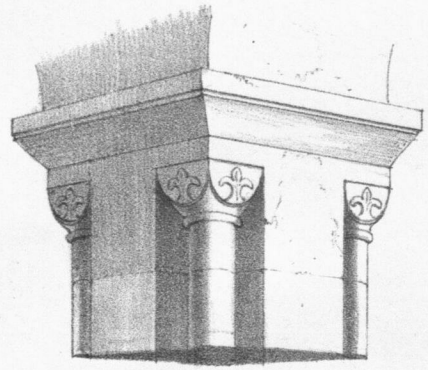
13. Nicolai Kapelle zu Ober Marsberg.



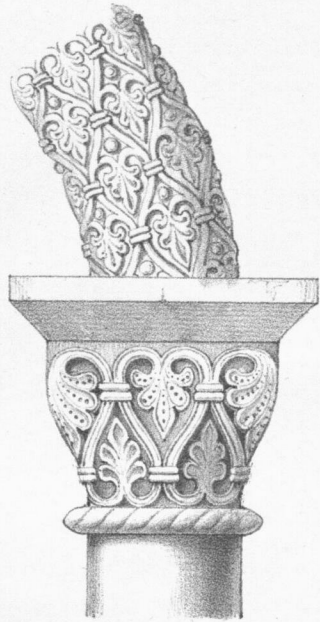
14. Stiftskirche zu Ober Marsberg.



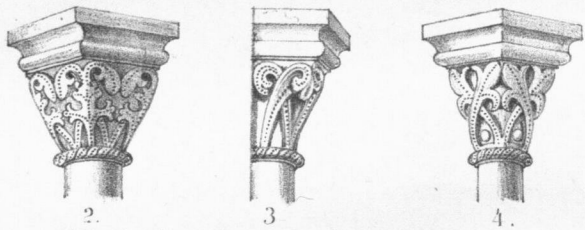
8. Kilianskirche zu Lügde.



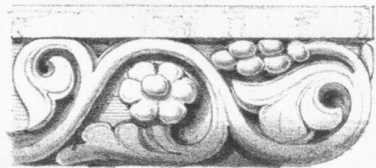
4. Kirche zu Gehrden.



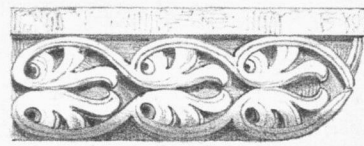
5. Kirche zu Steinheim



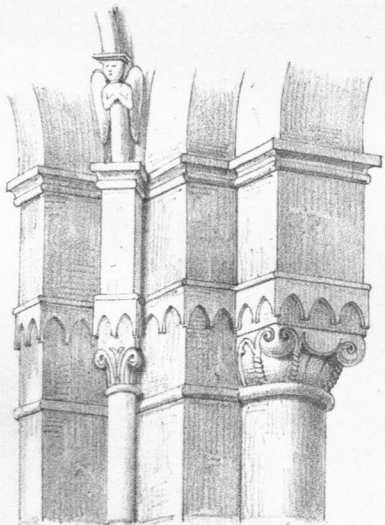
2. Nicolai Kapelle zu Ober Marsberg.



6. Kirche zu Methler.



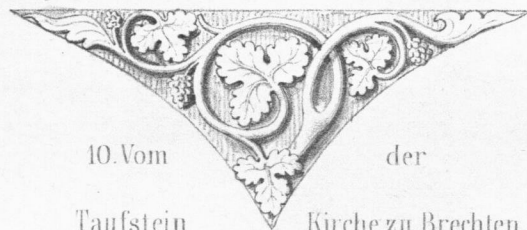
7. Kirche zu Methler.



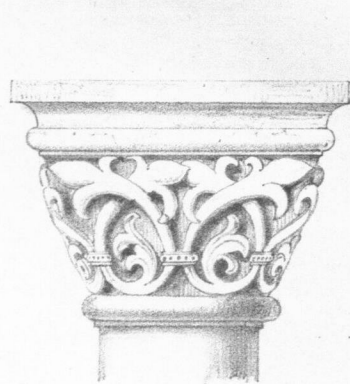
9. Stiftskirche zu Geseke.



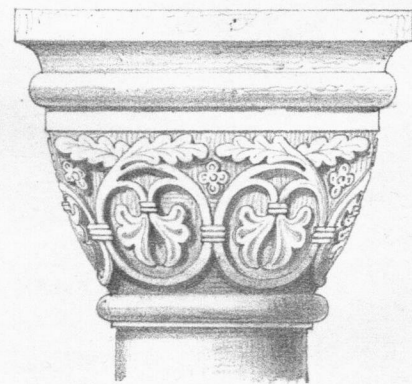
8. Kirche zu Methler.



10. Vom Taufstein der Kirche zu Brechten.



11. Ober Marsberg. Stiftskirche.



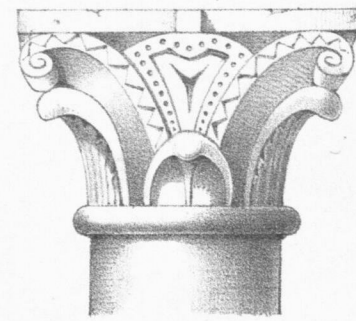
12. Ober Marsberg. Stiftskirche.



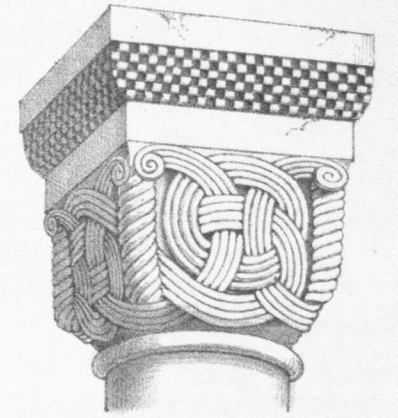
13. Kirche zu Erwitte.



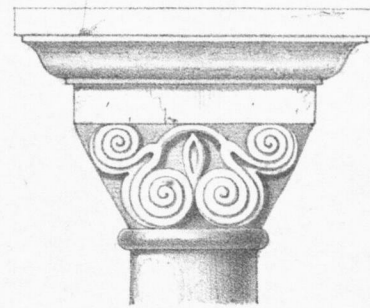
14. Kirche zu Castrop.



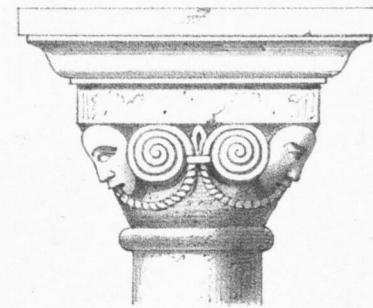
15. Vreden.



16. Petrikerche zu Soest



17. Krypta zu Vreden.



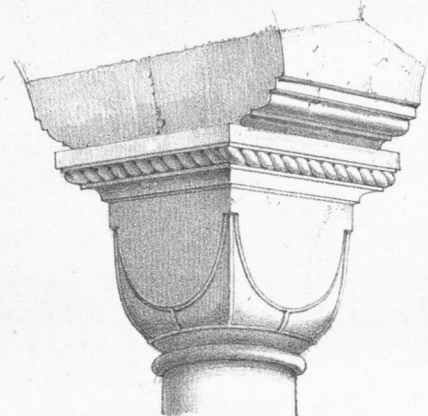
18. Krypta zu Vreden.



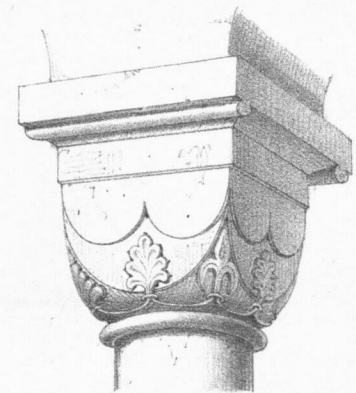
19. Kirche zu Methler.



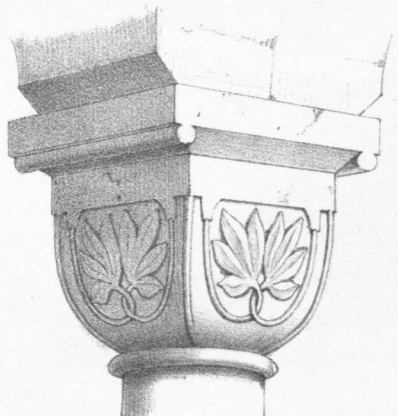
20. Kirche zu Lette. Vom Tympanon des Portals.



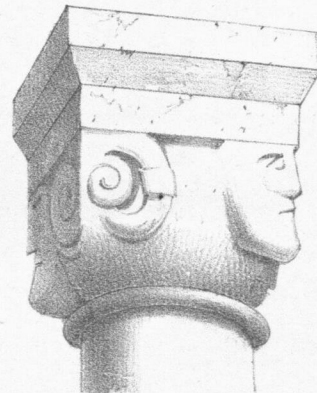
21. Kirche zu Aplerbeck.



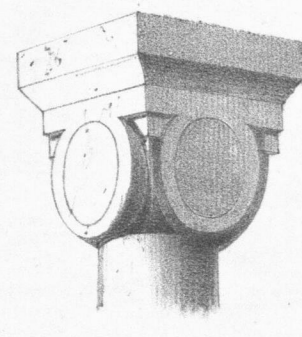
22. Petrikerche zu Soest.



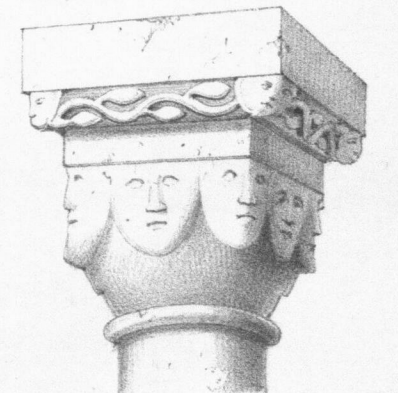
23. Petrikerche zu Soest.



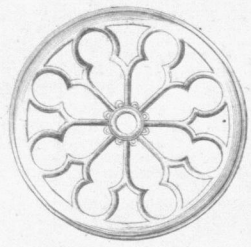
24. Kapelle zu Drüggelte.



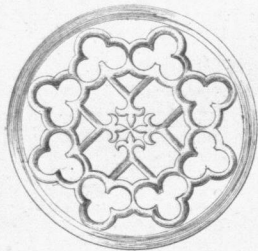
25. Kapelle zu Drüggelte.



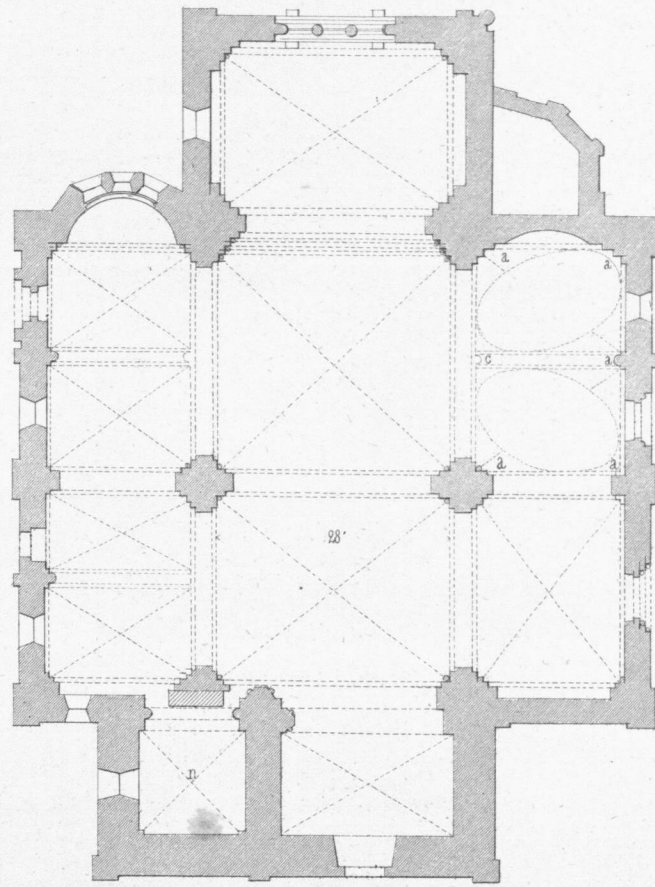
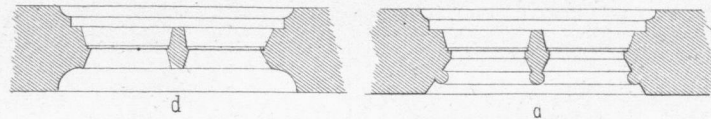
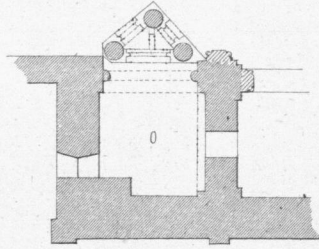
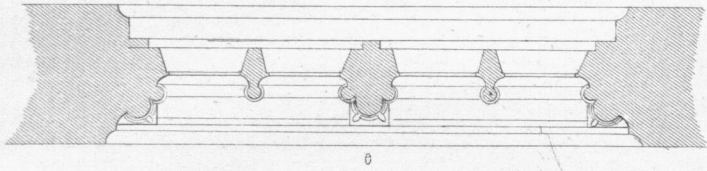
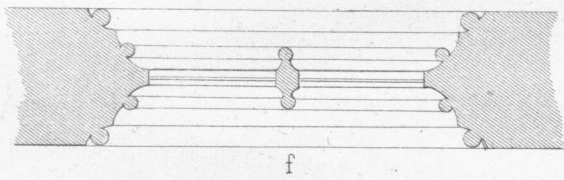
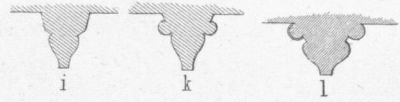
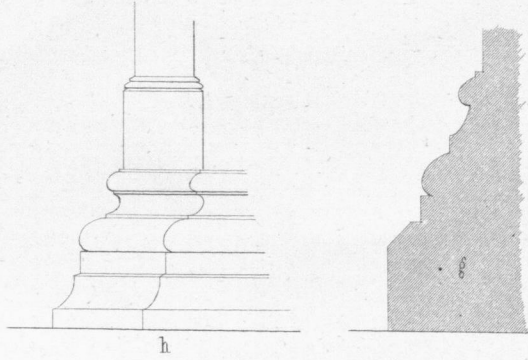
26. Kapelle zu Drüggelte.



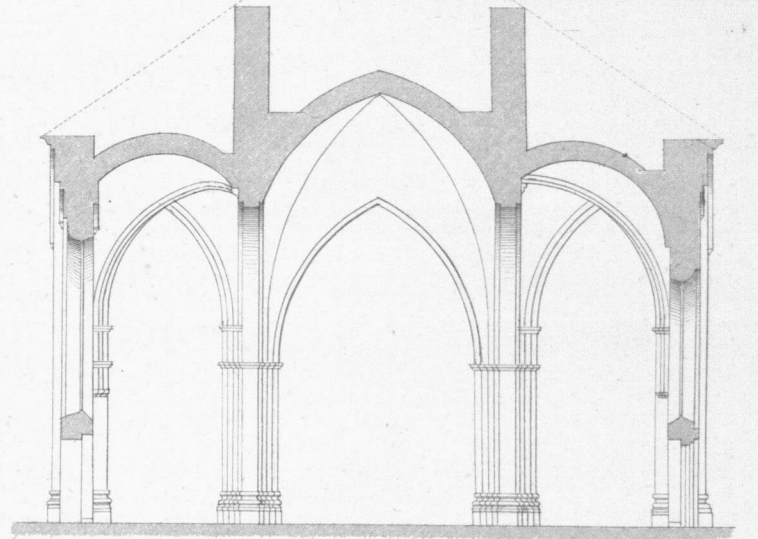
3. Rundfenster der Nord-Seite.
(zu Fig. 1.)



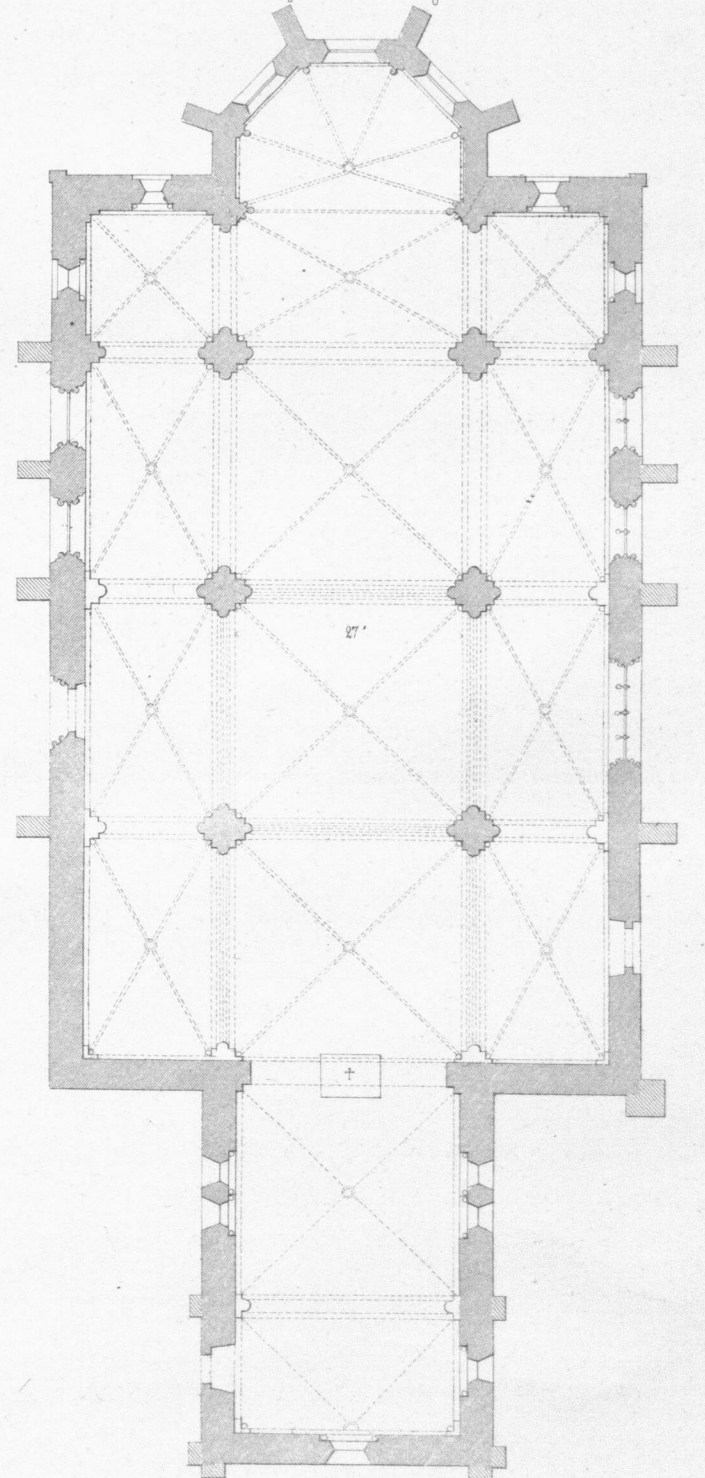
4. Rundfenster der Kirche
zu Arnberg.



6. S. Marien zur Höhe
in Soest.

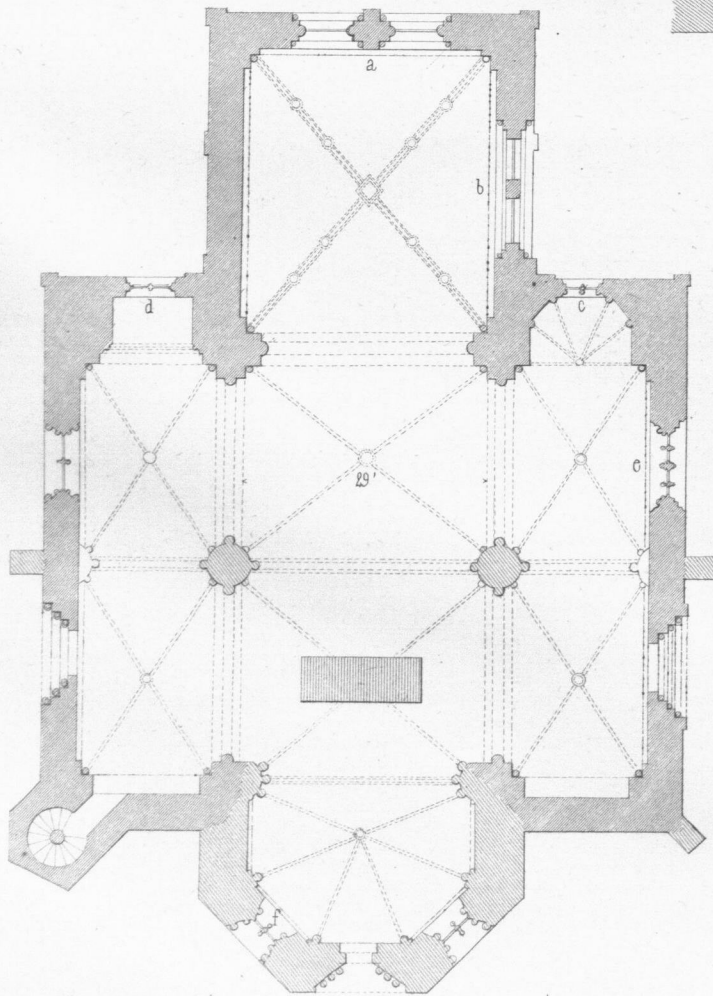


7. Querschnitt zu Fig. 6.

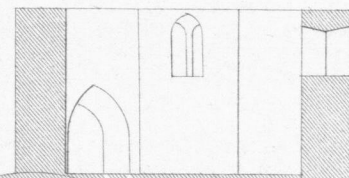
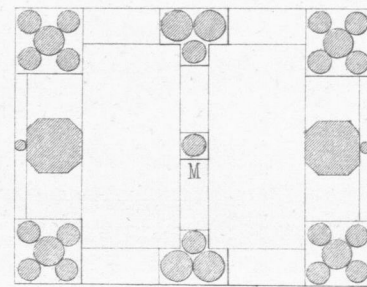
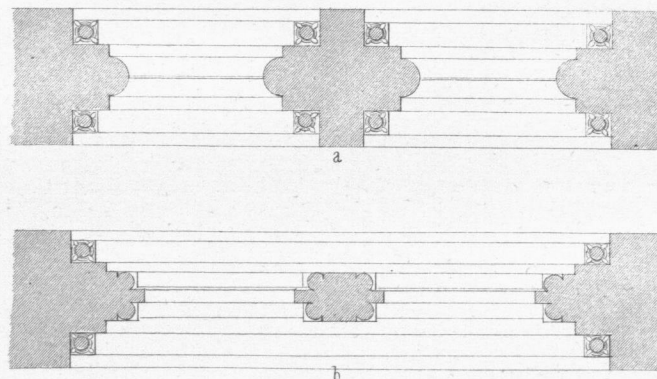


5. Stiftskirche zu Lipstadt.

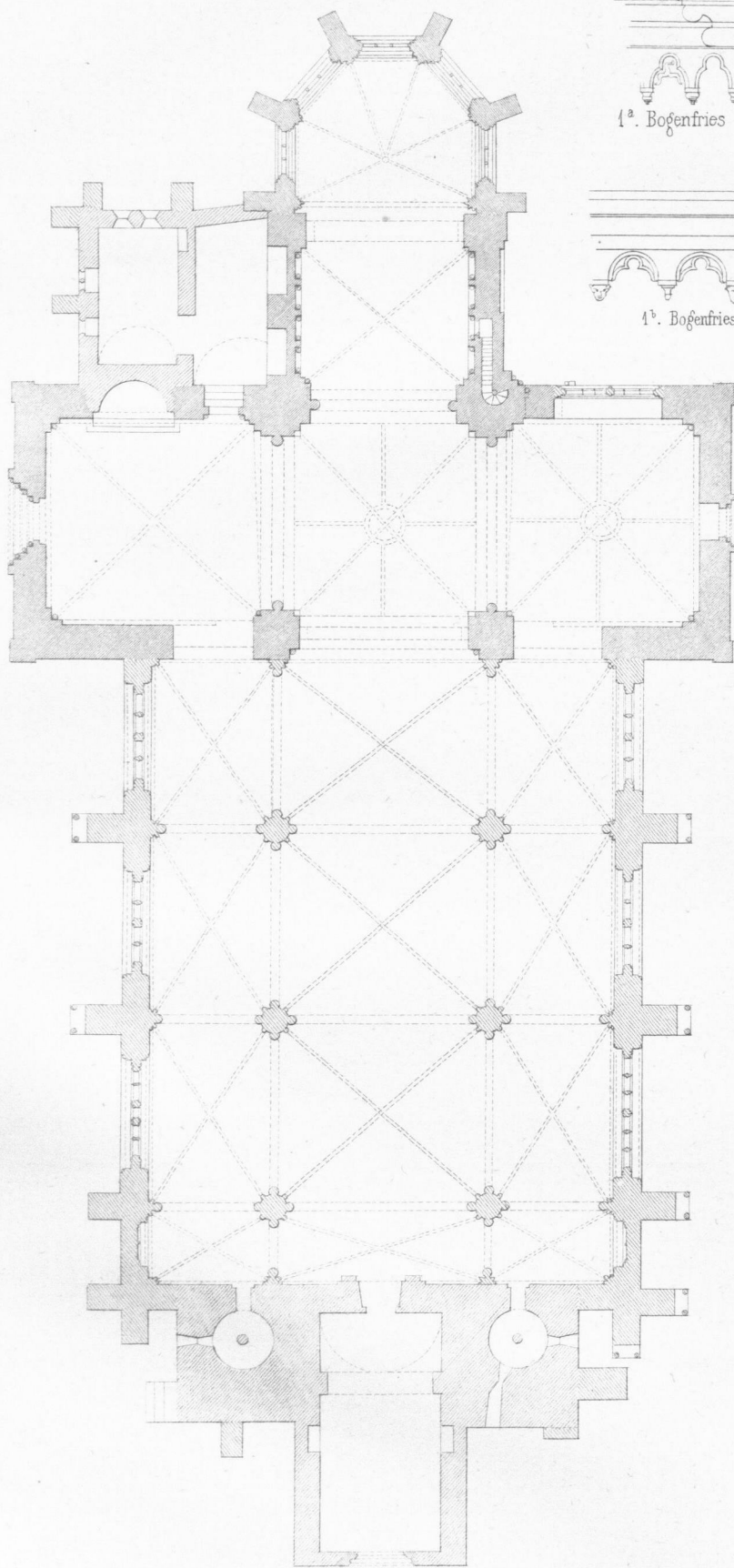
0 10 20 30 40 50 60
Maassstab F zu 1, 5, 6-7.



1 Nicolai - Capelle zu Ober-Marsberg.



2. Längendurchschnitt zu 1.

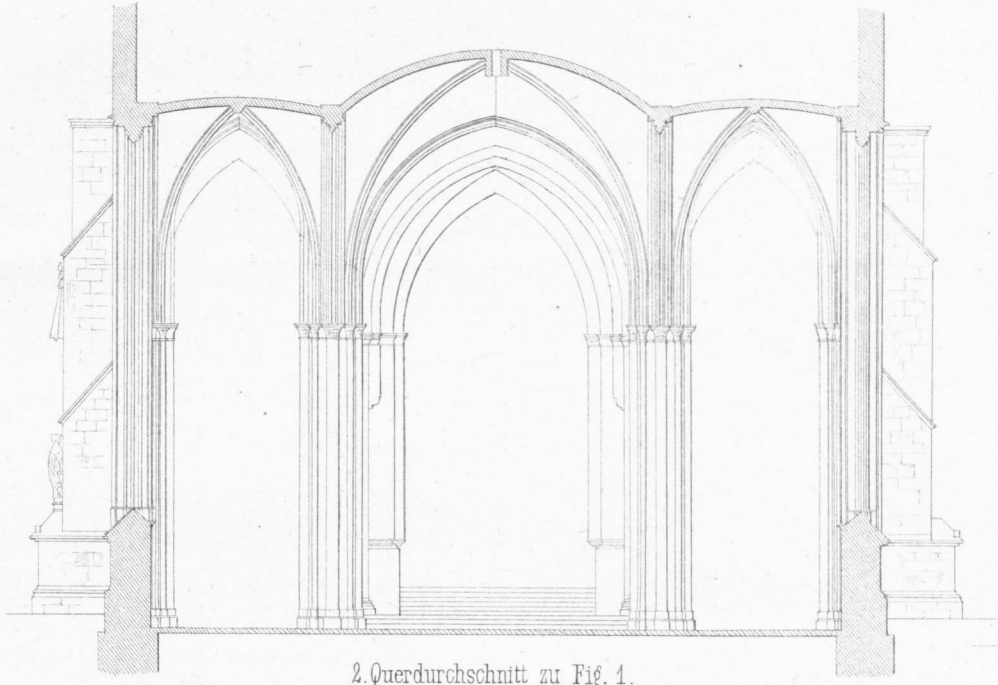


1. Dom zu Minden.

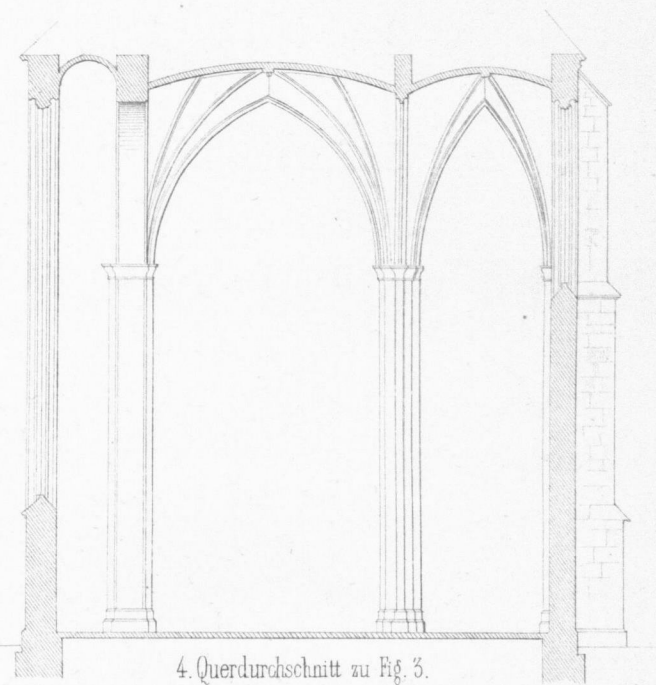


1^a. Boegenfries am Kreuzgiebel.

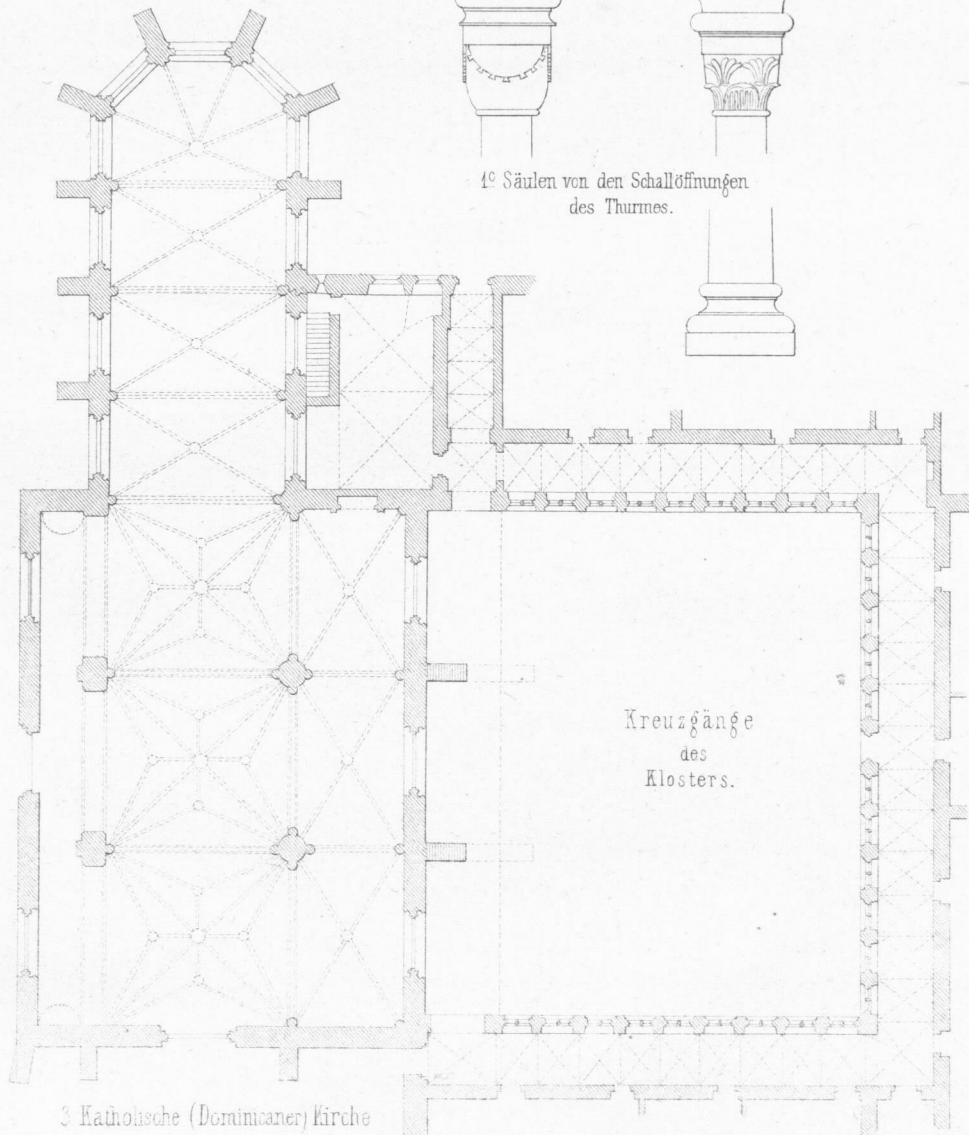
1^b. Boegenfries am Kreuzgiebel.



2. Querdurchschnitt zu Fig. 1.



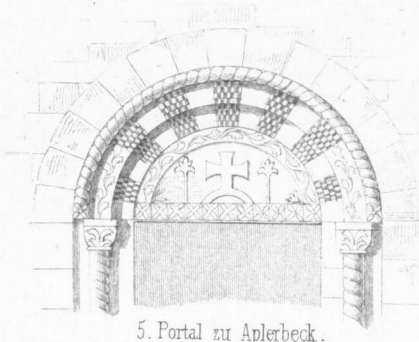
4. Querdurchschnitt zu Fig. 3.



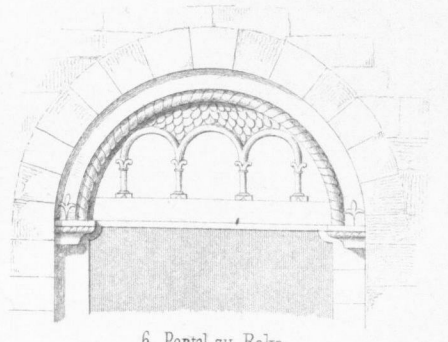
3 Katholische (Dominicaner) Kirche zu Dortmund.



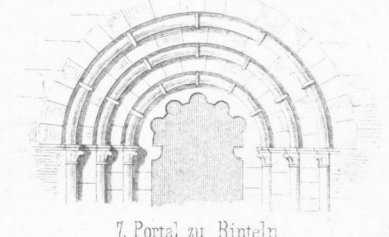
1^c Säulen von den Schallöffnungen des Thurmes.



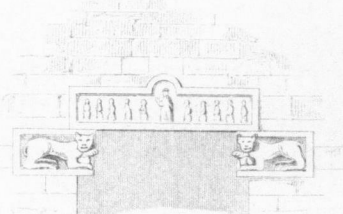
5. Portal zu Aplerbeck.



6. Portal zu Boker.

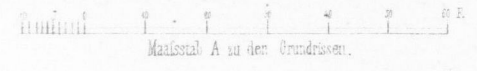


7. Portal zu Rinteln.

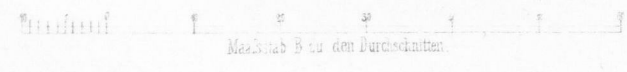


8. Portal zu Oberntudorf.

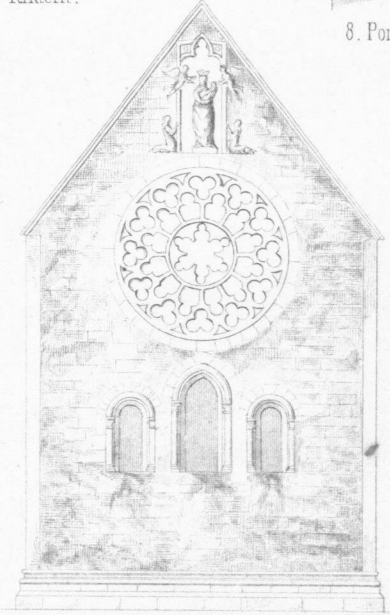
Kreuzgänge des Klosters.



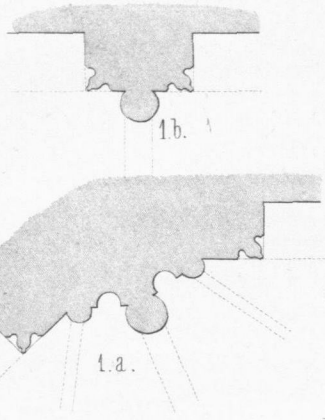
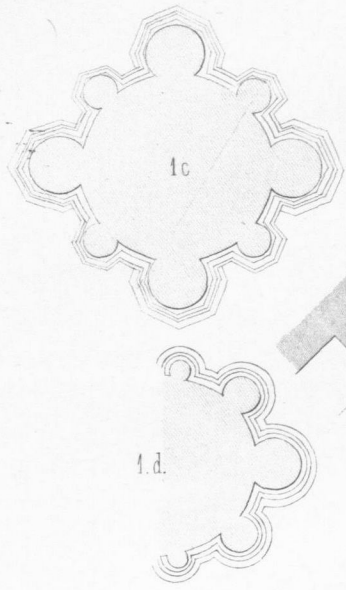
Maasstab A zu den Grundrissen.



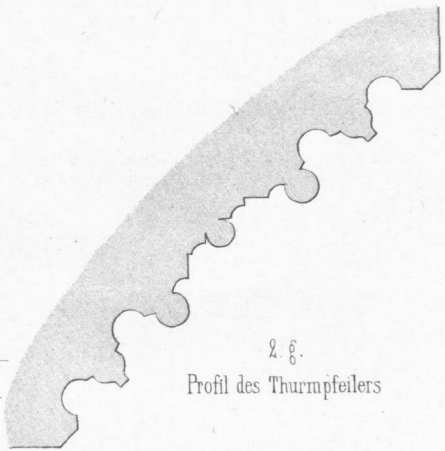
Maasstab B zu den Durchschnitten.



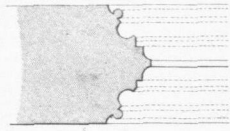
9. Stiftskirche zu Fröndenberg. Ansicht des Chores.



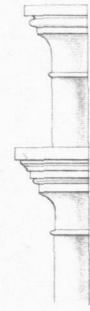
1.e. Sockel des Pfeilers.



2.g. Profil des Thurmpfeilers



1.f. Fensterprofil im Chor-Umgänge.



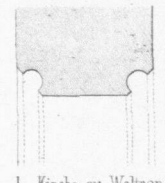
h. Gewölbriest der Kirche zu Werl.



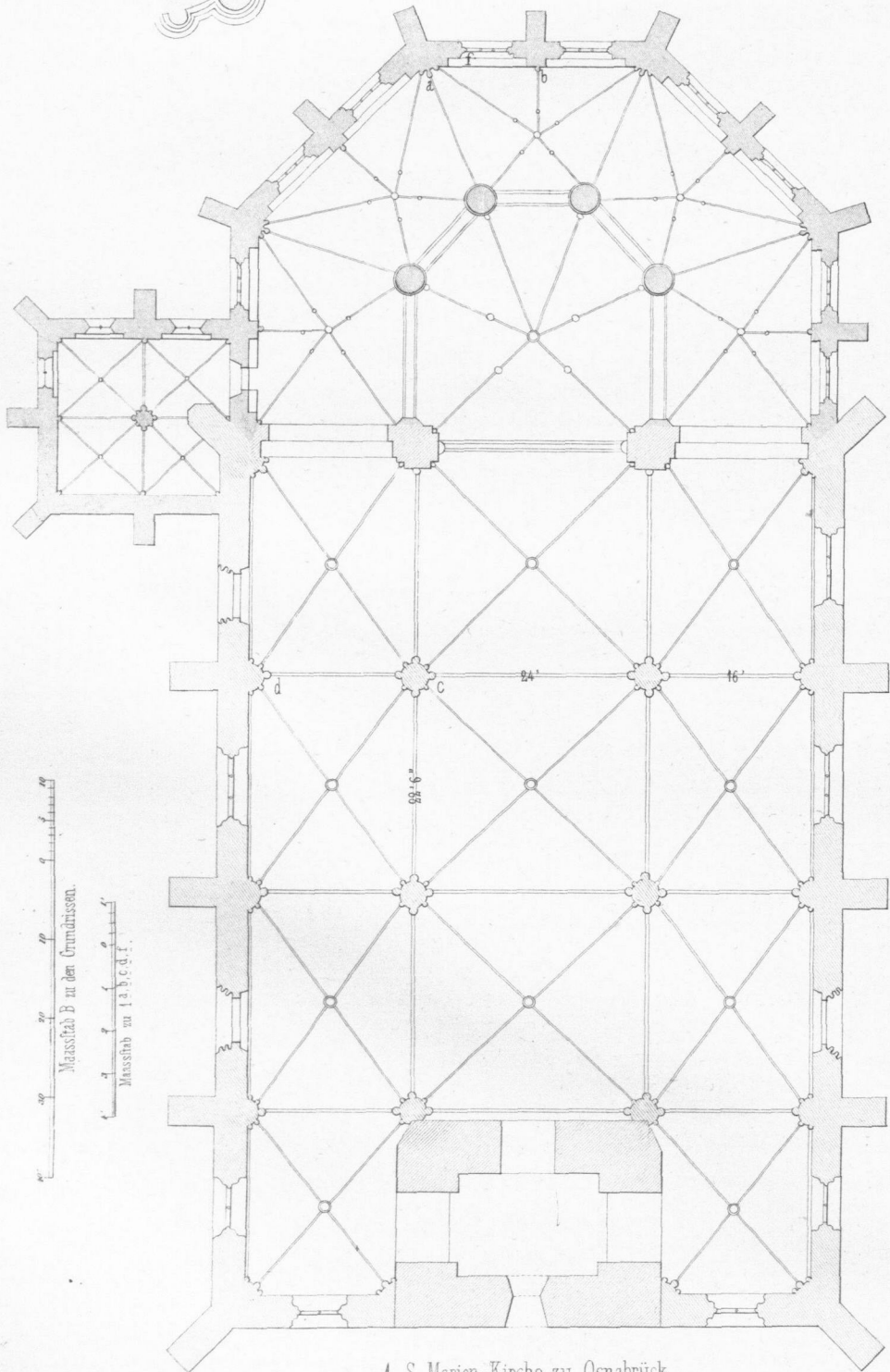
i. K. zu Waltrop. Pfeilerbasis.



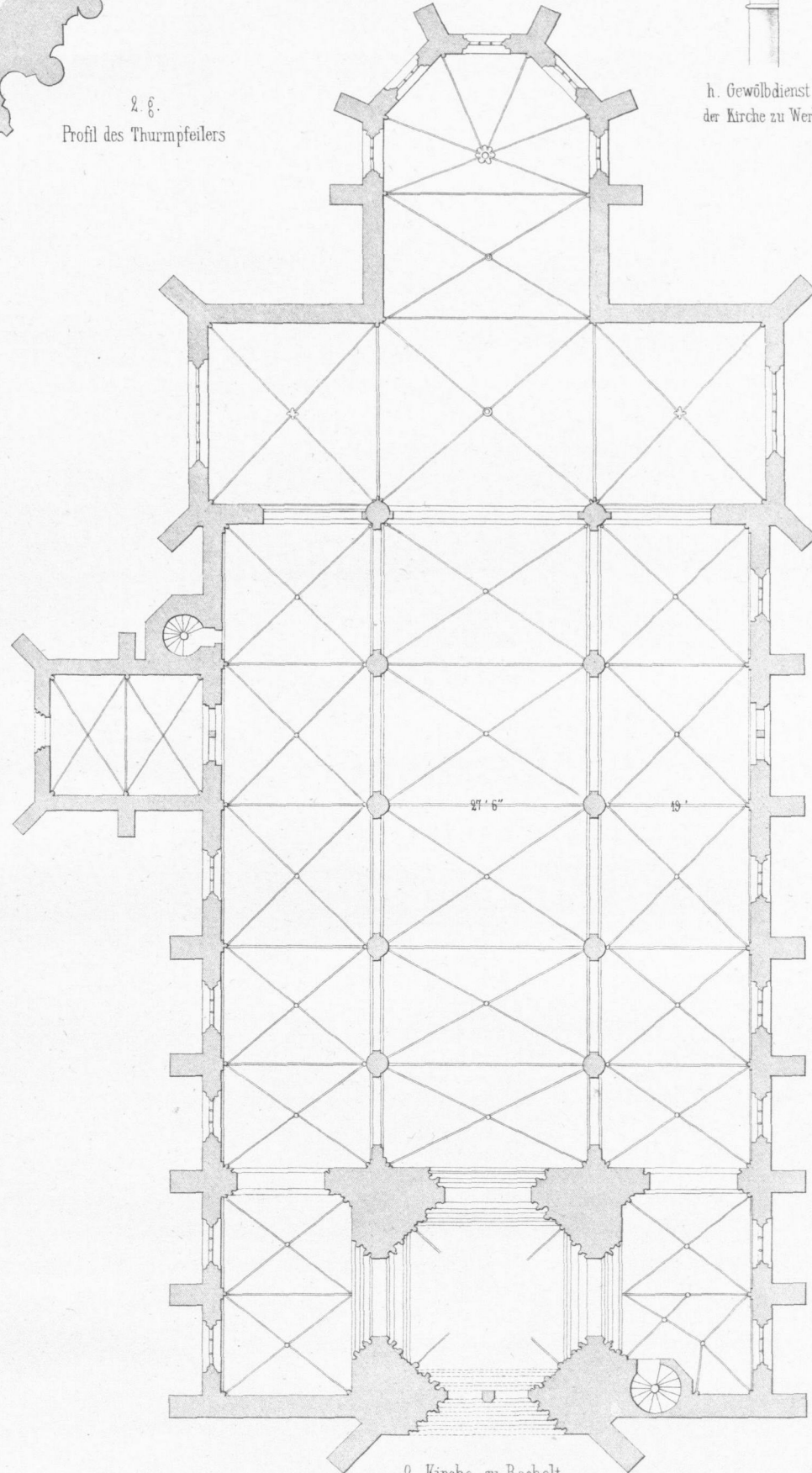
k. K. zu Waltrop. Kämpfergesims.



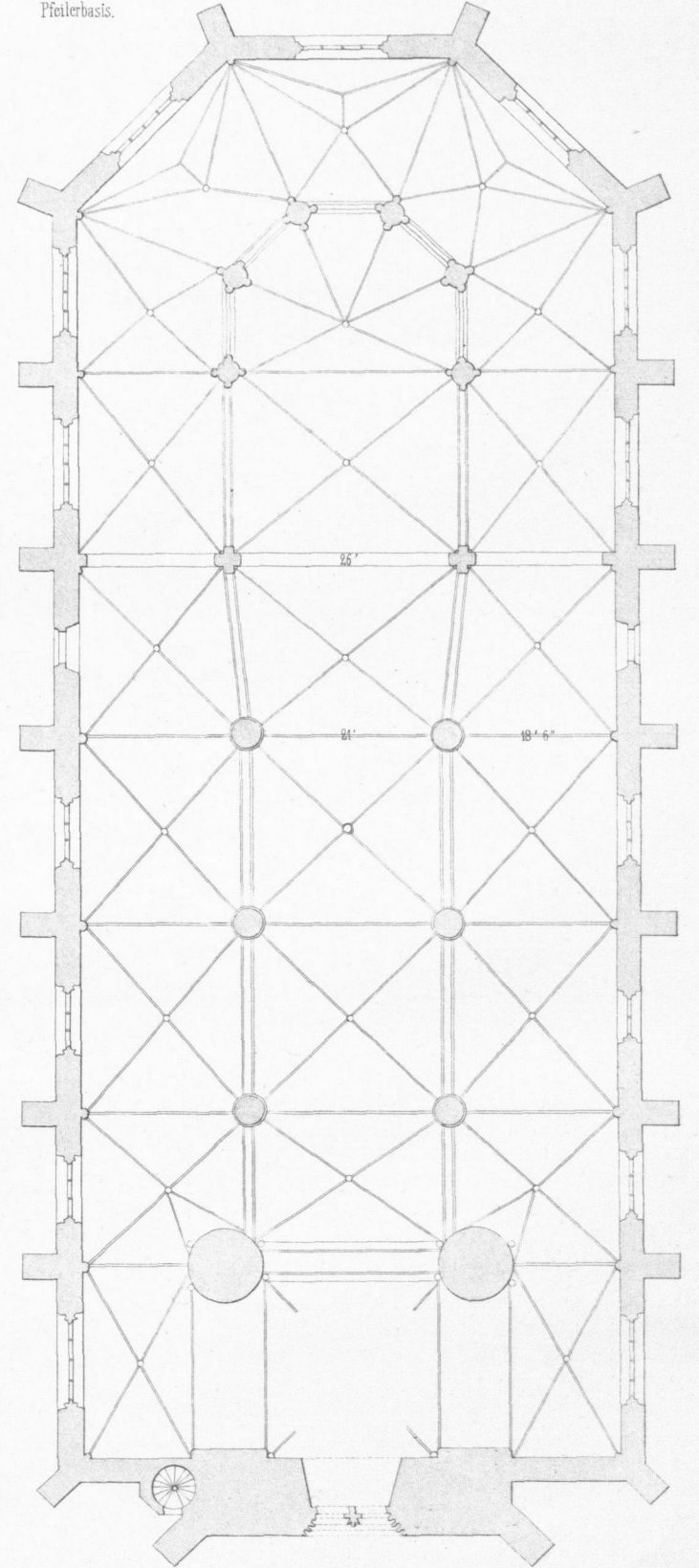
l. Kirche zu Waltrop. Profil des Scheidbogens.



1. S. Marien-Kirche zu Osnabrück.

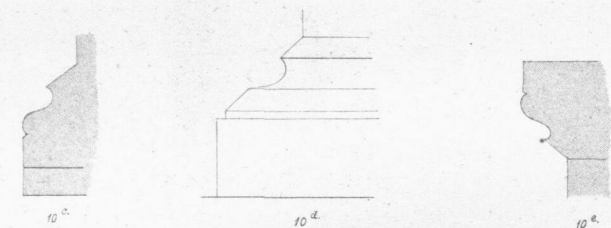
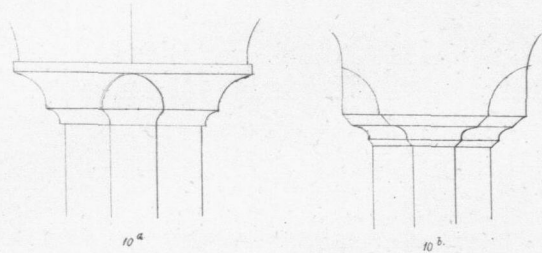


2. Kirche zu Bocholt.

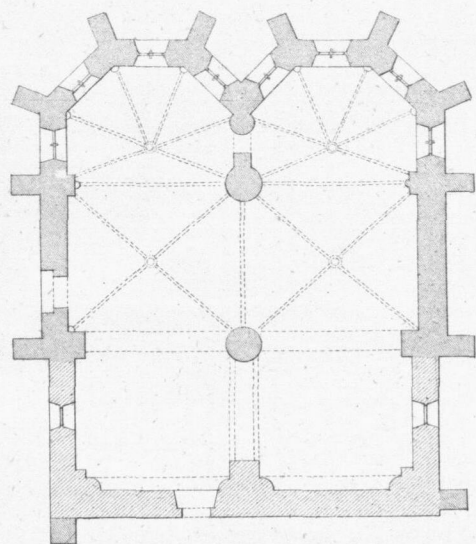


3. S. Katharinen-Kirche zu Unna.

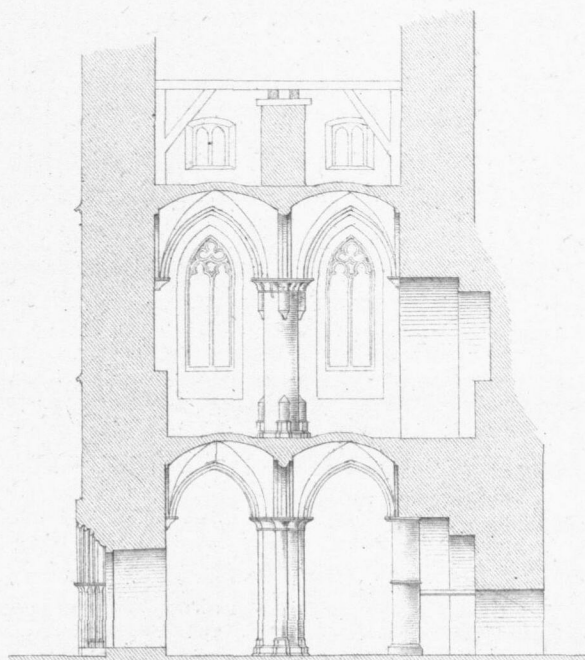
Maassstab B zu den Grundrissen.
Maassstab zu 1 a b c d e f



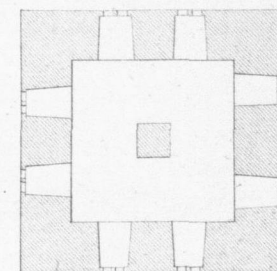
10. Details der Kirche zu Möllenbeck



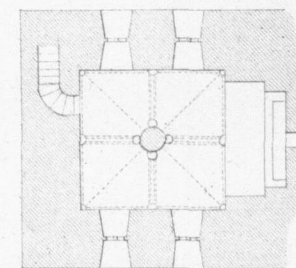
9. Kirche zu Girkhausen



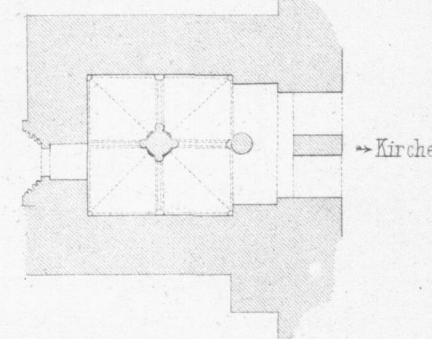
5. Thurm der Kirche zu Brilon
Durchschnitt



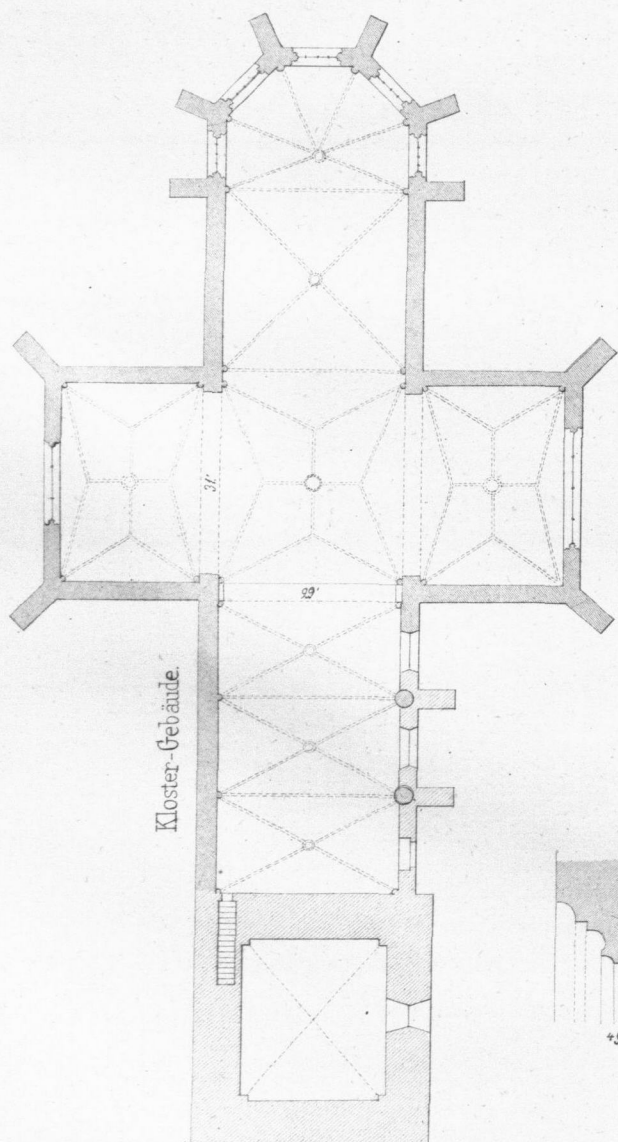
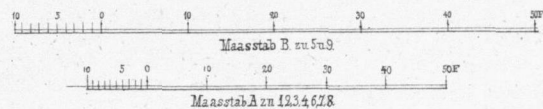
8. Drittes Geschoss zu 5.



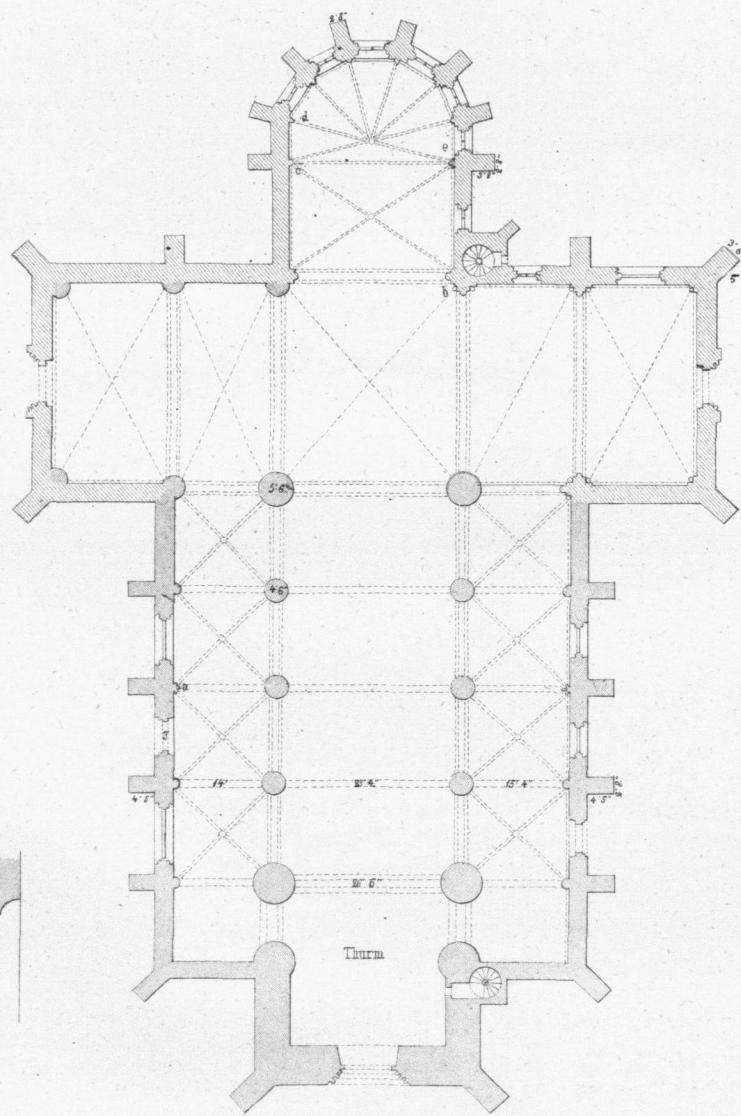
7. Zweites Geschoss zu 5.



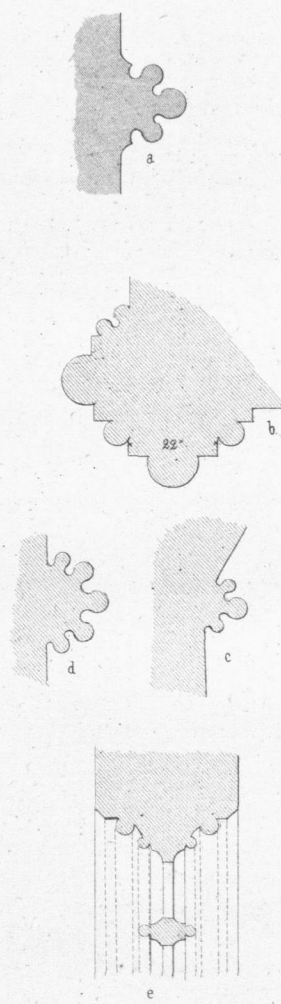
3. Grundriss zu 5. Erdgeschoss



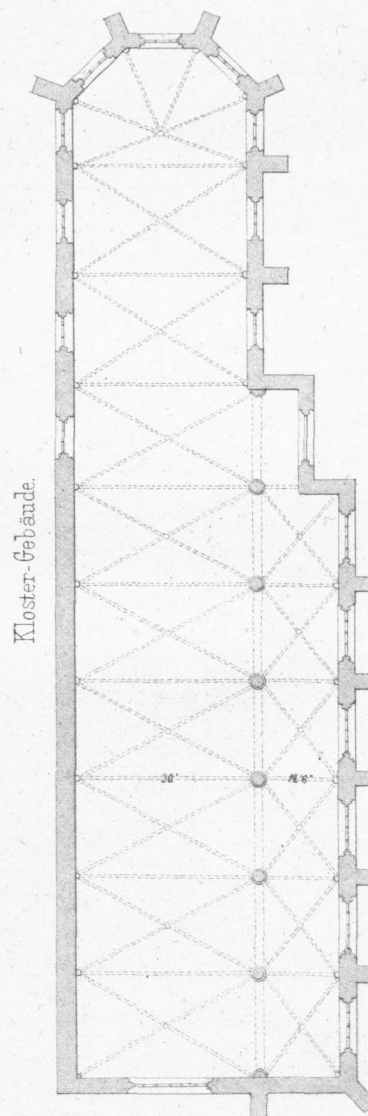
2. Klosterkirche zu Liesborn



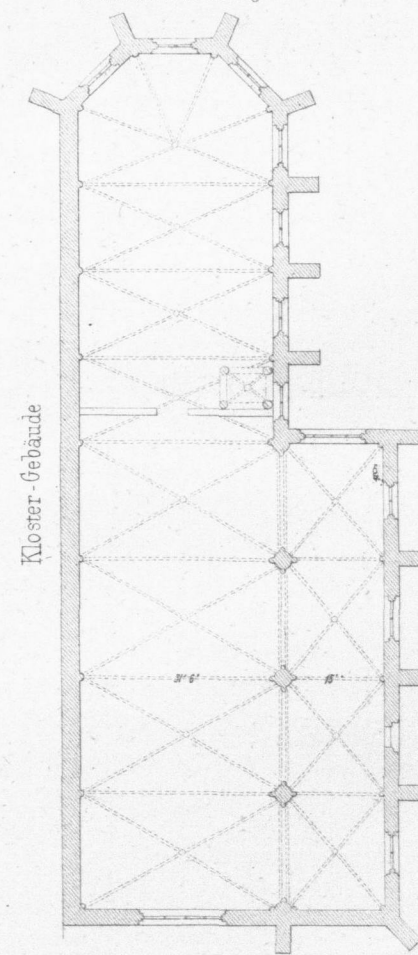
1. Pfarrkirche zu Hamm



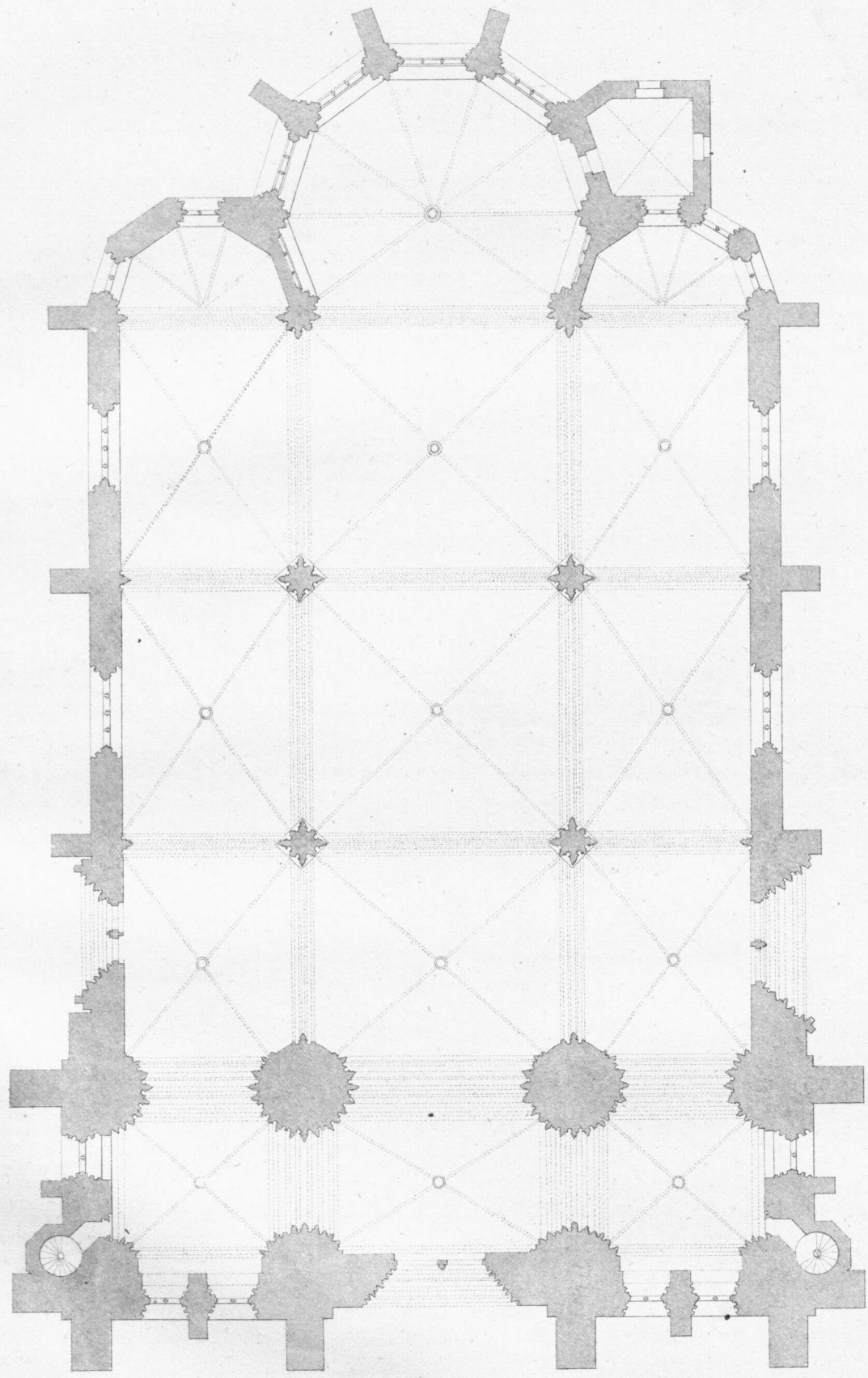
Chorfenster der Pfarrkirche zu Hamm



3. Klosterkirche zu Hamm



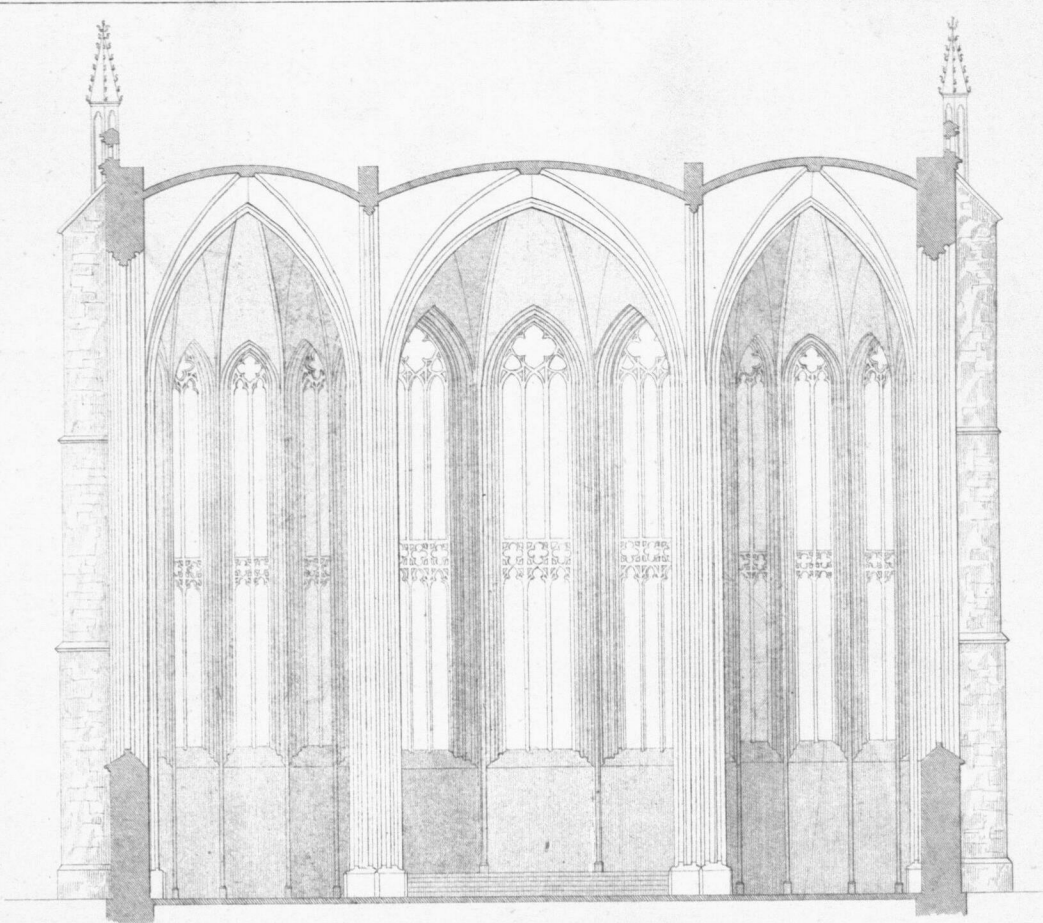
4. Klosterkirche zu Hoxter



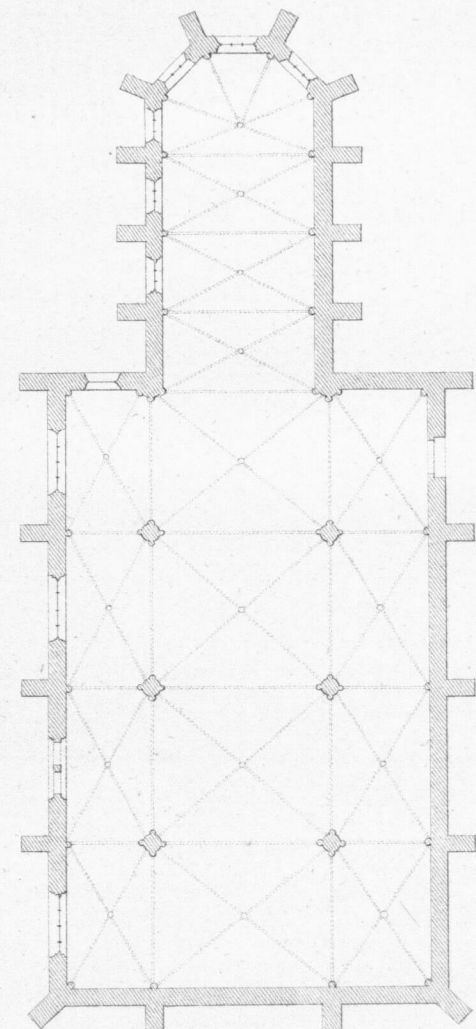
1. S. Marien zur Wiese in Soest.

0 10 20 30 40 Pz.
Maßstab zu Fig 1 u. 2.

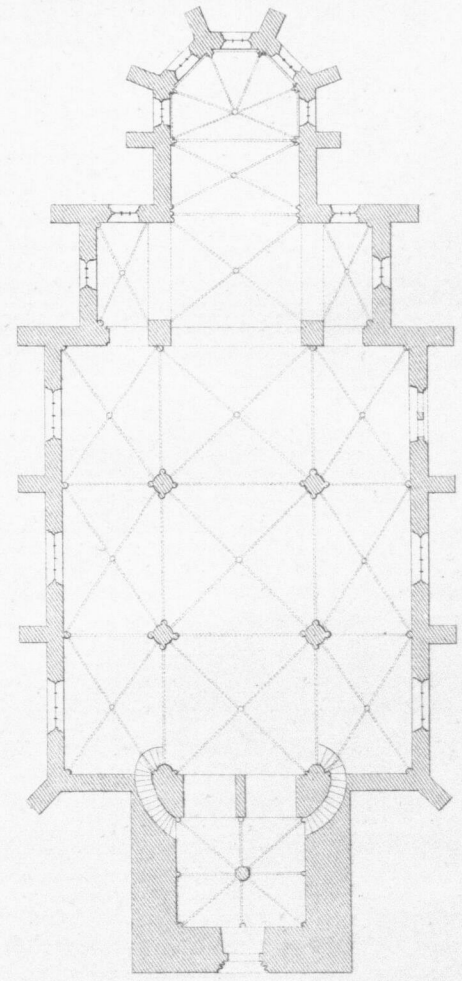
0 10 20 30 40 Pz.
Maßstab A zu Fig 3 u. 4.



2. Querschnitt zu 1.

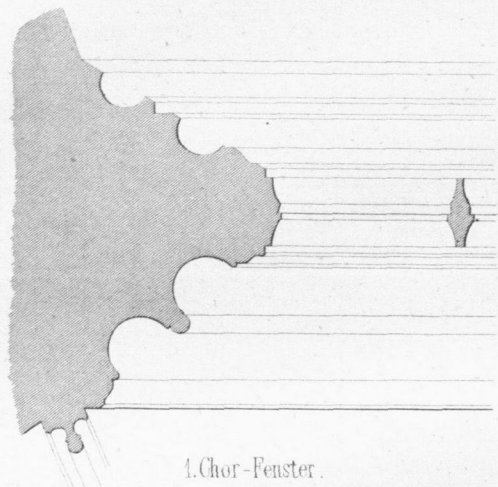


3. Minoritenkirche zu Soest.

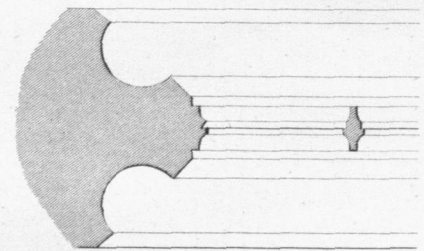


4. Paulskirche zu Soest.

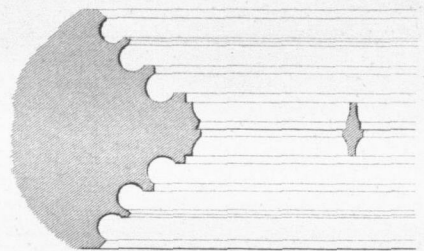
Details von S. Marien zur Wiese in Soest.



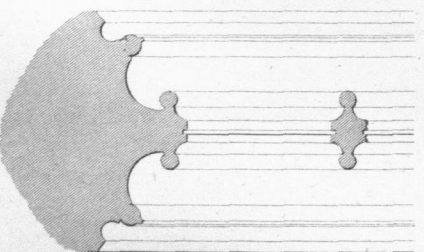
1. Chor-Fenster.



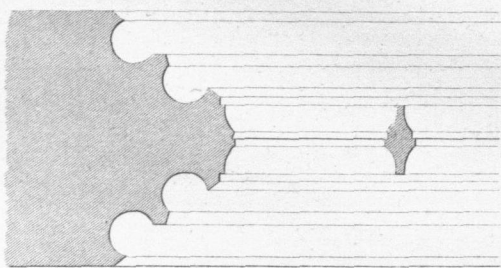
2. Fenster am südlichen Seitchor



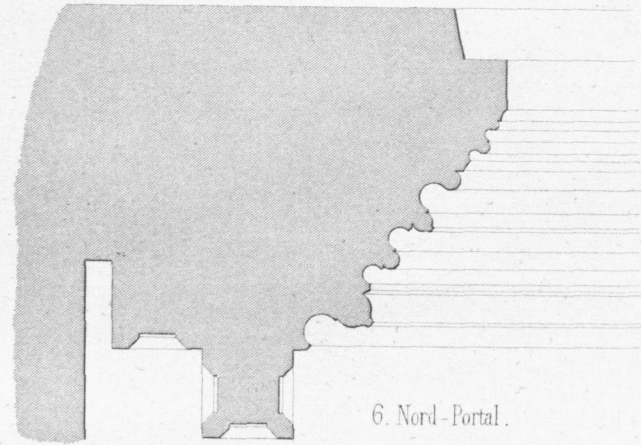
3. Fenster am südlichen Seitchor



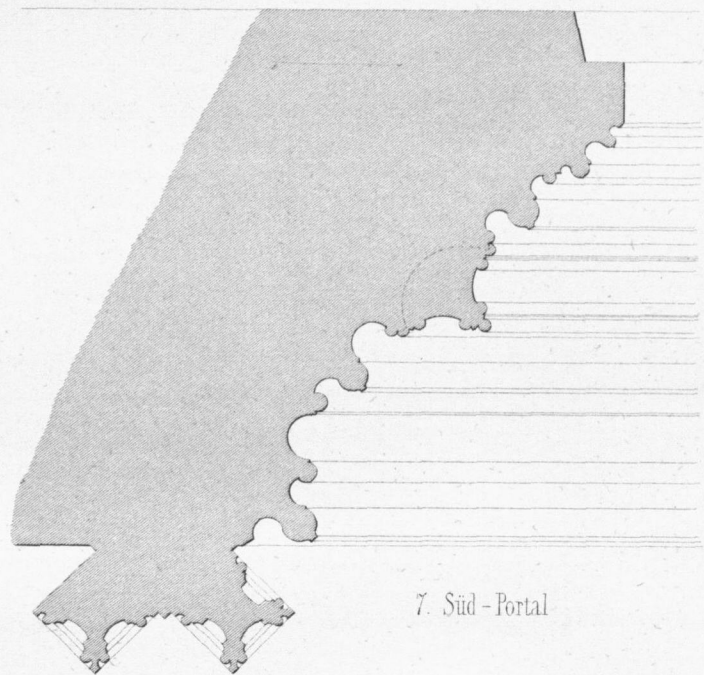
4. Fenster am nördlichen Seitchor.



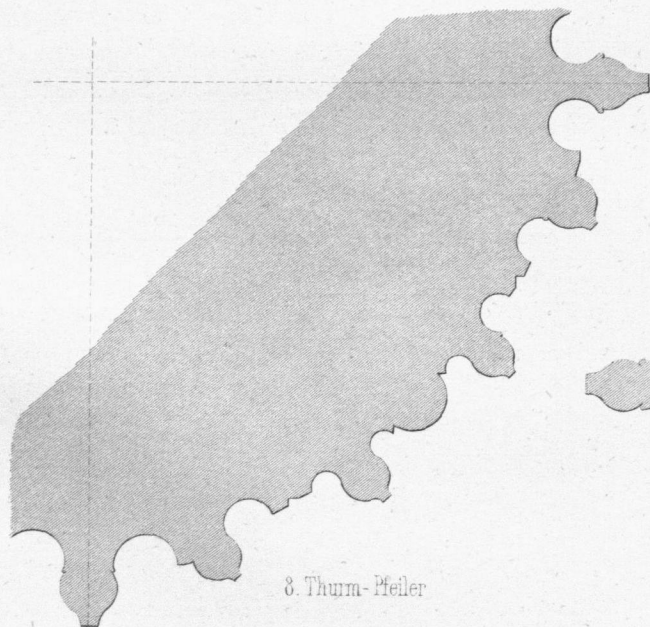
5. Fenster am südlichen Seitenschiff.



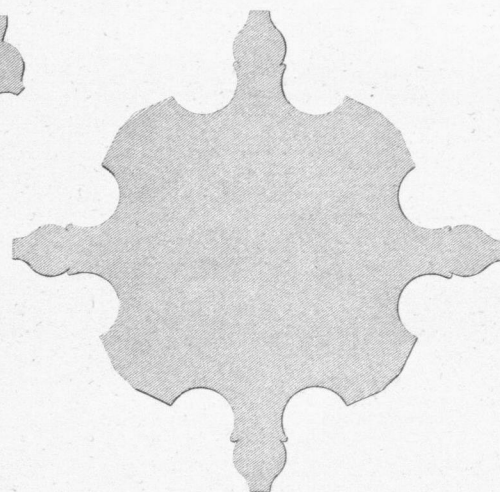
6. Nord-Portal.



7. Süd-Portal



8. Thurm-Pfeiler



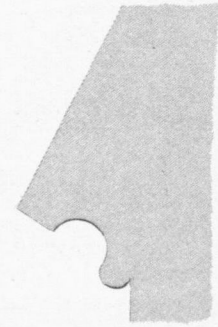
9. Pfeiler des Schiffes.



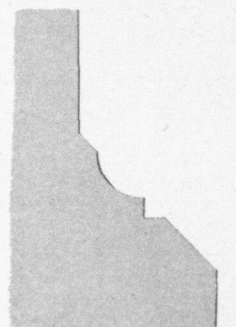
10. Hauptgesims.



11. Gurtgesims.



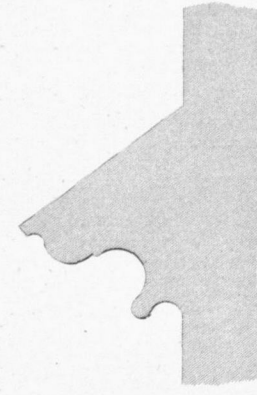
12. Pfeilergesims.



13. Aeusserer Sockel.



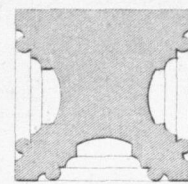
14. Gesims an der Galerie des Süd Portals.



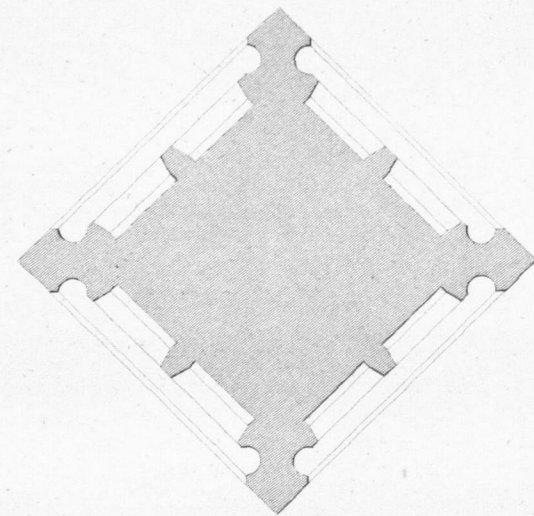
15. Gesims an der Galerie des Süd Portals.



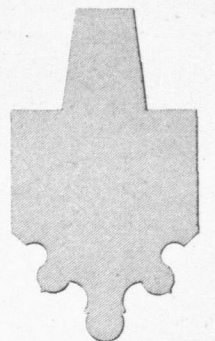
16. Deckgesims am Portal-Bogen der Nord-Seite.



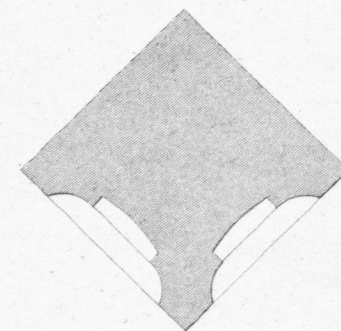
17. Fiale am Süd-Portal.



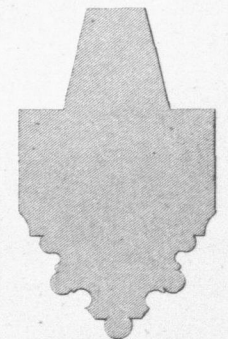
18. Fiale auf den Strebepfeilern.



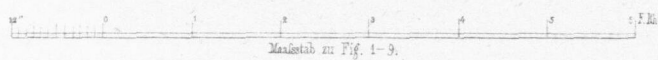
20. Thür-Pfosten am Süd-Portal.



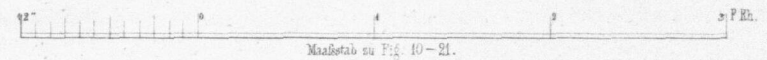
19. Obere Fiale am Süd-Portal.



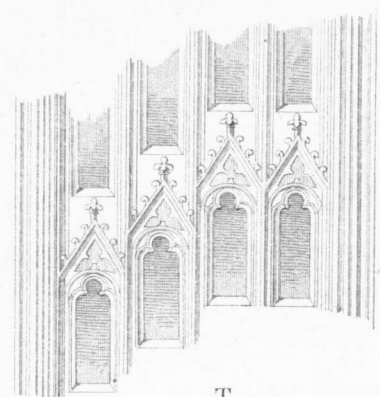
21. Thür-Pfosten am Nord-Portal.



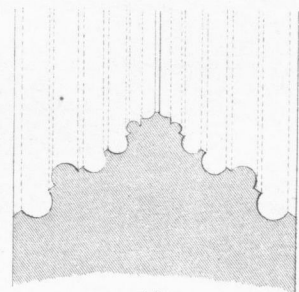
Maßstab zu Fig. 1-9.



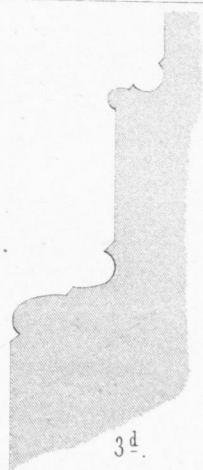
Maßstab zu Fig. 10-21.



T

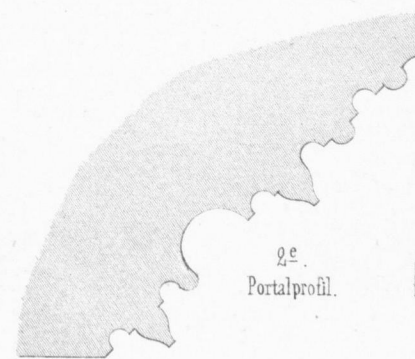


1^c.



3^d.

Pfeilerbasis.



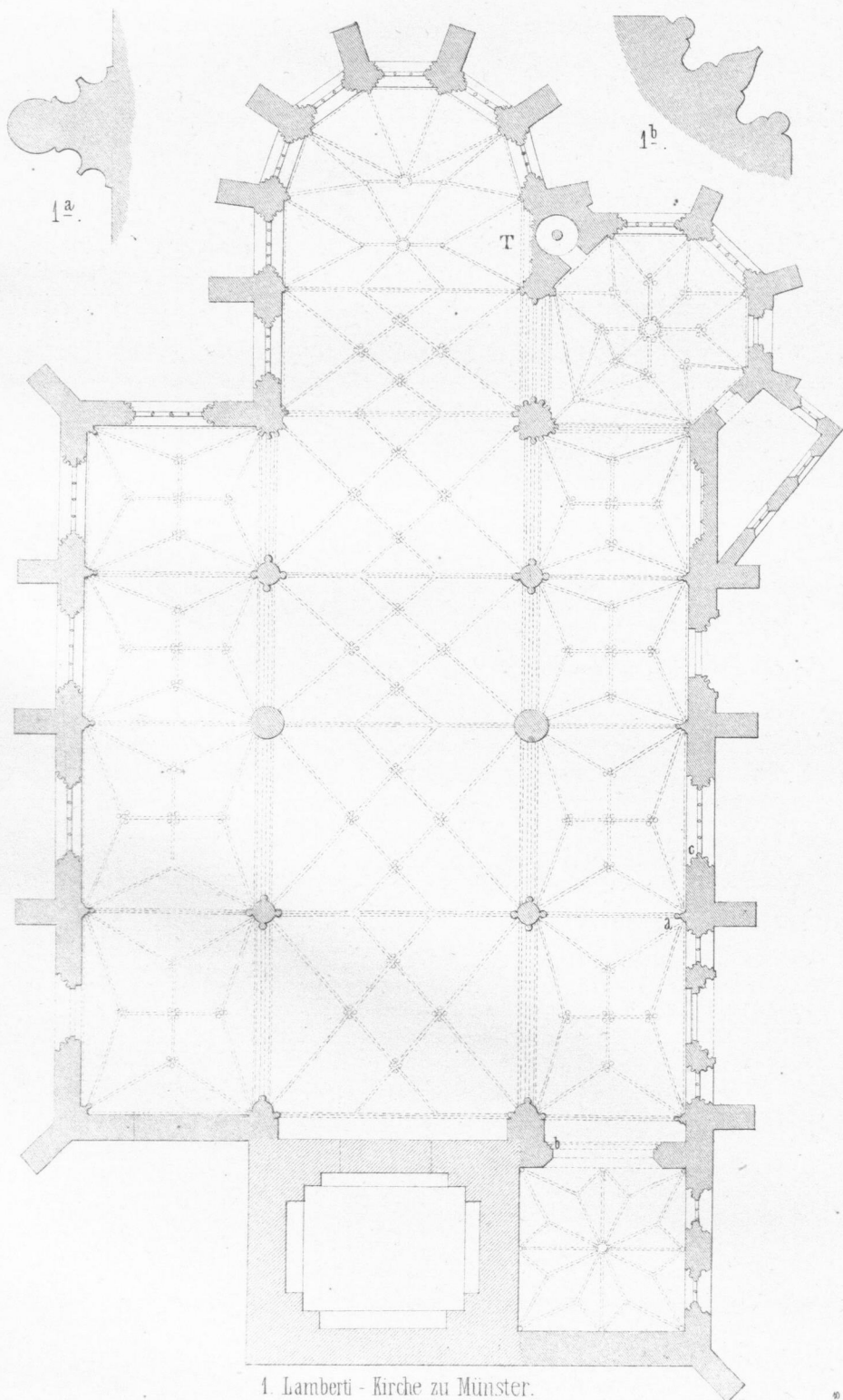
2^e.
Portalprofil.



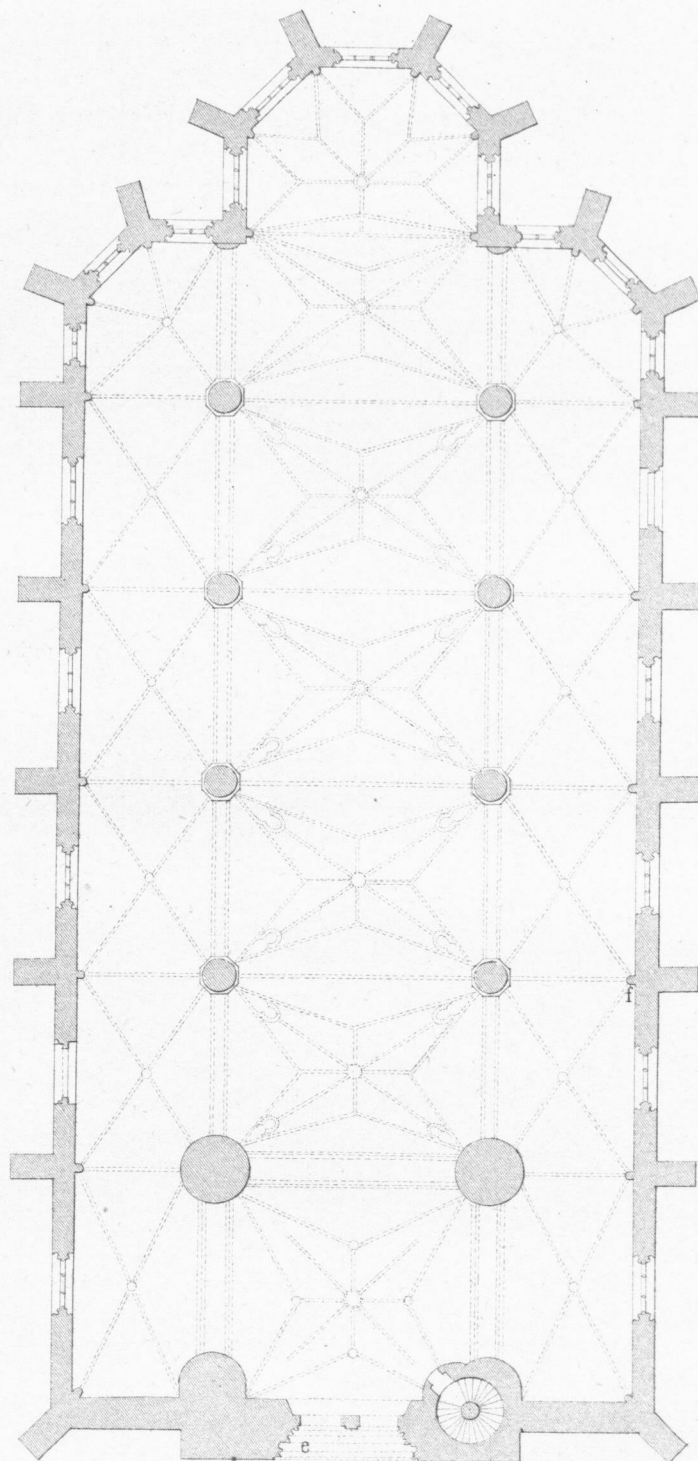
2^f.



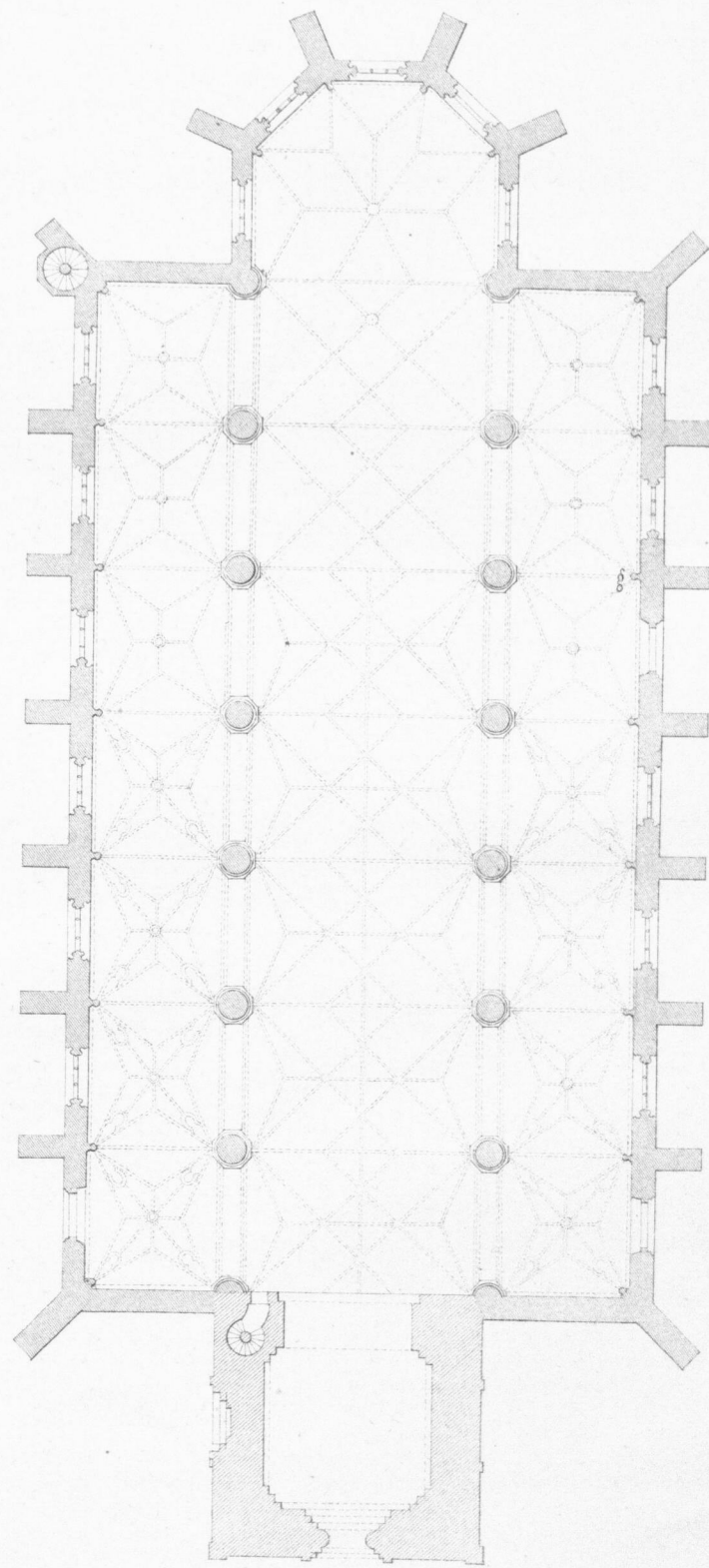
3^e.



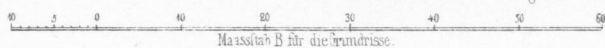
1. Lamberti - Kirche zu Münster.



2. Kirche zu Lüdinghausen.

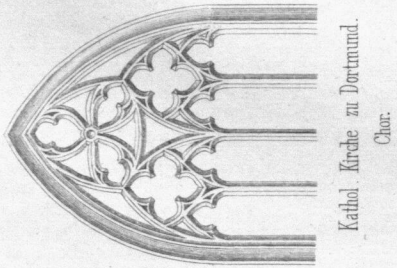


3. Kirche zu Notteln.

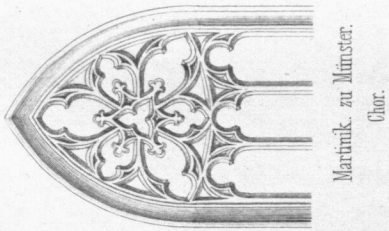


Maassstab B für die Grundrisse.

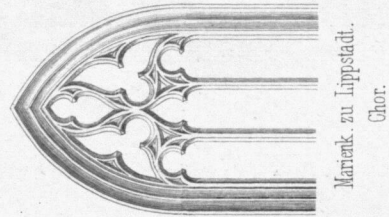
Verlag v. T. O. Weigel in Leipzig.



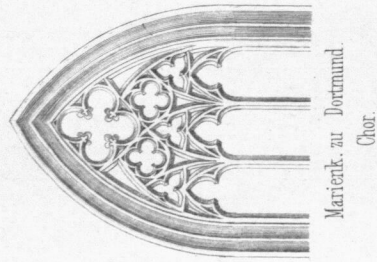
Kathol. Kirche zu Dortmund.
Chor.



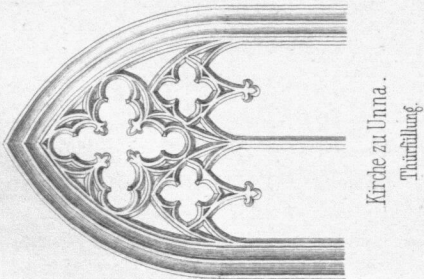
Marienkirche zu Münster.
Chor.



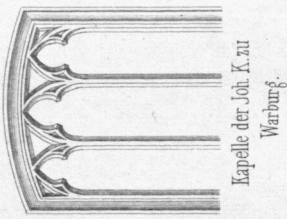
Marienkirche zu Lippstadt.
Chor.



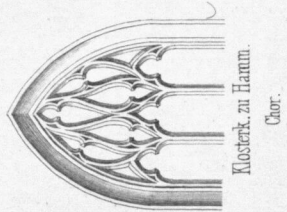
Marienkirche zu Dortmund.
Chor.



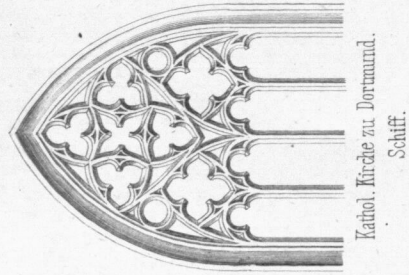
Kirche zu Unna.
Thüröffnung.



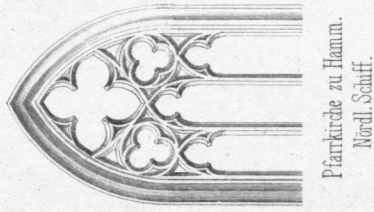
Kapelle der Joh. K. zu
Werburg.
Chor.



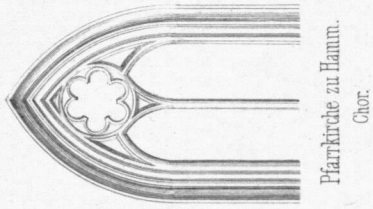
Klosterkirche zu Hamm.
Chor.



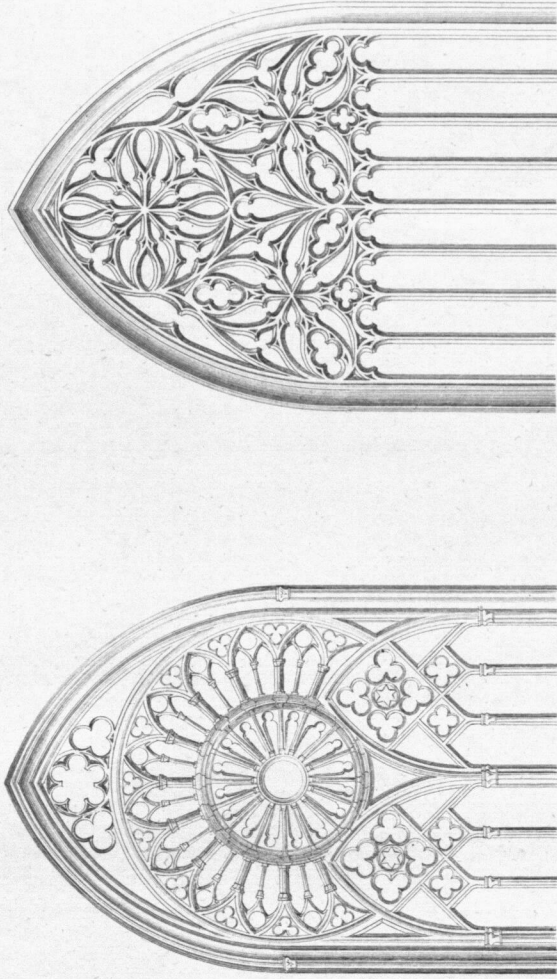
Kathol. Kirche zu Dortmund.
Schiff.



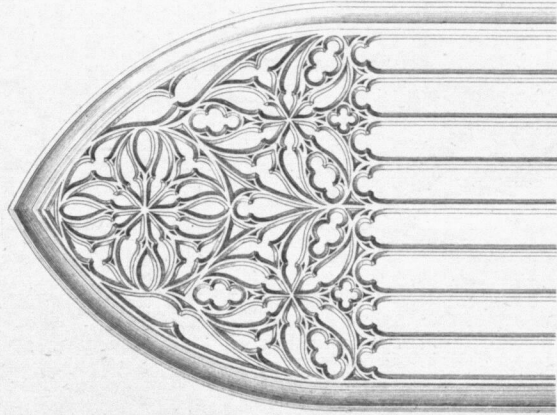
Pfarrkirche zu Hamm.
Nordl. Schiff.



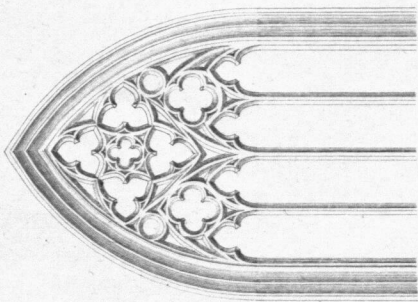
Pfarrkirche zu Hamm.
Chor.



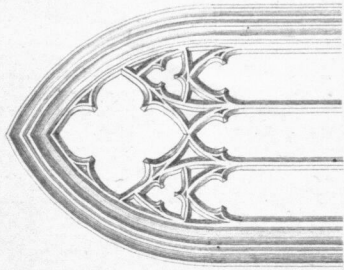
Dom zu Minden.
Südl. Schiff.



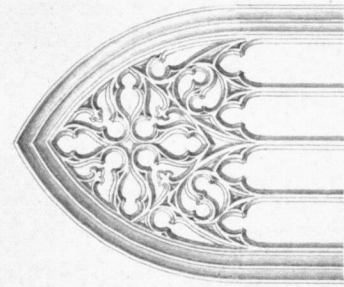
Dom zu Münster.
Kreuzschiff.



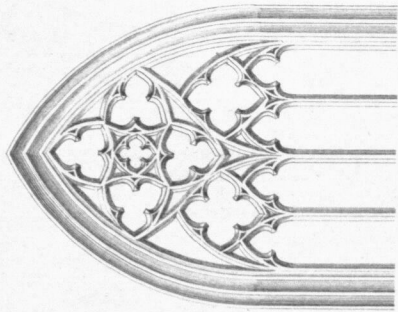
Wiesenkirche zu Soest.
Seitportal.



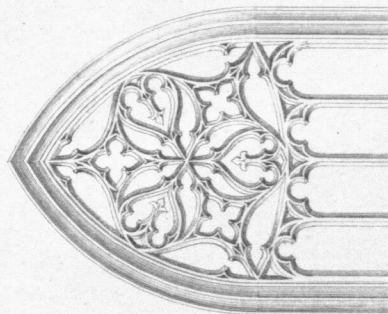
Wiesenkirche zu Soest.
Chor.



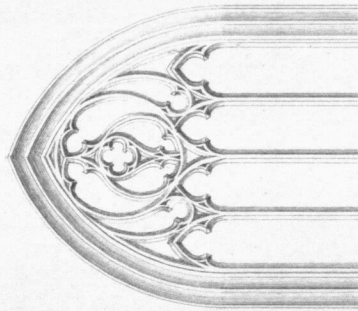
Reinoldik. zu Dortmund.
Chor.



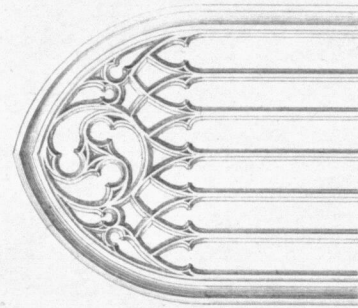
Wiesenkirche zu Soest.



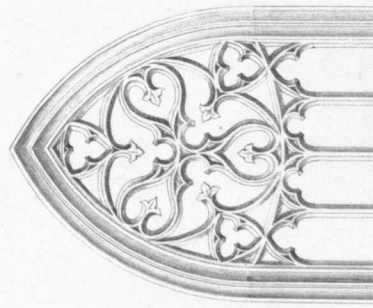
Lambertikirche zu Münster.



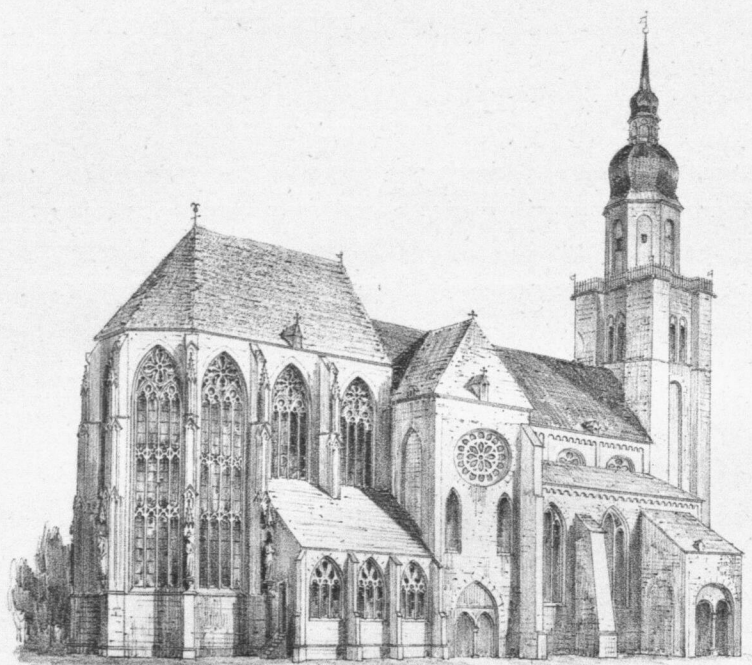
Wiesenkirche zu Soest.
Chor.



Klosterkirche zu Hamm.
Westfenster.



Wiesenkirche zu Soest.



Reinoldi-Kirche in Dortmund.



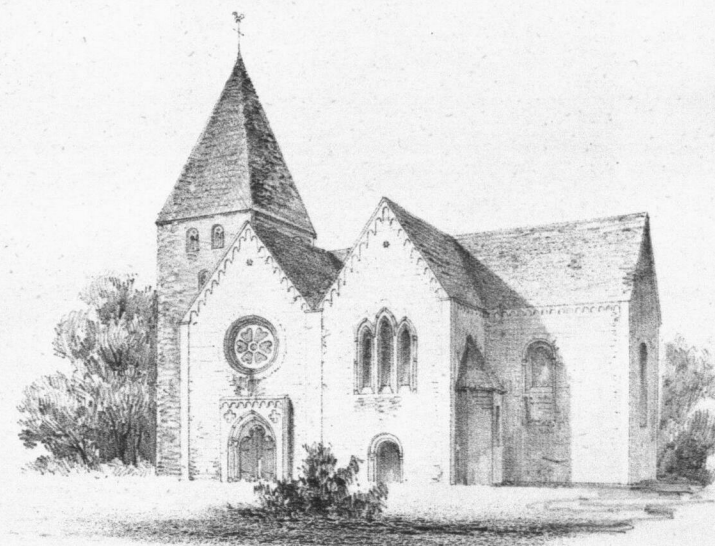
Marien-Kirche in Lippstadt.



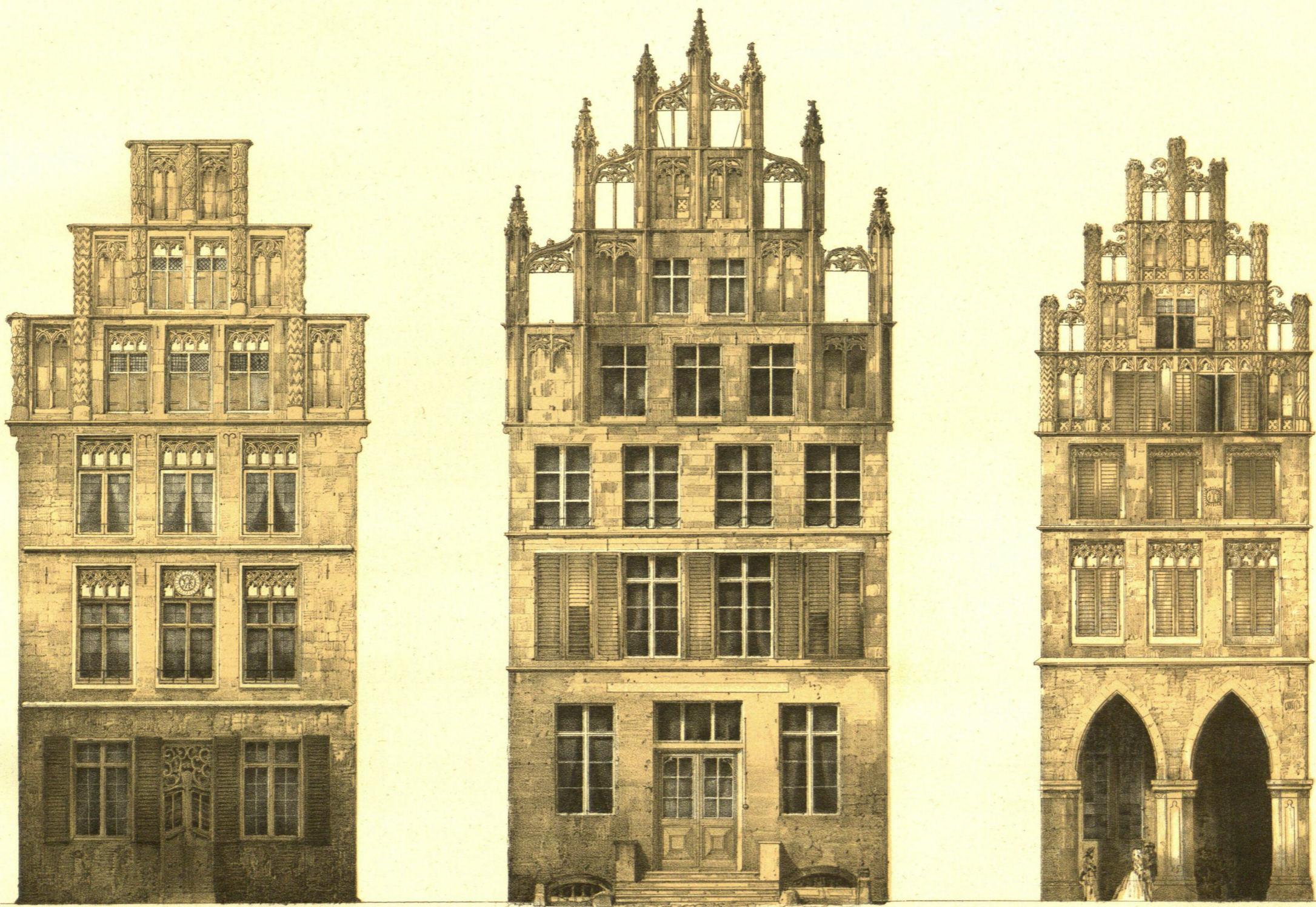
Liebfrauen-Kirche in Münster.



Kirche zu Erwitte.



Kirche zu Methler.

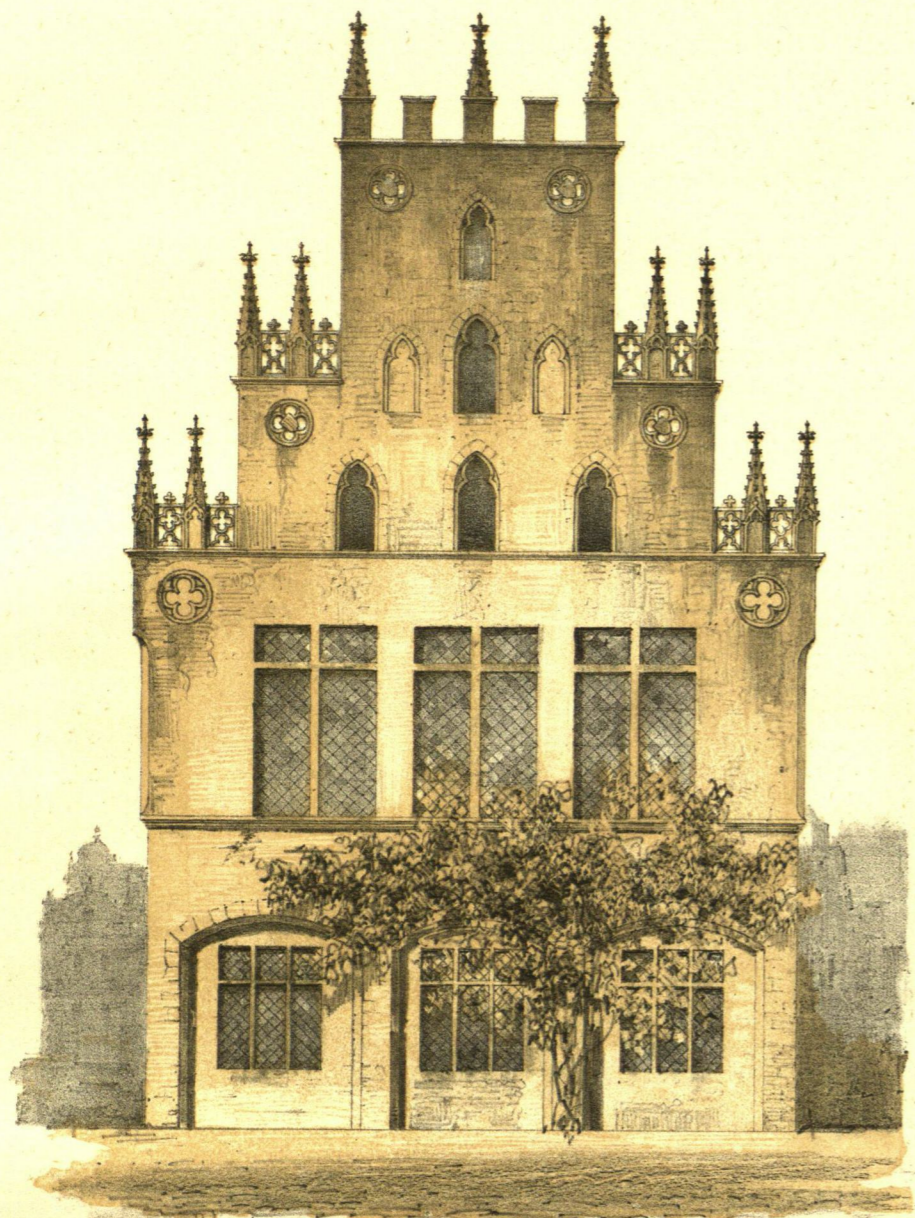


Des v. W. Lübke

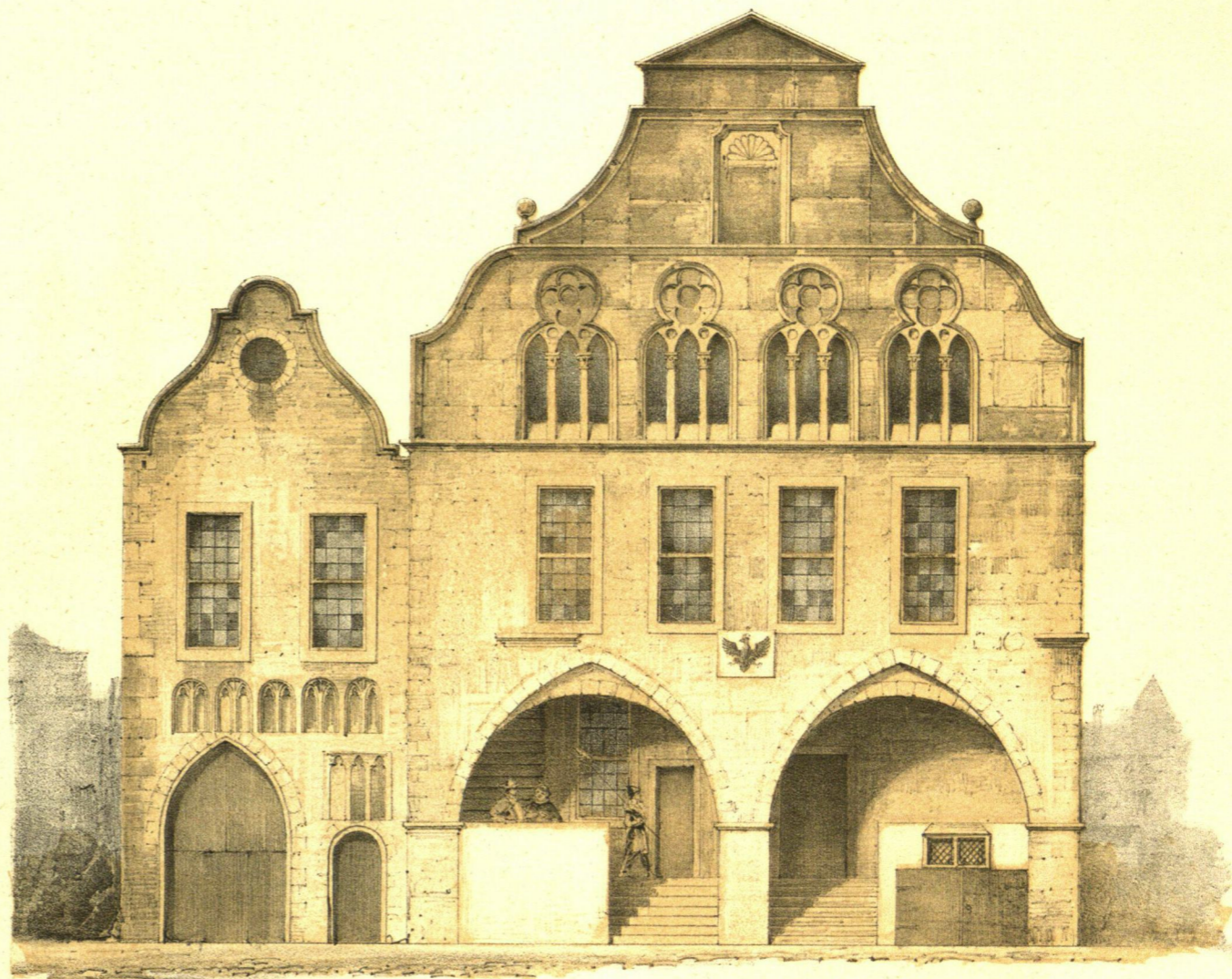
Verlag v. T. O. Weigel in Leipzig

Lith. Anst. v. W. Loebl in Berlin

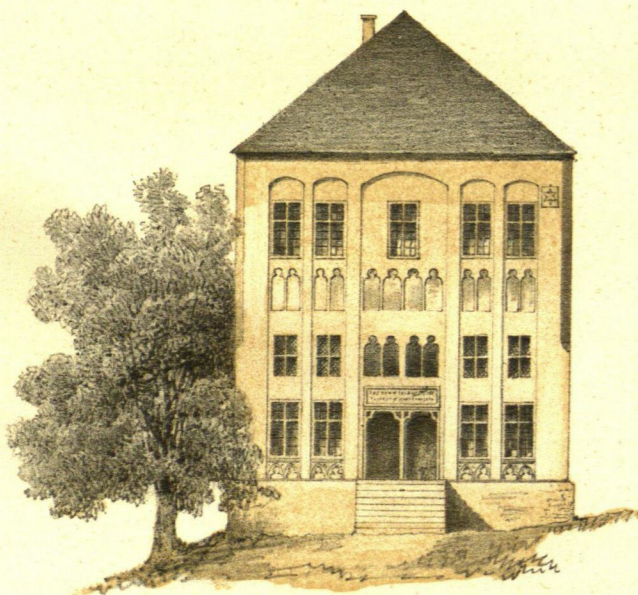
PRIVATHÄUSER ZU MÜNSTER.



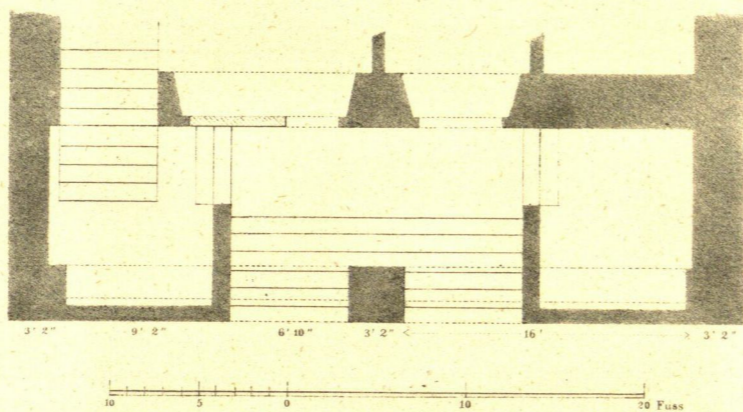
1. Rathaus zu Lemgo.



2. Rathaus in Dortmund.



3. Rathaus zu Unna.



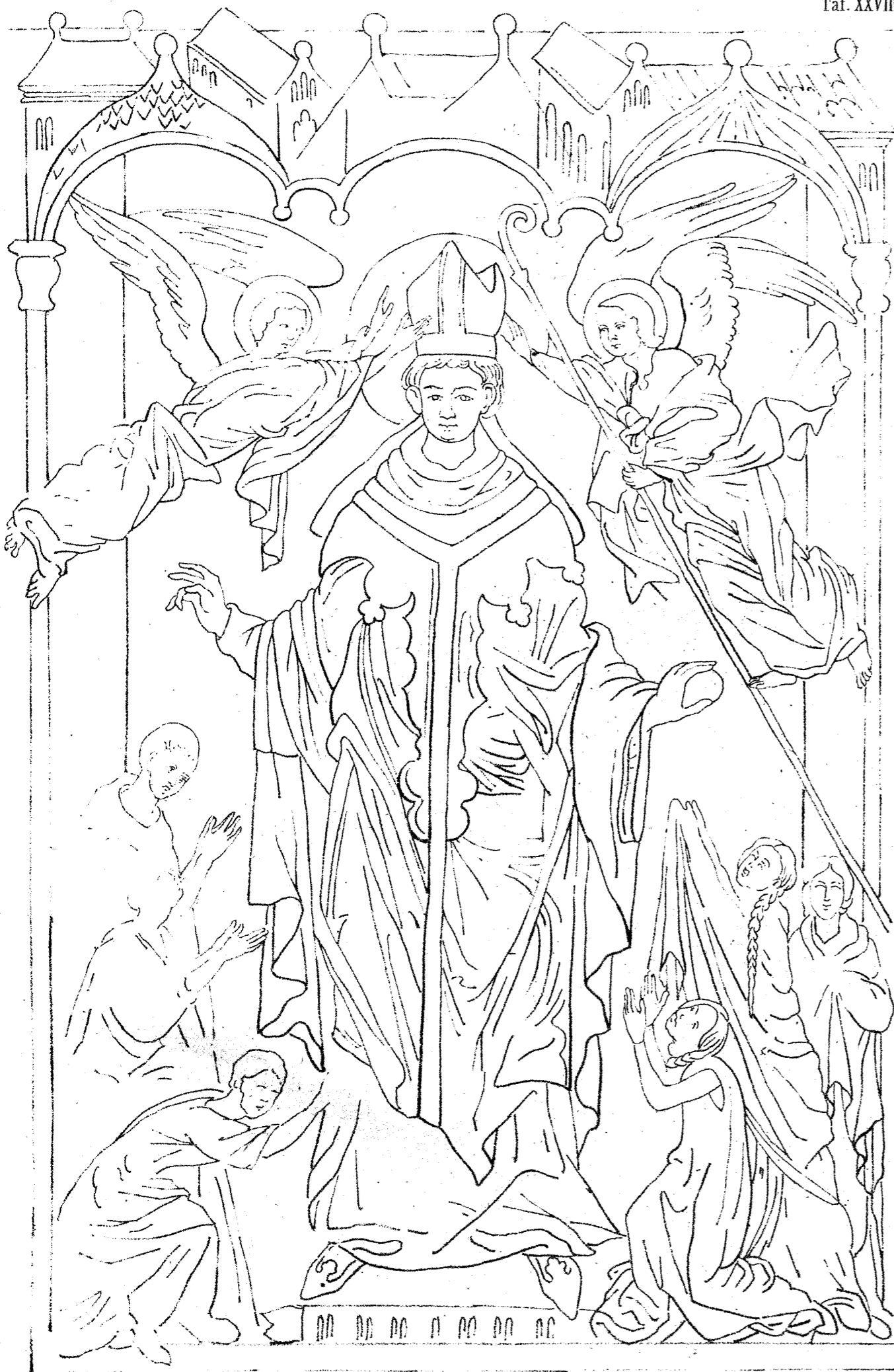
5. Grundriss zu 2.



4. Pfarrhaus zu Brakel.

Verlag von T.O.Weigel in Leipzig

Lith. Anst. v. W. Loellot in Berlin



Gez v J. Acht aus Cöln.

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Lith Anst. W. Loeillot in Berlin.

WANDGEMÄLDE DER NICOLAI-KAPELLE ZU SOEST.



Johannes der Täufer.



Heilige.



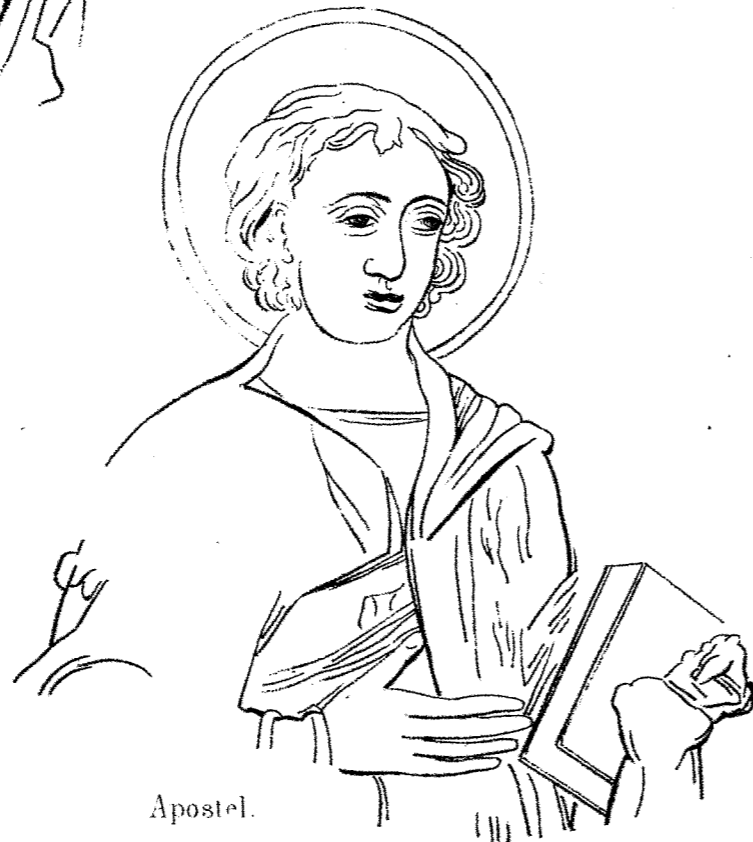
Petrus.



Paulus.



Johannes der Evangelist.



Apostel.



Apostel.



Margaretha